













sample  
for no. 52

# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

MONDAY EVENING, OCTOBER 18, 1948

AT 8:15 O'CLOCK

## CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor



## PROGRAM

AARON COPLAND . . . . . AN OUTDOOR OVERTURE

MOZART . . . . . SINFONIA CONCERTANTE  
in E flat for oboe, clarinet,  
horn, and bassoon, and  
orchestra (K. 297b)

Allegro

Adagio

Andante con variazioni

*Oboe:* Paul Kramer

*Clarinet:* Diran Chertavian

*Horn:* Wayne Barrington

*Bassoon:* Andrew Valkuchak

CÉSAR FRANCK . . . . . LE CHASSEUR MAUDIT

---

SCHUMANN . . . . . Symphony No. 3 ('Rhenish')  
in E flat major, op. 97

Lebhaft

Scherzo

Nicht schnell

Feierlich

Lebhaft





NEW ENGLAND  
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

. . .

CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, CONDUCTOR

. . .

JORDAN HALL

OCTOBER THE NINETEENTH

1948

BOSTON, MASSACHUSETTS

CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor

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Concerts by the Conservatory Orchestra are scheduled for November 18, December 16, 1948; February 16 and 17, March 18 and 30, 1949.

David Barnett, pianist, of the Faculty, will be the soloist November 18.

## PROGRAM



AARON COPLAND . . . . . AN OUTDOOR OVERTURE

MOZART . . . . . SINFONIA CONCERTANTE  
in E flat for oboe, clarinet,  
horn, and bassoon, and  
orchestra (K. 297b)

Allegro

Adagio

Andante con variazioni

*Oboe:* Paul Kramer

*Clarinet:* Diran Chertavian

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CÉSAR FRANCK . . . . . LE CHASSEUR MAUDIT

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SCHUMANN . . . . . Symphony No. 3 ('Rhenish')  
in E flat major, op. 97

Lebhaft

Scherzo

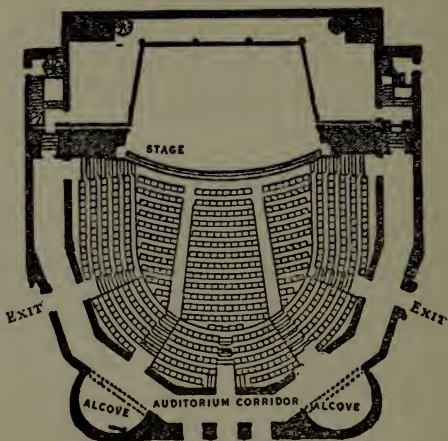
Nicht schnell

Feierlich

Lebhaft

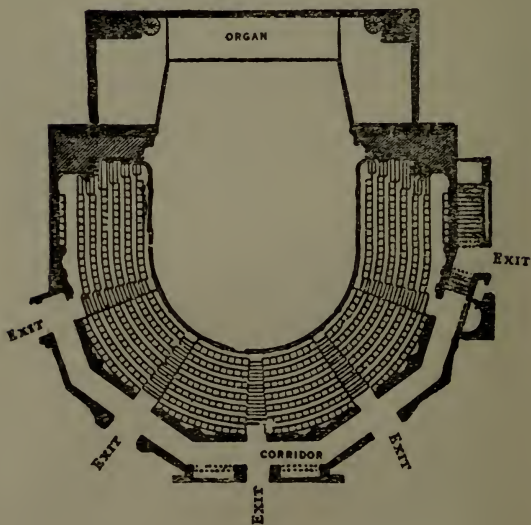
# JORDAN HALL EXITS

## FLOOR



## MAIN EXITS

## BALCONY





# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

TUESDAY EVENING, OCTOBER 19, 1948

AT 8:15 O'CLOCK

CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor



## PROGRAM

AARON COPLAND . . . . . AN OUTDOOR OVERTURE

MOZART . . . . . SINFONIA CONCERTANTE  
in E flat for oboe, clarinet,  
horn, and bassoon, and  
orchestra (K. 297b)

Allegro

Adagio

Andante con variazioni

*Oboe:* Paul Kramer

*Clarinet:* Diran Chertavian

*Horn:* Wayne Barrington

*Bassoon:* Andrew Valkuchak

CÉSAR FRANCK . . . . . LE CHASSEUR MAUDIT

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SCHUMANN . . . . . Symphony No. 3 ('Rhenish')  
in E flat major, op. 97

Lebhaft

Scherzo

Nicht schnell

Feierlich

Lebhaft

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Reserved seat tickets at Jordan Hall Box Office  
without charge



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

TUESDAY EVENING, OCTOBER 26, 1948

AT 8:15 O'CLOCK

## FOUNDERS DAY CONCERT

*presented by*

PHI MU ALPHA SINFONIA FRATERNITY,

ALPHA CHAPTER



## PROGRAM

BELÀ BARTÒK . . . . . Improvisation, for Piano, op. 20  
(Based on eight folk tunes)

Ivan Waldbauer, *of the Faculty*

PAUL HINDEMITH . . . . . Sonata No. 1 for Organ

1. Mässig schnell — Lebhaft

2. Sehr langsam—Phantasie, frei—Ruhig bewegt

Carl McKinley, *of the Faculty*

*Intermission*

JOHANNES BRAHMS . . . . . Minnelied

Wie melodien zieht es mir

Therese

O liebliche Wangen

Eleanor Davis, mezzo-soprano, *of the Faculty*

Robert Dunn, *accompanist*

JOHANN SEBASTIAN BACH . . . Concerto in C minor for two  
Claviers

Allegro

Adagio

Allegro

Margaret Mason } *of the Faculty*  
Francis Judd Cooke }

William Murphy, *first violin*

William Shisler, *second violin*

Rita Ursillo, *viola*

Corrinne Haller, *violoncello*

Francis Gallagher, *contrabass*

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No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, October 28, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Chopin . . . . . Ballade in F major  
Toba Schwartz

Beethoven . . . . . Sonata in E major, Op.14, no.1  
Allegro  
Tranas Long

Chopin . . . . . Etude in C-sharp minor, Op.25, no.7  
Alfred Lague

Beethoven . . . . . Sonata in C major, Op.2, no.3  
Allegro con brio  
Elizabeth Ferguson

Debussy . . . . . La puerta del vino  
Feux d'artifice  
Martha Hayes

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

CHICAGO, ILL.

1911

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS

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1911

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1911

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, November 4, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Debussy . . . . . Jardins sous la pluie  
Naomi Wexler

Mozart . . . . . Sonata in B-flat major (K. 333)  
Allegro  
Andante cantabile  
Allegretto grazioso  
Ann DiLavore

Debussy . . . . . Danseuses de Delphes  
Minstrels  
Norma-Lee Hall

Duparc . . . . . Chanson triste  
Griffes . . . . . By a lonely forest pathway  
Bernice Edwards  
Tranas Long, accompanist

Debussy . . . . . Prelude, from Suite pour le piano  
Alfred Lague

Chopin . . . . . Polonaise in F-sharp minor, Op.44  
Thomas Bucci

THE HOUSE OF COMMONS OF GREAT BRITAIN

IN PARLIAMENT ASSEMBLED

1881

REPORT

OF THE

COMMISSIONERS OF THE GENERAL LAND TAX

IN ANSWER TO A RESOLUTION OF THE HOUSE OF COMMONS

PASSED ON THE 11TH MARCH 1881

BY THE

COMMISSIONERS OF THE GENERAL LAND TAX

IN ANSWER TO A RESOLUTION OF THE HOUSE OF COMMONS

PASSED ON THE 11TH MARCH 1881

BY THE



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

MONDAY EVENING, NOVEMBER 8, 1948

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



## PROGRAM

BUXTEHUDE . . . . .Prelude, Fugue and Chaconne

Walter Marcuse

MOZART . . . . .Sonata in B flat major

Allegro

Andante Cantabile

Allegretto grazioso

Arkady Tkachenko

CHOPIN . . . . .Ballade in F major

Toba Schwartz

BACH . . . . .Triple fugue in E flat major (St. Anne)

Florence Dunn

DEBUSSY . . . . .C'est l'extase langoureuse

FAURÉ . . . . .Nell

CHARPENTIER . . . . .Aria from LOUISE: Depuis le jour

Edna Mayer

Joseph Lewis, *accompanist*

DEBUSSY . . . . .La puerta del vino

Feux d'artifice

Martha Hayes

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No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, November 16, 1948, at 1:05

RECITAL HALL

STUDENT RECITAL

Brahms . . . . . Rhapsodie in E-flat major  
William Clark

Chopin . . . . . Nocturne in F-sharp major  
Faure' . . . . . Barcarolle in E-flat major  
Florence Luippold

Beethoven . . . . . Sonata in A-flat major  
(second and third movements)  
Allegro molto  
Adagio ma non troppo - fuga -  
adagio - fuga - allegro  
Wallace Bartlett

Handel . . . . . Ah, mio cor  
Massenet . . . . . Ouvre tes yeux bleus  
Mary Falconer

Debussy . . . . . La cathédrale engloutie  
Charles Heffernan

Faure' . . . . . Impromptu in F minor  
Marion Davis



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY MORNING, NOVEMBER 18, 1948

AT 12:00 NOON

STUDENT ASSEMBLY

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IN HONOR OF

ERNST DOHNANYI

PIANIST AND COMPOSER

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PROGRAM

DOHNANYI . . . Rhapsodie, op. 11, no. 1  
Miklos Schwalb

DOHNANYI . . . Rhapsodie, op. 11, no. 2  
Boris Goldovsky

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

THURSDAY EVENING, NOVEMBER 18, 1948  
AT 8:15 O'CLOCK

## CONCERT

*by*

## THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor

David Barnett, *of the Faculty*, piano soloist



## PROGRAM

HANDEL . . . . . Concerto Grosso in D minor  
for Strings, op. 6, no. 10

Grave; Allegro; Lentement

Air

Allegro

Allegro

Allegro moderato

*Solo violins:* Samuel Gruzin     *Solo cello:* Carolyn Pitt

Gottfried Wilfinger

*Cembalo:* Frances Myska

FAURÉ . . . . . Ballade for piano and orchestra, op. 19

RESPIGHI . . . . . Suite of Ancient Dances and Airs  
for the Lute from the 16th century

Balletto

Gagliarda

Villanella

Mascherada

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FAURÉ . . . . . Fantasie for piano and orchestra, op. 111

CARL MCKINLEY . . . Concert Overture  
(First performance)

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Tickets without charge at Jordan Hall Box Office





# NEW ENGLAND CONSERVATORY OF MUSIC

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STUDENT HOUSE — 96 THE FENWAY

SATURDAY EVENING, NOVEMBER 20, 1948, AT 8:30 O'CLOCK

## FORMAL MUSICALE

*presented by*

LAMBDA CHAPTER, SIGMA ALPHA IOTA

CLAUDE DEBUSSY . . . Air de Lia  
from L'ENFANT PRODIGUE

LANDON RONALD . . . Down in the Forest  
Teresa Sheils, *soprano*  
Sarah Lombardi, *accompanist*

SABASTIAN LEE . . . Sonata for two violoncelli  
andante

LUIGI BOCCHERINI . . . Sonata for two violoncelli  
allegro moderato  
Carolyn Pitt  
Margaret Stevens

ROBERT SCHUMANN . . . Liebesgram  
ERIC H. THIMAN . . . Spring Wind  
Lucille Young, *soprano*  
Marjorie Brinkley, *contralto*  
Teresa Sheils, *accompanist*

ANTON ARENSKY . . . Waltz from the Suite for two pianos  
Frances Myska, *piano*  
Sarah Lombardi, *piano*

ROBERT SCHUMANN . . . First movement from the Quintet  
in E flat major (allegro brillante)  
Olga Ball, *piano*  
Audrey Brist, *first violin*  
Barbara Curry, *second violin*  
Rita Ursillo, *viola*  
Margaret Stevens, *violoncello*

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No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, November 23, 1948, at 1:05

RECITAL HALL

STUDENT RECITAL

Bach . . . . . French Suite, in G major  
    Allemande  
    Sarabande  
    Gavotte  
    Bourrée  
    Loure  
    Gigue  
Helen Orpen

Beethoven . . . . . Andante con variazione, from the  
    Sonata in A-flat major, Op.26  
Marylea Pioppi

Chopin . . . . . Fantasie in F minor  
Wallace Bartlett

Czechoslovakian folk songs, arranged by  
    Frank LaForge  
    Secret Love  
    Maiden, tell me  
    Plaint  
    Falling dew  
    Dance song  
Richard Lawrence  
Wynn Clark, accompanist

Respighi . . . . . Notturmo  
Scarlatti . . . . . Sonata in D major  
Rita Nazzaro

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# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

FRIDAY EVENING, NOVEMBER 26, 1948

AT 8:15 O'CLOCK

## CONCERT OF CONTEMPORARY AND CLASSICAL MUSIC

*presented by*

PHI MU ALPHA SINFONIA FRATERNITY,

ALPHA CHAPTER



### PROGRAM

CHARLES IVES . . . . . Six Songs

The White Gulls  
At the River  
From the "Incantation"  
Immortality  
Evening  
Walking

John Roche, *baritone*

Robert Dunn, *accompanist*

WOLFGANG AMADEUS MOZART . . Clarinet Quintet in A major,  
K. 581

Allegro  
Larghetto  
Menuetto  
Allegretto con variazione  
Leland Munger, *clarinet*  
William Shisler, *first violin*  
William Murphy, *second violin*  
Raymond Lysak, *viola*  
Clyde MacDonald, *violoncello*

*Intermission*

ROGER SESSIONS . . . . . Two Chorale Preludes

Adagio  
Ben ritmato  
Francis Hinkel, *organ*

JOHANN SEBASTIAN BACH . . . Brandenburg Concerto No. 4  
in G major, for violin, two  
flutes and string orchestra

Allegro  
Andante  
Presto  
William Murphy, *violin*  
Charles Hubbard } *flutes*  
Faust D. Fiore }

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. No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

THURSDAY, DECEMBER 2, 1948, AT 12 O'CLOCK

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## STUDENT ASSEMBLY

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### PIANOFORTE RECITAL

*by*

FRED POPPER, *of the Faculty*



### PROGRAM

- RAMEAU . . . . . Les tendres plaintes  
COUPERIN . . . . . Le carillon de Cythère  
SCARLATTI . . . . . Sonata in C major  
SCHUMANN . . . . . Kreisleriana op. 16  
    1. Extremely agitated  
    2. Very tender and not too fast  
        Intermezzo No. 1; Intermezzo No. 2  
    5. Very lively  
    6. Very slow  
    7. Very fast  
    8. Fast and playful
- RAVEL . . . . . Jeux d'eau  
DEBUSSY . . . . . Feux d'artifice  
POULENC . . . . . Mouvements perpétuels  
    Assez modéré  
    Très modéré  
    Alerte
- POULENC . . . . . Toccata

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No tickets required.





NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, December 2, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Beethoven . . . . Six variations  
William Peterson
- Schumann . . . . Arabesque, Op.18
- Chopin . . . . Etude in G-flat major, Op.10  
Helen Orpen
- Dowland . . . . If my complaints could passions move
- Schumann . . . . Widmung
- Fauré . . . . Les roses d'Ispahan  
Glenna Cain  
Tranas Long, accompanist
- Mozart . . . . Sonata in C major  
Allegro moderato
- Cyril Scott . . . Lotus Land  
Marion Davis
- Brahms . . . . Nicht mehr zu Dir zu gehen  
Dein blaues Auge  
Auf dem See  
John Watson  
Richard Reynolds, accompanist
- Kabalevsky . . . . Sonatine  
Allegro assai  
Andantino  
Presto  
Carol Pitman

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NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, December 7, 1948, at 1:05

RECITAL HALL

STUDENT RECITAL

Bach . . . . . Prelude and Fugue in F minor  
(Book II)

Virginia Cronkite

Beethoven . . . . . Sonata in E-flat major, Op.31, no.3  
Allegro  
Allegretto vivace  
Menuetto and trio  
Presto con fuoco

Katherine Southworth

Brahms . . . . . Intermezzo in B-flat minor,  
Op.117, no.2  
Rhapsody in E-flat major,  
Op.119, no.4

Wynn Clark

Debussy . . . . . Les collines d'Anacapri  
Stravinsky . . . . . Danse Russe, from "Petroushka"  
William Peterson

OK  
C. W. H.

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, DECEMBER 7, 1948

AT 8:15 O'CLOCK

## CANDLELIGHT CONCERT

*presented by*

ALPHA CHAPTER, PHI MU ALPHA

SINFONIA FRATERNITY

## PROGRAM

FELIX MENDELSSOHN . . . Variations serieuse

Robert Ball, *piano*

DR. ARNE . . . . . Preach me not your musty rules

ANTONIO CALDARA . . . . . Come raggio di sol

REYNALDO HAHN . . . . . Trois jours de vendange

UMBERTO GIORDANO . . . . . Nemico della patria,  
from ANDREA CHENIER

Charles Adrian, *baritone*

WALTER PISTON . . . . . Suite for oboe and piano

Prelude

Sarabande

Minuetto

Nocturne

Gigue

Ernest Simms, *oboe*

Arnold Davis, *piano*

*Intermission*

JOHANN SEBASTIAN BACH . . Brandenburg Concerto No. 5,  
for flute, violin, clavier  
and string orchestra

Allegro

Affettuoso

Allegro

Charles Hubbard, *flute*

Jane Rubin, *violin*

Takouhi Chorbajian, *piano*

FLOY WILSEY . . . . . Two Themes and Seven Variations  
for string, wind and percussion  
instruments

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No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, December 9, 1948, at 1:05

BROWN HALL

STUDENT REGITAL

- Debussy . . . . . Arabesque
- Chopin . . . . . Nocturne in C-sharp minor, Op.27  
William Shimmin
- Chopin . . . . . Three etudes  
C minor, Op.10  
G-flat major, Op.25  
E minor, Op.25  
Ann DiLavore
- Chopin . . . . . Fantasie in F minor  
Wallace Bartlett
- Mozart . . . . . Sonata in G major  
Allegro  
Andante  
Presto  
Allen Barker
- Chopin . . . . . Waltz in A-flat major  
Jane Hyatt
- Scarlatti . . . . . Sonata in C major
- Debussy . . . . . Prelude, from "Suite pour le piano"  
Cynthia Brown Fournier





# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, DECEMBER 10, 1948

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

ANN DiLAFORE

(*Collegiate, 1949*)



## PROGRAM

MOZART . . . . . Sonata in B flat major (K. 333)

Allegro

Andante cantabile

Allegretto grazioso

LISZT . . . . . Waldesrauschen

CHOPIN . . . . . Nocturne in C minor

Three Etudes

E minor, op. 25

C minor, op. 10

G flat major, op. 25

SHOSTAKOVITCH . . . . . Polka

PROKOFIEFF . . . . . March

DEBUSSY . . . . . Bruyères

Golliwogg's cake-walk

Hommage à Rameau

DOHNÁNYI . . . . . Rhapsody in C major

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

MONDAY EVENING, DECEMBER 13, 1948

AT 8:15 O'CLOCK

## CONCERT BY ADVANCED STUDENTS



### PROGRAM

- CHOPIN . . . . . Fantasie in F minor  
Wallace Bartlett
- TSCHAIKOWSKY . . . . . Lenski's aria  
from EUGENE ONEGIN
- SCHUMANN . . . . . Aus meinen Thränen spriessen  
Die Rose, die Lilie
- DEBUSSY . . . . . Beau soir  
Robert Payton  
Tranas Long, *accompanist*
- SCHUMANN . . . . . Adagio and allegro,  
for French horn and piano  
Zoltan Koi  
Robert Bourassa, *accompanist*
- REGER . . . . . Three songs from SCHLICHTE WEISEN  
Waldeinsamkeit  
Kindes Gebet  
Schelmenliedchen
- MAHLER . . . . . Rheinlegendchen  
Scheiden und Meiden  
Rhodora Buckle Smith  
Richard Reynolds, *accompanist*
- KABALEVSKY . . . . . Sonatine  
Allegro assai  
Andantino  
Presto  
Carol Pitman

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, DECEMBER 14, 1948

AT 8:15 O'CLOCK

## CONCERT

by

LAMBDA CHAPTER, SIGMA ALPHA IOTA

and

ALPHA CHAPTER, KAPPA GAMMA PSI



## PROGRAM

BACH . . . . . Break forth, O' beauteous light  
JUNGST . . . . . Christmas hymn  
TOROVSKY . . . . . Softly the stars were shining  
TRADITIONAL CAROLS . . Good christian men rejoice  
                                Silent night  
                                Deck the halls

Combined chorus  
Donald Maher, *conductor*

DEBUSSY . . . . . Reflets dans l'eau  
SCRIABIN . . . . . Etude in D sharp minor  
                                Arkady Tkachenko, *piano*

COMPRA . . . . . Charmant papillon  
WOLF . . . . . Schlafendes Jesuskind  
DELIBES . . . . . Aria from LAKMÉ:  
                                Où va la jeune Indoue

Gloria LeClair, *soprano*  
Arkady Tkachenko, *accompanist*

HAYDN . . . . . Quartet in G major, op. 77, no. 1  
                                Allegro moderato  
                                Adagio  
                                Presto  
                                Finale

Anastasios Tsicoulias, *violin*  
Nicholas Cardinale, *violin*  
Rita Ursilo, *viola*  
Carolyn Pitt, *violoncello*

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

WEDNESDAY, DECEMBER 15, 1948, AT 5:00 O'CLOCK

### A CONCERT OF CHAMBER MUSIC

by

### CONSERVATORY STUDENTS

*under the direction of*

ROGER VOISIN, *of the Faculty*

### PROGRAM

PAUL HINDEMITH . . . . . Brass Music

Bernard O'Donnell	}	<i>trumpets</i>
Gerard Goguen		
William Tesson	}	<i>trombones</i>
Millard Neiger		

EUGENE GOOSSENS . . . . . Fantasy

Richard Kole, <i>flute</i>		
Paul Kramer, <i>oboe</i>		
Rudolph Nashan, <i>trumpet</i>		
Diran Chertavian	}	<i>clarinets</i>
Leland Munger		
Wayne Barrington	}	<i>horns</i>
Arthur Goldstein		
Andrew Valkuchak	}	<i>bassoons</i>
Theodore Brewster		

FRANCIS POULENC . . . . . Sonate

William Babcock, <i>trumpet</i>	Wayne Barrington, <i>horn</i>
Millard Neiger, <i>trombone</i>	

ALFRED CASELLA . . . . . Serenata

Marilyn Olson, <i>violin</i>
Hannah Sherman, <i>violoncello</i>
Leland Munger, <i>clarinet</i>
Theodore Brewster, <i>bassoon</i>
Rudolph Nashan, <i>trumpet</i>

NICOLAI BEREZOWSKY . . . . . Brass Suite

Kenneth Schermerhorn	}	<i>trumpets</i>
Francis Mulligan		
William Tesson	}	<i>trombones</i>
Millard Neiger		
Arthur Goldstein	}	<i>horns</i>
Wayne Barrington		
Leland Procter, <i>tuba</i>		

---

No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

---

JORDAN HALL

THURSDAY, DECEMBER 16, 1948, AT 12 O'CLOCK

---

STUDENT ASSEMBLY

---

CHRISTMAS CONCERT

*by*

THE CONSERVATORY CHORUS

LORNA COOKE DEVARON, *of the Faculty*, Conductor

*assisted by*

Robert Dunn, *piano*

George Bayley, *organ*

Carol Schmidt }  
Richard Kole } *flutes*

Paul Kramer }  
Richard Blair } *oboes*

PROGRAM

BACH . . . . . Unto us a Child is given,  
from CANTATA 142

Concerto

Chorus: To us a Child is given

Now again upon Thy birthday

Solo: Charles Henderson, *bass*

Chorus: Ever the name of God I honor

Jesus, hear my thanks

Solo: Richard Blanchard, *tenor*

Jesus, Thee I praise

Solo: Rosalind Elias, *alto*

Chorus: Alleluia

ENGLISH CAROLS

Healy Willan . . . . . The three kings

Gustav Holst . . . . . Dream of Christmas

Ralph Vaughan Williams . . . . . Wassail Song

BENJAMIN BRITTEN . . . . . Selections from CANTATA:

A Boy was born

Theme A Boy was born

Variation I Lullay, Jesu

Variation II Herod

Variation III Jesus, as Thou art our Saviour

Variation IV Finale Noel!

Soloists: Jane Schleicher, *soprano*

Dolores Hanke, *alto*

TRADITIONAL CAROLS . . . . . The first Nowel

Joy to the world

Entire audience and chorus

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, December 16, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Bach . . . . . Italian concerto

Allegro

Andante

Presto

James Haar

Chopin . . . . . Two études

A-flat major, Op.25, no.1

C-sharp minor, Op.10, no.4

Kenneth Child

Gardinour . . . . . Noël

Schumann . . . . . Papillons (Nos. 1 - 6)

Cynthia Brown Fournier

Debussy . . . . . Arabesque no. 1

Chopin . . . . . Trois Ecossaises

Bernadette Dugas

Bartók . . . . . From the "Mikrokosmos":

From the diary of a fly

Divided arpeggios

Ostinato

Wallace Bartlett

O.K.

C. W. H.





NEW ENGLAND  
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

. . .

CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, CONDUCTOR

. . .

JORDAN HALL

DECEMBER THE SIXTEENTH

1948

BOSTON, MASSACHUSETTS

# CONCERT

*by*

## THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor

---

Concerts by the Conservatory Orchestra are scheduled for February 16 and 17, March 18 and 30, 1949.

Concerts by the Boston String Quartet are scheduled for December 20, 1948, January 20, February 24, March 31, 1949. Tickets on sale at Jordan Hall Box Office; special rates for students.

## PROGRAM



MOZART . . Overture, COSI FAN TUTTI

HAYDN . . Sinfonie Concertante for violin, violoncello, oboe,  
bassoon, and orchestra, op. 84

Allegro  
Andante  
Allegro con spirito

*Violin* : Elaine Pinkerton  
*Violoncello* : Carolyn Pitt  
*Oboe* : Paul Kramer  
*Bassoon* : Andrew Valkuchak

WAGNER . . Siegfried's Rhine Journey from GÖTTERDÄMMERUNG

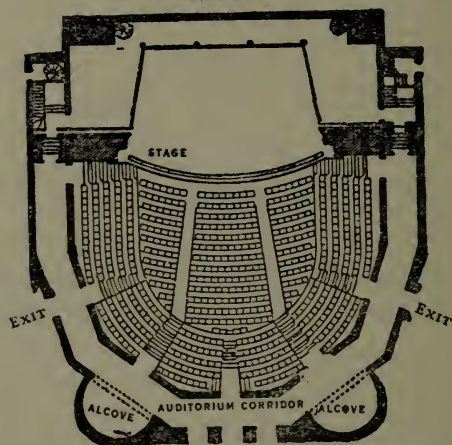
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BRAHMS . . Symphony No. 4 in E minor

Allegro non troppo  
Andante moderato  
Allegro giocoso  
Allegro energico e passionato

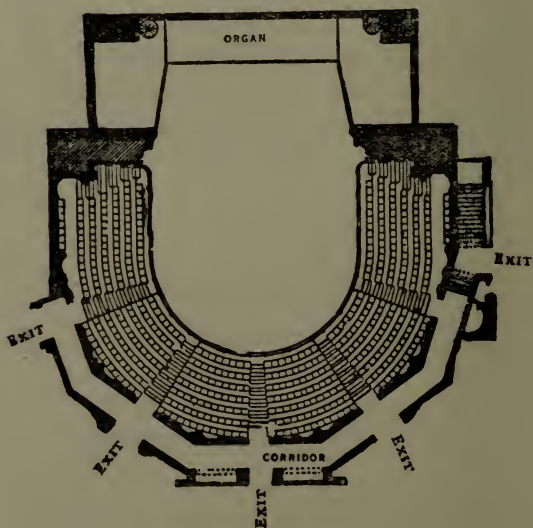
# JORDAN HALL EXITS

## FLOOR



## MAIN EXITS

## BALCONY





# NEW ENGLAND CONSERVATORY OF MUSIC

---

JORDAN HALL

THURSDAY EVENING, DECEMBER 16, 1948

AT 8:15 O'CLOCK

## CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor



## PROGRAM

MOZART . . Overture, COSI' FAN TUTTI

HAYDN . . Sinfonie Concertante for violin, violoncello, oboe,  
bassoon, and orchestra, op. 84

*Violin:* Elaine Pinkerton

*Violoncello:* Carolyn Pitt

*Oboe:* Paul Kramer

*Bassoon:* Andrew Valkuchak

WAGNER . . Siegfried's Rhine Journey from GÖTTERDÄMMERUNG

---

BRAHMS . . Symphony No. 4 in E minor

---

Reserved seats on application to  
Jordan Hall Box Office



# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

FRIDAY EVENING, DECEMBER 17, 1948  
AT 8:15 O'CLOCK

## CONCERT

*by*

## THE JUNIOR CLASS



## PROGRAM

- BACH . . . . . Two Chorales  
That we may be filled with gladness  
Rise, my soul, to watch
- BRAHMS . . . . . Three folk-songs  
How sad flow the streams  
Awake, awake  
A house stands 'neath the willow's shade  
Chorus, Russell Stanger, *director*
- GAFFI . . . . . Luci vezze  
CARISSIMI . . . . . Fili, non t'amo piu  
MOZART . . . . . Vedrai carino  
Ann DiVittorio, *soprano*  
Merrill Berry, *accompanist*
- SCHUBERT . . . . . Two impromptus  
No. 3, in G flat major  
No. 4, in A flat major  
Guy Vance Carpenter, *piano*
- THOMAS . . . . . Air de tambour  
MASSENET . . . . . Vision fugitive  
Charles Henderson, *baritone*  
Robert Dunn, *accompanist*
- KAUDER . . . . . Trio, for violin, horn and piano  
Molto tranquillo e sostenuto  
Allegro ma non troppo  
Lento  
Con molto moderato  
Anastasios Tsicoulis, *violin*  
Arthur Goldstein, *horn*  
Frances Myska, *piano*

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

MONDAY EVENING, DECEMBER 20, 1948

AT 8:15 O'CLOCK

## FIRST CONCERT

## CHAMBER MUSIC SERIES

---

### BOSTON STRING QUARTET

ALFRED KRIPS, *violin*

JOSEPH DE PASQUALE, *viola*

SHELDON ROTENBERG, *violin*

ALFRED ZIGHERA, *violoncello*



### PROGRAM

BEETHOVEN . . . . . Quartet in G major, op. 18, no. 2

Allegro

Adagio—cantabile

Scherzo (Allegro)

Allegro molto quasi presto

PISTON . . . . . String Quartet No. 3 (1947)

Allegro

Lento

Allegro

BRAHMS . . . . . Quartet in C minor

Allegro

Romanze (Poco Adagio)

Allegretto molto moderato e comodo

Allegro

---

Tickets: series of 4: \$7.20 (tax inc.)

single concert: \$2.40 (tax inc.)

Special student rates

Jordan Hall Box Office



# NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, December 21, 1948, at 1:05

## RECITAL HALL

## STUDENT RECITAL

Mozart . . . . . Sonata in G major  
Allegro moderato  
Andantino  
Presto  
Allen Barker

Chopin . . . . . Sonata in B-flat minor  
Grave - doppio movimento  
Scherzo  
Marche funèbre  
Presto  
William Peterson

Haydn . . . . . Sonata in E minor  
Presto  
Adagio  
Molto vivace  
Carol Pitman





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, January 4, 1949, at 1:05

RECITAL HALL

STUDENT RECITAL

Bononcini . . . . . Deh più a me non v'ascondete  
Secchi . . . . . Lungi dal caro bene  
Arthur Gonyea

Hindemith . . . . . First and second movements of  
the piano sonata no. 1  
Arnold Davis

Pergolesi . . . . . Nina  
Halévy . . . . . Aria from LA JUIVE:  
Si la rigueur  
Frank Mills, Jr.  
Florence Wild, accompanist

Schumann . . . . . Carnaval  
Cedric Chase



# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

MONDAY EVENING, JANUARY 10, 1949

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

WILLIAM PETERSON

*(Collegiate, 1949)*



## PROGRAM

MOZART . . . . . Fantasia in C minor

BEETHOVEN . . . . . Six variations, op. 34

CHOPIN . . . . . Sonata in B flat minor, op. 35

Grave—Doppio movimento

Scherzo

Marche funèbre

Presto

## *Intermission*

RAVEL . . . . . Jeux d'eau

DEBUSSY . . . . . La puerta del Vino

Les collines d'Anacapri

STRAVINSKY . . . . . Danse Russe, from "Petrouchka"



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, January 11, 1949, at 1:05

RECITAL HALL

STUDENT RECITAL

Bach . . . . . English suite in G minor

Prelude

Allemande

Courante

Sarabande

Gavottes I and II

Gigue

Cynthia Bishop

Chopin . . . . . Prelude in ~~C-sharp~~ <sup>D minor</sup> minor

Ballade in G minor

Jose Marin Paynter

Beethoven . . . . . Sonata in E-flat major, Op. 81a

Les adieux

L'absence

Le retour

Mrs. Sylvia Snyder

Brahms . . . . . Rhapsody in B minor, Op. 79, no. 1

Kenneth Child, Jr.

OK.

C.W.H.

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# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

TUESDAY EVENING, JANUARY 11, 1949

AT 8:15 O'CLOCK

## ORGAN RECITAL

*by*

GEORGE BAYLEY

(*Collegiate, 1949*)



## PROGRAM

- BUXTEHUDE . . . . . Prelude, fugue and chaconne  
CLERAMBAULT . . . . . Basse et dessus de trompette  
DE CABEZON . . . . . Diferencias sobre el canto  
del caballero  
BACH . . . . . Passacaglia and fugue

### *Intermission*

- FRANCK . . . . . Chorale in E  
HECTOR CAMPOS-PARSI . . Retablos  
Profesia (Moderato)  
Contemplacion (Adagio molto)  
Advenimiento (Allegro con moto)  
(First performance)  
WIDOR . . . . . Scherzo from the fourth symphony  
Adagio from the sixth symphony  
KARG-ELERT . . . . . Toccata on "Herr Jesus Christ,  
dich zu uns wend"





NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, JANUARY 12, 1949, AT 8:15 O'CLOCK

## SONG RECITAL

by

MARION HAWKES, *contralto*

(Graduate, 1949)

Felix Wolfes, *accompanist*



## PROGRAM

MILAN . . . . .	Ah, could I but conquer love
ANON . . . . .	Have you seen but a whyte lillie grow
MORLEY . . . . .	It was a lover and his lasse

MOZART . . . . .	Aria from COSI' FAN TUTTI: Ah, scostati
HAYDN . . . . .	The mermaid's song She never told her love
MERCADANTE . . . . .	Aria from DONNA CARITEA: Ah, s'estinto ancor mi vuoi

### Intermission

STRAUSS . . . . .	Befreit
MAHLER . . . . .	Rheinlegendchen
WOLF . . . . .	In dem Schatten meiner Locken
SCHUMANN . . . . .	Stille Tränen
	Frühlingsnacht
BITTNER . . . . .	Gebet, from "Das Höllich Gold"

BEETHOVEN, arr. . . . .	My faithful Johnnie
STOUGHTON, arr. . . . .	Rantin', rovin' Robin
BEETHOVEN, arr. . . . .	The lovely lass of Inverness
TRADITIONAL . . . . .	The piper o' Dundee



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, January 13, 1949, at 1:05

BROWN HALL

STUDENT RECITAL

Mozart . . . . . Rondo in D major

Debussy . . . . . Ondine

Ann Pretyman

Chopin . . . . . Impromptu in F-sharp major

Mompou . . . . . Les jeunes filles au jardin

Rhéné-Baton . . . . . Les fileuses de Lantec

Cynthia Brown Fournier

Mozart . . . . . An Chloë

Weber . . . . . Aria from "Der Freischütz":

Ob die Wolke sie verhülle

Jeanette Rose

Irene Dubois, accompanist

Debussy . . . . . Nocturne

Les collines d'Anacapri

Alfred Lee

Handel . . . . . Recit: Comfort ye

Aria: Every valley shall be exalted  
from the "Messiah"

James O'Hara Hill

Rollins Griffith, accompanist

Rachmaninoff . . . . . Prelude in G-sharp minor

Robert Russell

THE STATE OF NEW YORK

IN SENATE,

JANUARY 18, 1894.

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE, APRIL 18, 1893.

ALBANY:

JOHN B. LEECH, PRINTING OFFICE, 145 NASSAU ST., N. Y.

1894.

# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, JANUARY 13, 1949

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

WALLACE M. BARTLETT

*(Collegiate, 1949)*



## PROGRAM

BACH-BUSONI . . . . . Chorale-prelude :  
Ich ruf' zu dir, Herr

SCARLATTI . . . . . Sonata in D minor

BEETHOVEN . . . . . Sonata in A flat major, op. 110  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo—fuga—  
adagio—fuga

### *Intermission*

CHOPIN . . . . . Nocturne in C minor, op. 48, no. 1  
Mazurka in B flat minor, op. 24, no. 4  
Fantasie in F minor

---

DEBUSSY . . . . . Ondine  
La puerta del vino  
La terrasse des audiences du clair  
de lune

BARTÒK . . . . . From the "Mikrokosmos":  
From the diary of a fly  
Divided arpeggios  
Ostinato

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

JORDAN HALL

MONDAY EVENING, JANUARY 17, 1949

AT 8:15 O'CLOCK

## CONCERT

*by*

ADVANCED STUDENTS



## PROGRAM

LISZT . . . . . Introduction and fugue from the fantasia  
"Ad nos, ad salutarem undam", for organ  
Lois LeCompte Cook

BEETHOVEN . . . . . Sonata in F major  
for horn and piano  
Allegro moderato  
Poco adagio  
Quasi andante  
Allegro moderato  
Abby Mayer, *horn*  
Frances Myska, *piano*

DUPRÉ . . . . . Variations on a Noël, for organ  
Marvin Beinema

FRESCOBALDI . . . . . Se l'aura spira

FAURÉ . . . . . Après un rêve

PUCCINI . . . . . Aria from MADAMA BUTTERFLY:  
Un bel di vedremo  
Francis Leahy  
Joseph Lewis, *accompanist*

DEBUSSY . . . . . Les collines d'Anacapri  
La puerta del vino

STRAVINSKY . . . . . Danse Russe, from "Petrouchka"  
William Peterson

BACH . . . . . Toccata in C major, for organ  
Francis Hinkel

---

No tickets required.





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, January 18, 1949, at 1:05

RECITAL HALL

STUDENT RECITAL

Haydn . . . . . First movement of the sonata  
                                in E-flat major  
                    Leo Horan

Prokofieff . . . . . Sonata no. 3  
                    Robert Ball

Bach . . . . . Short prelude in E major  
Chopin . . . . . Nocturne in F-sharp major  
                    Guido Saenz

Mendelssohn . . . . . Prelude in E minor  
Beethoven . . . . . First movement of the sonata  
                                in C minor, Op. 13  
                    Florence Luippold

Handel . . . . . Recit: Thus saith the Lord  
                                Aria: Who shall abide  
                                from the MESSIAH  
                    William Metcalf  
                    Francis Hinkel, accompanist

Debussy . . . . . Reflets dans l'eau  
                    Leo Robinson

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# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

TUESDAY EVENING, JANUARY 18, 1949, AT 8:15 O'CLOCK

## JOINT CONCERT

*presented by*

PHI MU ALPHA SINFONIA FRATERNITY

*and*

MU PHI EPSILON SORORITY



## PROGRAM

HANDEL . . . . Sonata No. 4 in D major for violin and piano

Adagio

Allegro

Lilla Shaughnessy, *violin*

Virginia Cronkite, *piano*

WOLF . . . . . Verschwiegene Liebe

HAGEMAN . . . . At the Well

Betty Lee Holmgren, *soprano*

Robert Dunn, *accompanist*

MILHAUD . . . . Trio for violin, clarinet, and piano

Overture

Divertissement

Jeu

Introduction et Final

William Murphy, *violin*

John Pandolfi, *clarinet*

Robert Dunn, *piano*

*Intermission*

LOTTI . . . . . Pur di Cesti

THOMAS . . . . . Connais tu le Pays

Josephine Annunziata, *contralto*

Joann Nichols, *accompanist*

BACH . . . . . Brandenburg Concerto No. 1 in F major for  
two horns, three oboes, bassoon, violin,  
string orchestra, and continuo

Allegro

Adagio

Allegro

Menuetto

Polacca

Wayne Barrington } *horns*  
Zoltan Koi }

Ernest Simms } *oboes*  
Paul Kramer }  
Richard Blair }

Theodore Brewster, *bassoon*

William Murphy, *violin*

Miguel Gomez, *conductor*

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

WEDNESDAY EVENING, JANUARY 19, 1949

AT 8:15 O'CLOCK

### VIOLIN RECITAL

*by*

MARILYN OLSON

*(Artist's Diploma, 1949)*

David Bacon, *accompanist*



### PROGRAM

BEETHOVEN . . . . . Sonata in A major, op. 47

Adagio sostenuto ; presto

Andante con variazioni

Finale (Presto)

STRAVINSKY . . . . . Duo Concertant

Cantilène

Eglogue I

Eglogue II

Gigue

Dithyrambe

---

JOAQUIN NIN-KOCHANSKI . . . Chants d'Espagne

Montañesa

Tonada Murciana

Saeta

Granadina

DAVID DIAMOND . . . . . Canticle

RAVEL . . . . . Tzigane, Rapsodie de Concert

---

Reserved floor seats without charge  
at Jordan Hall Box Office



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, January 20, 1949, at 1:05

BROWN HALL

STUDENT RECITAL

Haydn . . . . . Andante con variazione  
Leo Snyder

Piccini . . . . . O notte, O del mistero  
Massenet . . . . . Aria from "Herodiade":  
Il est doux, il est bon  
Ella Logan

Beethoven . . . . . Allegro con brio, from the sonata  
in B-flat major, Op. 22  
Norman Racicot

Campbell-Tipton . . The spirit flower  
Puccini . . . . . Aria from "La Tosca": Vissi d'arte  
Anne English

La Fesca . . . . . Tu fai la superbetta  
Delibes . . . . . Pourquoi  
Eileen McGuire  
Irene Dubois, accompanist

Debussy . . . . . Pour le piano  
Prelude  
Sarabande  
Toccata  
Faith Coakley

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DEPARTMENT OF THE HISTORY OF ARTS

1954-1955

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, JANUARY 20, 1949

AT 8:15 O'CLOCK

## SECOND CONCERT

### CHAMBER MUSIC SERIES

---

#### BOSTON STRING QUARTET

ALFRED KRIPS, *violin*

JOSEPH DE PASQUALE, *viola*

SHELDON ROTENBERG, *violin*

ALFRED ZIGHERA, *violoncello*



#### PROGRAM

MOZART . . . . . Quartet in B flat major (K. 458)

Allegro vivace assai  
Menuetto (moderato)  
Adagio  
Allegro assai

MILHAUD . . . . . Fourth Quartet

Vif  
Funèbre  
Très animé

BEETHOVEN . . . . . Quartet in C major, op. 59, no. 3

Andante con moto—allegro vivace  
Andante con moto quasi allegretto  
Menuetto (grazioso)  
Allegro molto

---

Tickets: \$2.40 (tax inc.)

Special student tickets: \$1.20 (tax inc.)

Jordan Hall Box Office



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, JANUARY 21, 1949

AT 8:15 O'CLOCK

## SONG RECITAL

by

JANE SCHLEICHER

(*Collegiate, 1949*)

Dolores Rodriguez, *accompanist*



## PROGRAM

- PURCELL-BRITTEN . . . . . If music be the food of love
- MOZART . . . . . (1) Das Veilchen  
(2) Aria from ZAIDE: Ruhe sanft
- BRAHMS . . . . . (3) In Waldeseinsamkeit  
(4) Nachtigall  
(5) Das Mädchen spricht  
(6) O kühler Wald  
(7) Auf dem schiffe
- BARBER . . . . . The daisies  
Nocturne
- SCOTT . . . . . Lullaby
- POWELL . . . . . To a butterfly
- STRAUSS . . . . . Voci di primavera
- FAURÉ . . . . . (8) Mai  
(9) Ici-bas!
- RAVEL . . . . . Pièce en forme de habañera
- BACHELET . . . . . (10) Chère nuit

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

MONDAY EVENING, JANUARY 24, 1949, AT 8:15 O'CLOCK

## CONCERT

*by*

KAPPA GAMMA PSI FRATERNITY

*assisted by*

Jane Rubin, *violin*

Robert Ritzenheim, *violin*

Barbara Grund, *violoncello*



## PROGRAM

FLÉGIER . . . . Le cor

GOUNOD . . . . Au bruit des lourds marteaux d'arain

VERDI . . . . . Aria from SIMON BOCANEGRA:

Il lacerato spirito

Noel Ethier, *baritone*

James Stevens, *accompanist*

OTEY . . . . . Symphonic sketches for a quartet of horns

Abby Mayer

Arthur Goldstein

Gail Weimer

Richard Hall

*Intermission*

BEETHOVEN . . Fifteen variations and a fugue on a  
theme from the Eroica symphony, op. 35

John Moriarty

BORODIN . . . String quartet no. 2, in D major

Allegro moderato

Allegro

Andante

Andante - vivace

Robert Ritzenheim, *violin*

Jane Rubin, *violin*

Anastasios Tsicoulis, *viola*

Barbara Grund, *violoncello*

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, January 25, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

- Bach . . . . . Partita no. 2, in C minor  
Sinfonia  
Allemande  
Courante  
Sarabande  
Rondeau  
Capriccio  
George Benoix
- Mozart . . . . . First movement of the Sonata  
in C major (K. 330)  
Blair Weillee
- Beethoven . . . . . First movement of the Sonata  
in D major, Op.10, no.3  
Carol Pitman
- Chopin . . . . . Three waltzes  
F minor, Op.69, no.1  
C-sharp minor, Op.64, no.2  
Bminor, Op.69, no.2  
Leo Brault
- Debussy . . . . . La terrasse des audiences  
du clair de lune  
Feux d'artifice  
Sylvia Snyder





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, February 8, 1949, at 1:05

RECITAL HALL

STUDENT RECITAL

Beethoven . . . . First movement of the Sonata  
in G major, Op. 79

Ellwyn Adams

Dvorak . . . . . By the waters of Babylon  
Turn ye to me  
O be joyful

Daniel Slick

Florence Dunn, accompanist

Jelobinsky . . . . Three études:  
Toccata  
Nocturne  
Waltz

Elizabeth Ferguson

Respighi . . . . . Nocturne  
Carmen Fuller

Schumann . . . . . Romanza in F-sharp major  
Tcherepnine . . . . Three bagatelles  
Cynthia Brown Fournier

Debussy . . . . . Danseuses de Delphes  
Les sons et les parfums tournent  
dans l'air du soir  
Minstrels  
Robert White

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, FEBRUARY 8, 1949

AT 8:15 O'CLOCK

## FACULTY CONCERT

*sponsored by*

BETA CHAPTER OF MU PHI EPSILON SORORITY



## PROGRAM

- BRAHMS . . . . Intermezzo in A minor, op. 118, no. 1  
Intermezzo in A major, op. 118, no. 2  
Capriccio in G minor, op. 116, no. 3  
Intermezzo in B flat minor, op. 117, no. 2  
Rhapsody in G minor, op. 79, no. 2  
Ivan Waldebauer, *piano*
- HANDEL . . . . Oh, had I Jubal's lyre—aria from "Joshua"  
SIGURD LIE . . . . Snow  
THOMAS . . . . Je connais un pauvre enfant—aria from  
"Mignon"  
Eleanor Davis, *mezzo-soprano*  
Joseph Lewis, *accompanist*
- DEBUSSY . . . . Sonata for violoncello and piano  
Prologue  
Serenade  
Finale  
Hannah Sherman, *violoncello*  
Karl Kohn, *piano*  
*Intermission*
- RIMSKY-KORSAKOV. Song of the Viking great—from "Sadko"  
DR. BOYCE . . . . The Song of Momus to Mars — from  
Dryden's "Secular Masque"
- BRAHMS . . . . Treachery  
arr. by HUGHES . . A Ballynure ballad (Irish country song)  
Charles Pearson, *bass*  
Doris Winn Clark, *accompanist*
- MILHAUD . . . . Sonatine for flute and piano  
Tendre  
Souple  
Clair  
Lois Schaefer, *flute*  
Joseph Lewis, *piano*

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

WEDNESDAY AFTERNOON, FEBRUARY 9, 1949

AT 5:00 O'CLOCK

## SENIOR CONCERT



## PROGRAM

MOZART . . . . . Aria from ZAIDE: Ruhe sanft

RAVEL . . . . . Pièce en forme de Habanera

WATTS . . . . . The little shepherd's song

Jane Schleicher, *soprano*

Robert Dunn, *accompanist*

SCHUBERT . . . . . String Quartet, op. 29

Andante

Allegro moderato

William Murphy, *first violin*

Raymond Schulze, *second violin*

Rita Ursillo, *viola*

Clyde Macdonald, *violoncello*

DEBUSSY . . . . . Preludes for piano

Ondine

La puerta del vino

La terrasse des audiences du clair de lune

Wallace Bartlett

GOOSSENS . . . . . Fantasy

Richard Kole, *flute*

Paul Kramer, *oboe*

Diran Chertavian, *clarinet*

Leland Munger, *clarinet*

Wayne Barrington, *horn*

Arthur Goldstein, *horn*

Rudolph Nashan, *trumpet*

Andrew Valkuchak, *bassoon*

Theodore Brewster, *bassoon*

Roger Voisin, *conductor*



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, February 10, 1949, at 1:05

BROWN HALL

STUDENT RECITAL

- Bach . . . . . Prelude and fugue in G major (Bk.II)  
Beethoven . . . . . First movement of the Sonata  
                                in E major, Op. 14, no. 1  
                                Cynthia Brown Fournier
- Mozart . . . . . First movement of the Sonata  
                                in C major (K. 330)  
                                Norma Wolff
- Pergolesi . . . . . Nina  
Halèvy . . . . . Aria from "La Juive": Si la rigueur  
                                Frank Mills  
                                Florence Wild, accompanist
- Beethoven . . . . . First and second movements of the  
                                Sonata in A-flat major, Op. 26  
                                Ruth Zide
- Scarlatti . . . . . Sento nel core  
Franz . . . . . Die Rose, die Lilie  
                                Daniel Flinn  
                                Robert Bourassa, accompanist
- Dohnanyi . . . . . Rhapsody in C major  
                                Alfred Lague

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NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, February 15, 1949, at 1:05

RECITAL HALL

STUDENT RECITAL

Mozart . . . . . Sonata in F major  
Allegro  
Adagio  
Allegro assai  
Harriet Sapper

Beethoven . . . . . Menuetto and rondo, from the  
sonata in D major, Op.10, no.3  
Carol Pitman

Brahms . . . . . Three ballades, Op. 10  
David Hicks

Debussy . . . . . La cathédrale engloutie  
MacHenry Boatwright

Villa-Lobos . . . . . Branquinha  
Choros, no. 5  
O Polichinelo  
Sylvia Snyder

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, FEBRUARY 15, 1949, AT 8:15 O'CLOCK

### CONCERT BY ADVANCED STUDENTS



#### PROGRAM

BRAHMS . . . . . Variations on a theme by Schumann  
Sarah Lombardi

HANDEL . . . . . Alma mia

CAVALLI . . . . . Donzelle fuggite

BRUNEAU . . . . . L'heureux vagabond

VIRGIL THOMPSON . . . . . Dirge

Robert Griffin

Joseph Lewis, *accompanist*

PROKOFIEFF . . . . . Sonata no. 3

Robert Ball

SCHUMANN . . . . . Dichterliebe

Im wunderschönen Monat Mai

Aus meinem Tränen spriessen

Die Rose, die Lilie

Wenn ich in deine Augen seh

Ich will meine Seele tauschen

Ich grolle nicht

Muriel Hebert

Florence Wild, *accompanist*

SHOSTAKOVITCH . . . . . Trois danses fantastiques

GRANADOS . . . . . Danza triste

GRAINGER . . . . . Shepherd's hey

Naomi Wexler

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

WEDNESDAY AND THURSDAY EVENINGS, FEBRUARY 16  
AND 17, 1949, AT 8:15 O'CLOCK

CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor

*assisted by*

THE CONSERVATORY CHORUS

LORNA COOKE DE VARON, Conductor



## PROGRAM

BRUCKNER . . . . . Mass in E minor

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

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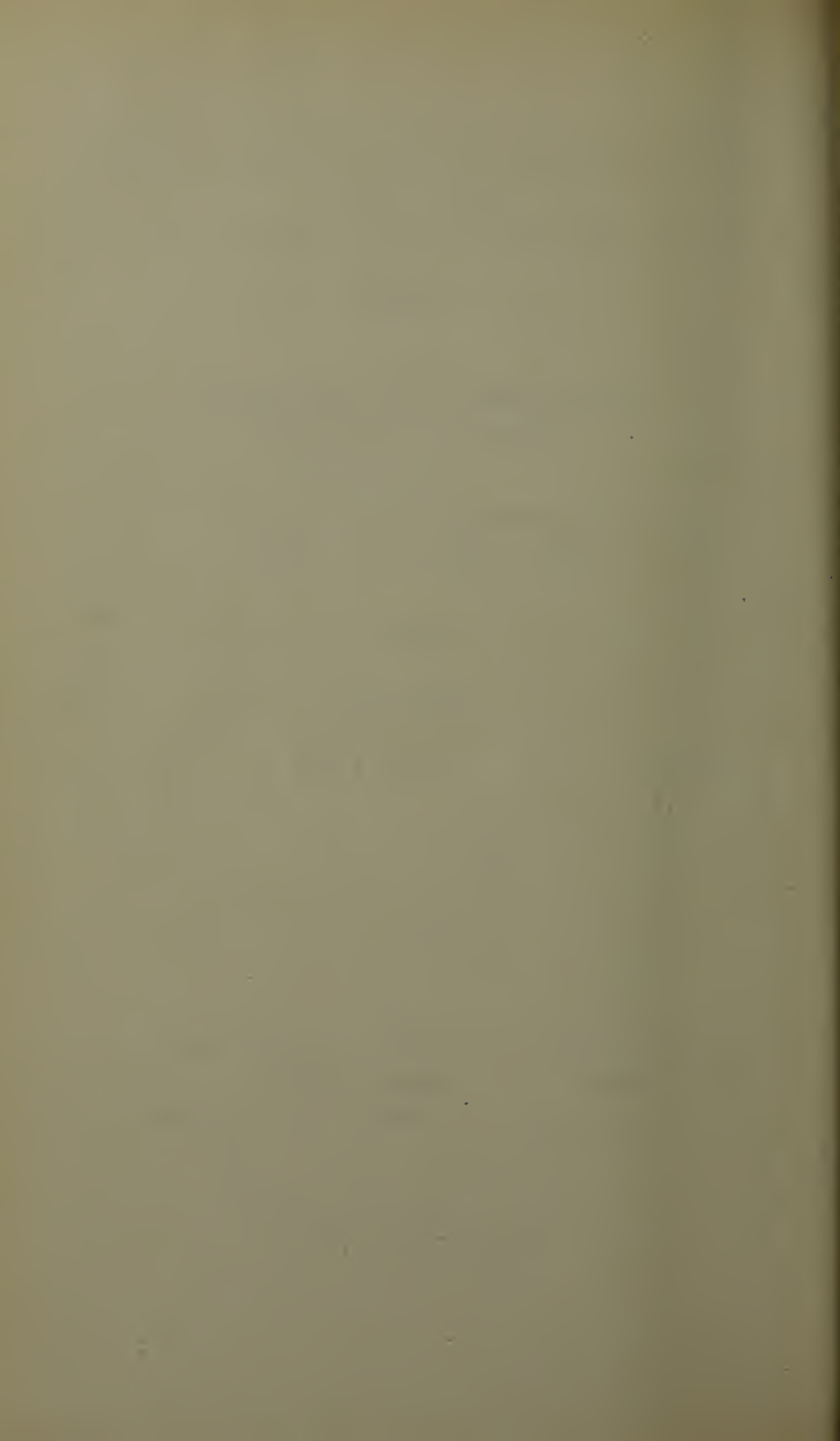
WILLIAM WALTON . . . . . Scapino, a Comedy Overture

SAMUEL BARBER . . . . . Adagio for Strings

LISZT . . . . . Symphonic Poem, Les Préludes

---

Reserved floor seats without charge  
at Jordan Hall Box Office.  
Please specify date.



# NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, February 17, 1949, at 1:05

BROWN HALL

## STUDENT RECITAL

Beethoven . . . . . Adagio and scherzo, from the  
sonata in C major, Op.2, no.3  
Virginia Cronkite

Chopin , . . . . Nocturne in E major, Op.62, no.2  
Marjorie Schrecengost

Brahms . . . . . Two intermezzi,  
Op. 118, nos. 1 and 2  
Olga Ball

Chopin . . . . . Two mazurkas, Op. 50  
A-flat major  
C-sharp minor  
Donald Emerson

Debussy . . . . . The little shepherd  
Serenade of the doll  
Colliwog's cake-walk  
Donald Hersh





# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, FEBRUARY 18, 1949

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

SYLVIA LITWIN SNYDER

*(Collegiate, 1949)*



## PROGRAM

MOZART . . . . . Sonata in E flat major (K. 189)

Adagio

Menuetto, nos. 1 and 2

Allegro

BEETHOVEN . . . . . Sonata in E flat major, op. 81a

Les adieux

L'absence

Le retour

*Intermission*

DEBUSSY . . . . . La terrasse des audiences  
du clair de lune

Feux d'artifice

VILLA-LOBOS . . . . . Branquinha (the Porcelain Doll)

Chôros no. 5

Polichinelle

RACHMANINOFF . . . . . Prelude in B minor, op. 32, no. 10

CHOPIN . . . . . Scherzo in B flat minor, op. 31

---

**No tickets required.**



# NEW ENGLAND CONSERVATORY OF MUSIC

---

## JORDAN HALL

MONDAY EVENING, FEBRUARY 21, 1949

AT 8:15 O'CLOCK

## CONCERT

*by*

## ADVANCED STUDENTS



## PROGRAM

BACH . . . . . Triple fugue in E flat major (St. Anne),  
for organ

Florence Dunn

BEETHOVEN . . . . . Sonata in A flat major, op. 26

Andante con variazioni

Scherzo

Marcia funèbre

Allegro

Cedric Chase

BRAHMS . . . . . Sonata in D minor, for violin and piano,  
op. 108

Allegro

Adagio

Un poco presto

Presto agitato

Gottfried Wilfinger, *violin*

Marjorie Woods, *piano*

POULENC . . . . . Sonata pour deux clarinettes

Presto

Andante

Vif

Leland Munger

Diran Chertavian

BACH . . . . . Prelude and fugue in A minor, for organ

William Pickett

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Wednesday afternoon, February 23, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Bach . . . . . Partita in C minor  
Sinfonie  
Courante  
Rondeau  
Allemande  
Sarabande  
Caprice  
Raina Klatzkin

Beethoven . . . . . Sonata in E minor, Op. 90  
Mit Lebhaftigkeit  
Nicht zu geschwind  
Richard Taylor

Bach . . . . . Prelude and fugue in C minor  
William Saunders

Chopin . . . . . Polonaise in C minor, Op.40, no.2  
James Stevens

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DEPARTMENT OF THE HISTORY OF ARTS AND ARCHITECTURE

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NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, February 24, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

Beethoven . . . . . Sonata in E-flat major, Op.27, no.1  
Andante; allegro  
Adagio con espressione  
Allegro vivace  
Irene Dubois

Scarlatti . . . . . Già il solo dal Gange  
Monteverde . . . . . Lasciatemi morire  
Wilson, arr. . . . . Shepherd, thy demeanour vary  
Jane DiTiberio  
Robert Dunn, accompanist

Ravel . . . . . Valses nobles et sentimentales  
Katherine Southworth

Scarlatti . . . . . Two sonatas -  
A minor  
E-flat major  
Shostakovitch . . . . . Two preludes -  
C major  
C minor  
Helen Orpen





# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

THURSDAY NOON, FEBRUARY 24, 1949, AT 12:05

---

STUDENT ASSEMBLY

---

THE COMPOSERS-ARRANGERS CLUB

*presents*

A CONCERT OF NEW MUSIC

*with*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor



## PROGRAM

J. ROBERT CARROLL . . . . Essay for orchestra

PAUL BORDELEAU . . . . . Fantasie for two pianos  
and orchestra

Paul Bordeleau, Wilma Bordeleau, *pianos*

HECTOR CAMPOS-PARSI . . . I will lift up mine eyes (Psalm 121)  
for soprano and orchestra

Lila Liss, *soprano*

ANTON WOLF . . . . . Poème and Danse, from three  
pieces for orchestra and flute solo

Lois Schaefer, *flute*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, FEBRUARY 24, 1949

AT 8:15 O'CLOCK

## THIRD CONCERT

### CHAMBER MUSIC SERIES

---

#### BOSTON STRING QUARTET

ALFRED KRIPS, *violin*

JOSEPH DE PASQUALE, *viola*

SHELDON ROTENBERG, *violin* ALFRED ZIGHERA, *violoncello*



#### PROGRAM

HAYDN . . . . . Quartet in G major, no. 19, op. 54, no. 1

Allegro con brio

Allegretto

Minuetto (allegretto)

Presto

MARTINU . . . . . Quartet no. 7

Poco allegro

Andante

Allegro vivo

(First performance in Boston)

RAVEL . . . . . String Quartet

Modéré-très doux

Assez vif-très rythmé

Très lent

Agité

---

Tickets on sale at Jordan Hall Box Office

Tickets: \$2.40 (tax inc.)

Special student tickets: \$1.20 (tax inc.)



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

FRIDAY EVENING, FEBRUARY 25, 1949, AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

CEDRIC CHASE

*(Collegiate, 1949)*



## PROGRAM

BEETHOVEN . . . . . Sonata in A flat major, op. 26

Andante con variazioni

Scherzo

Marcia funèbre

Allegro

SCHUMANN . . . . . Carnaval

Préambule-Pierrot-Arlequin- Valse noble-

Eusebius-Florestan-Coquette-Réplique-

Papillons-Lettres dansantes-Chiarina-

Chopin-Estrella-Reconnaissance-Pantalon

et Columbine-Valse Allemande-Intermezzo

(Paganini)-Pause-Marche des Davidsbündler

contre les Philistins

### *Intermission*

KABALEVSKY . . . . . Two preludes:

A minor

B minor

DEBUSSY . . . . . La cathédrale engloutie

LISZT . . . . . Gnomenreigen

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, March 1, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Haydn . . . . . Andante con variazioni, in F minor  
Roland Nadeau

Chopin . . . . . Two études  
F minor, Op. posth.  
C-sharp minor, Op. 10, no. 4  
Cynthia Bishop

Scriabin . . . . . Sonata in F-sharp major, Op. 30  
Arkady Tkachenko

Chopin . . . . . Polonaise in E-flat minor  
Brahms . . . . . Intermezzo in C major  
Carol Pitman

Gershwin . . . . . Three preludes  
Robert Garneau





# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

TUESDAY EVENING, MARCH 1, 1949

AT 8:15 O'CLOCK

## CONCERT *by*

ZETA CHAPTER OF ALPHA CHI OMEGA



## PROGRAM

BIZET . . . . . Aria from "Carmen":  
Je dis que rien ne m'épouvante

Jane Knight, *soprano*  
Irene Dubois, *accompanist*

BACH . . . . . Trio in G major  
Nectar Goorigian, *violin*  
Carol Schmidt, *flute*  
Irene Dubois, *piano*

WAGNER . . . . . Aria from "Tannhäuser":  
Dich theure Halle

Eleanor McCafferty, *soprano*  
Irene Dubois, *accompanist*

ROSSINI . . . . . Duet from the "Stabat Mater":  
Power eternal

Jane Knight, *soprano*  
Eleanor McCafferty, *mezzo soprano*

## *Intermission*

SCHUMANN . . . . . Novelette, op. 21, no. 8  
Irene Dubois, *piano*

PUCCINI . . . . . L'addio, from "La Bohème"

POULENC . . . . . Hôtel

FIRESTONE . . . . . If I could tell you

Cynthia Sargent, *soprano*  
Irene Dubois, *accompanist*

DE FALLA . . . . . Canciones populares Espanas

Jeanette Rose, *soprano*  
Irene Dubois, *accompanist*

SCHUBERT . . . . . Ave Maria

Murielle Hallé, *soprano*  
Nectar Goorigian, *violin*

ALPHA CHI OMEGA SONGS: Our harps come from paradise  
Song of the lyre  
Firelight serenade  
Dream song

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MARCH 2, 1949, AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

CELIA CHAO

*(Artist's Diploma, 1950)*



## CHOPIN PROGRAM

Nocturne, op. 9, no. 1

Impromptu, op. 29

Six preludes, op. 28

C major

G major

F sharp minor

B major

G sharp minor

D minor

Ballade in F major, op. 38

Ballade in F minor, op. 52

*Intermission*

Twelve études, op. 10

C major

A minor

E major

C sharp minor

G flat major

E flat minor

C major

F major

F minor

A flat major

E flat major

C minor

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

JORDAN HALL

THURSDAY NOON, MARCH 3, 1949, AT 12:00

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STUDENT ASSEMBLY

---

AMERICAN COMPOSERS CONCERT

*presented by*

PHI MU ALPHA SINFONIA FRATERNITY,

ALPHA CHAPTER



## PROGRAM

EDWARD RICKARD . . . . . Mythana, for flute and piano

MIGUEL GOMEZ . . . . . First string quartet

Slow - fast

Very slow

Fast

ANDREW LITTELL . . . . . Sonatina for piano

Moderate

Slow

Fast

PHILIP NEWMAN . . . . . Trio for brass instruments

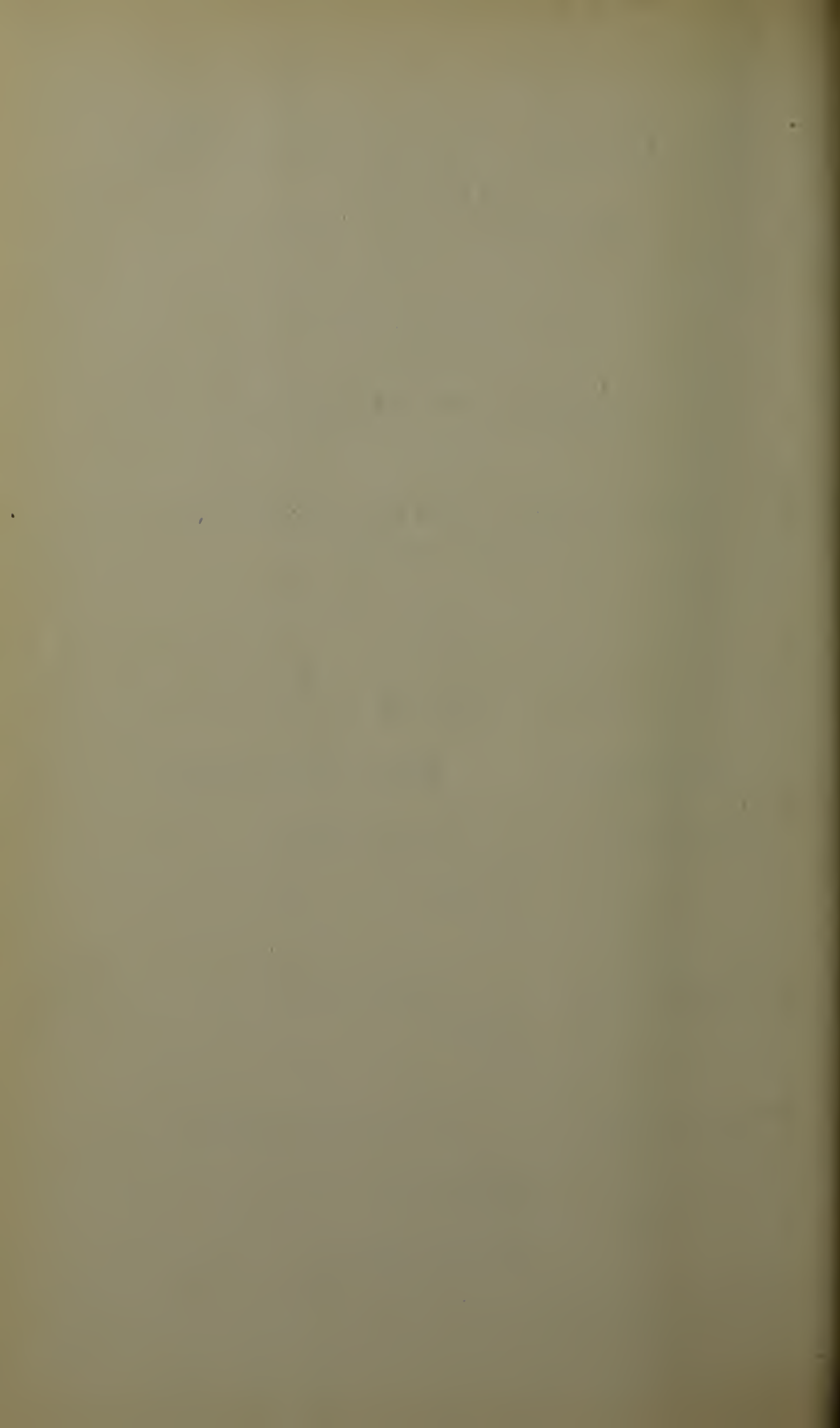
Fast

Slow

Fast

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, March 3, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

- Chopin . . . . . Three mazurkas  
A minor, Op. 7, no. 2  
F major, Op. 7, no. 1  
B-flat minor, Op. 24, no. 4  
Eleanora Caramagno
- Gluck . . . . . O del mio dolce ardor
- Mozart . . . . . Batti, batti - from DON GIOVANNI  
Lois Thornton  
Vera Bostrom, accompanist
- Beethoven . . . . . Rondo from the sonata in E major,  
Op. 14, no. 1  
Ellwyn Adams
- Schumann . . . . . Widmung
- Strauss . . . . . Zueignung  
Elizabeth Taylor  
Richard Taylor, accompanist
- Chopin . . . . . Nocturne in G minor, Op. 37, no. 1
- Mendelssohn . . . . . Scherzo in E minor  
Norma Wolff
- Scott . . . . . Lullaby
- Carpenter . . . . . When I bring to you colour'd toys  
Priscilla Farrant  
Frances Hutchinson, accompanist
- Chopin . . . . . Nocturne in F-sharp major
- Liszt . . . . . Waldesrauschen  
Mireya Arboleda





# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

FRIDAY EVENING, MARCH 4, 1948

AT 8:15 O'CLOCK

## VIOLONCELLO RECITAL

*by*

CAROLYN PITT

(*Collegiate, 1949*)

John Kiplinger, *accompanist*



## PROGRAM

DEBUSSY . . . . . Sonata for violoncello and piano

Prologue

Serenade

Finale

BACH . . . . . Suite No. 1, in G major,  
for violoncello solo

Prelude

Allemande

Courante

Sarabande

Gigue

HAYDN . . . . . Concerto in D major

Allegro moderato

Adagio

Allegro

WEBER . . . . . Adagio and Rondo

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

RECITAL HALL  
MONDAY EVENING, MARCH 7, 1949  
AT 8:15 O'CLOCK

## VIOLIN RECITAL

*by*

ROBERT RITZENHEIN

*assisted by*

Karl Kohn, *accompanist*



## PROGRAM

BACH . . . . . Sonata in E major,  
for violin and clavier

Adagio

Allegro

Adagio

Allegro

BEETHOVEN . . . . . Sonata in G major, op. 30, no. 3  
for violin and piano

Allegro assai

Tempo di minuetto

Allegro vivace

FAURÉ . . . . . Sonata in E minor, op. 108  
for violin and piano

Allegro non troppo

Andante

Allegro non troppo

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, March 8, 1949, at 1:00

# RECITAL HALL

## STUDENT RECITAL

Scarlatti . . . . . Three sonatas  
Bach . . . . . Prelude and fugue in D major,  
                    (Book II)  
Robert Ball

Mozart . . . . . Concerto no. 5 in A major,  
for violin  
Allegro aperto  
Adagio  
Tempo di minuetto - allegro  
vivace  
Norman MacNeil, violin  
Lorraine Ward, piano

Chopin . . . . . Scherzo in C-sharp minor, Op.34  
Robert Garneau



# NEW ENGLAND CONSERVATORY OF MUSIC

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RECITAL HALL  
TUESDAY EVENING, MARCH 8, 1949  
AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

MARJORIE WOODS

(*Artist's Diploma, 1950*)



## PROGRAM

BACH-BUSONI . . . . Chorale prelude :  
Nun komm' der Heiden Heiland

BACH . . . . . Chromatic fantasy and fugue

KABALEVSKY . . . . . Sonata in E flat major, op. 45  
Allegro moderato - festivamente  
Andante sostenuto  
Presto assai

### *Intermission*

CHOPIN . . . . . Four mazurkas, op. 30  
Etude in F minor, op. 25, no. 2  
Etude in C sharp minor, op. 10, no. 4

DEBUSSY . . . . . Deux études :  
Pour es degres chromatiques  
Pour les accords  
Menuet, from "Suite Bergamasque"

CHABRIER . . . . . Bourrée fantasque





# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

WEDNESDAY AFTERNOON, MARCH 9, 1948, AT 5 O'CLOCK

### SENIOR CONCERT



### PROGRAM

HANDEL . . . . First movement of the concerto for organ  
in B flat major

Maurice Pepin

DONAUDY . . . . O del mio amato ben

LORDLY . . . . Portrait of a singer as a literary critic  
(First performance)

Sandy Anselmo, *baritone*

Dana Lordly, *accompanist*

HINDEMITH . . . Quintet for woodwinds

Diran Chertavian, *clarinet*

Paul Kramer, *oboe*

Richard Kole, *flute*

Gail Weimer, *horn*

Andrew Valkuchak, *bassoon*

BEETHOVEN . . . Trio in G major for two oboes and English  
horn, op. 87, arranged for three French horns

Second movement—adagio

Fourth movement—presto

Wayne Barrington

Zoltan Koi

Richard Mackey



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

WEDNESDAY EVENING, MARCH 9, 1949  
AT 8:15 O'CLOCK

ORGAN RECITAL

*by*

WILLIAM L. PICKETT

(*Collegiate, 1949*)



## PROGRAM

FRANCK . . . . . Grand pièce symphonique

Andante serioso-allegro non troppo  
e maestoso

Andante-allegro-andante  
Allegro

*Intermission*

MCKINLEY . . . . . Three hymntune fantasies

Melcombe

"New every morning is the love"

Mendon

"Come, gracious spirit, heavenly  
Dove"

Italian hymn

"Come Thou Almighty King"

SCHUMANN . . . . . Canon in B minor

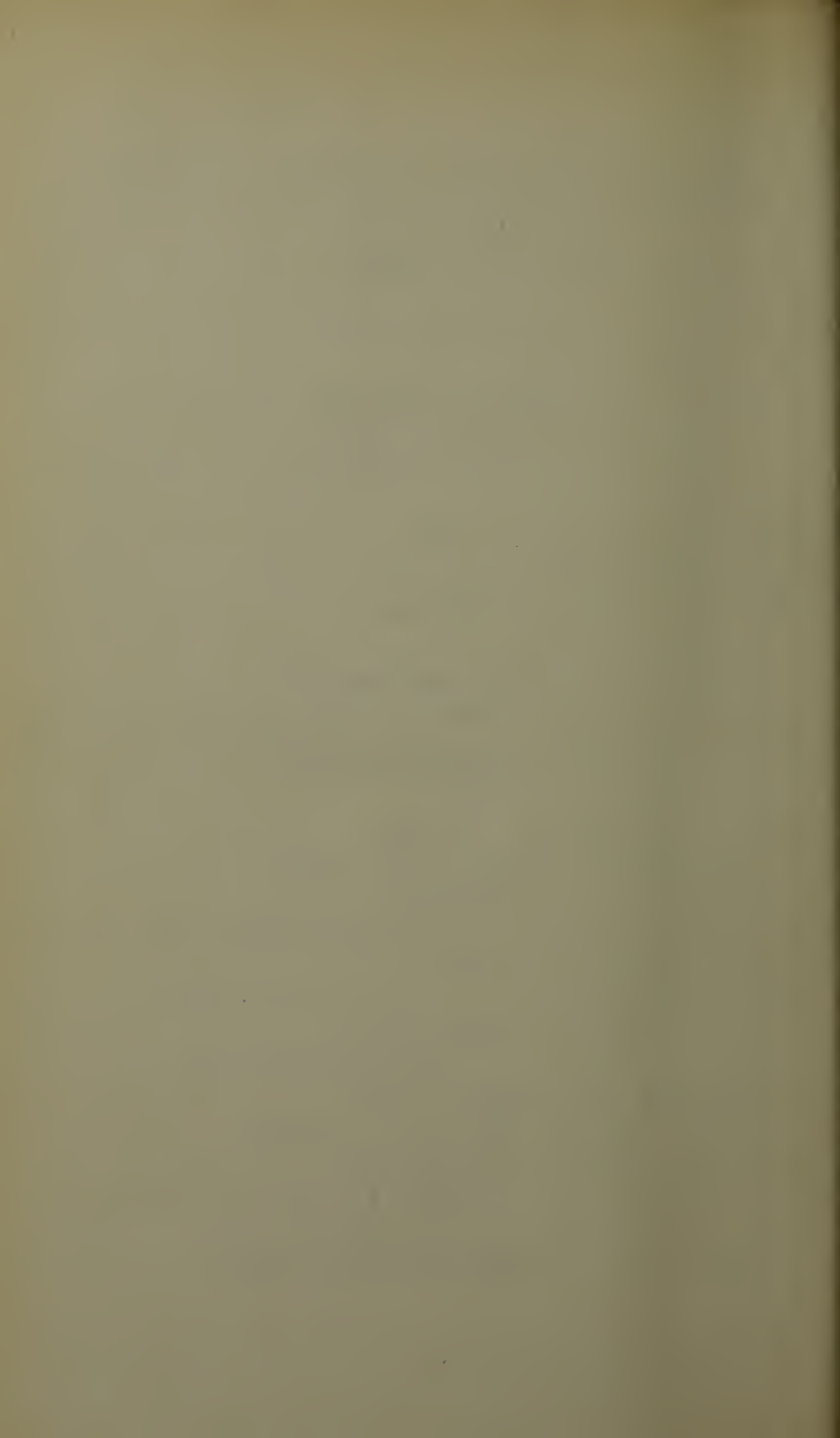
DUPRÉ . . . . . Three Vêpres du Commun

Magnificat III

Magnificat V

Ave Maria Stella IV

BACH . . . . . Prelude and fugue in A minor



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, March 10, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

Mozart . . . . . Sonata in B-flat major (K. 315)  
Allegro  
Andante cantabile  
Allegretto grazioso  
James Haar

Handel . . . . . Si, tra i ceppi, from BERNICE  
Schubert . . . . . Das Wirthshaus  
Brahms . . . . . Sonntag  
Irene Wasilewski  
Joseph Lewis, accompanist

Beethoven . . . . . First and second movements of the  
sonata in A-flat major, Op. 110  
Moderato cantabile  
Allegro molto  
Martha Hayes

Bononcini . . . . . L'esperto nocchiero, from ASTARTE  
MacDowell . . . . . The sea  
Huhn . . . . . Courage  
Joseph Quinn

Beethoven . . . . . Romance in F major, for violin and  
piano, Op. 50  
Kreisler . . . . . Praeludium and allegro  
(in the style of Pugnani)  
Elaine Pinkerton  
Eugenia Morton, accompanist

Chopin . . . . . Polonaise in A-flat major, Op. 53  
Alfred Lague



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, MARCH 11, 1949

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

ARKADY TKACHENKO

*(Collegiate, 1949)*



## PROGRAM

MOZART . . . . . Sonata in B flat major (K. 333)

Allegro

Andante cantabile

Allegretto grazioso

DEBUSSY . . . . . Reflets dans l'eau

Feux d'artifice

GRANADOS . . . . . The maiden and the nightingale

SCRIABIN . . . . . Etude in D sharp minor, op. 8, no. 12

### *Intermission*

CHOPIN . . . . . Nocturne in F sharp major, op. 15, no. 2

Etude in F minor, op. 25, no. 2

Etude in C minor, op. 10, no. 12

Ballade in G minor, op. 23

SCRIABIN . . . . . Sonata in F sharp major, op. 30, no. 4





# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

MONDAY EVENING, MARCH 14, 1949  
AT 8:15 O'CLOCK

Program to be played at  
INTERNATIONAL FEDERATION OF MUSIC STUDENTS  
THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER  
CHAMBER PROGRAM OF THE NEW ENGLAND  
CONSERVATORY OF MUSIC

FLOY WILLSEY . . . Essay for Piano and String Quartet

Takouhi Chorbajian, *piano*

Ma Si-Hon, *violin*

Rita Ursillo, *viola*

Gottfried Wilfinger, *violin*

Margaret Stephens, *violoncello*

PHILLIP NEWMAN . . . Suite for Trumpet, Horn and Trombone

Fast

Slow

Waltz

Kenneth Schermerhorn, *trumpet*

Richard Mackey, *horn*

Richard Cormier, *trombone*

EDWARD RICKARD . . . Mythana, for Flute and Piano

Jane Rickard, *flute*

Edward Rickard, *piano*

MIGUEL GOMEZ . . . Solomon Sonata, for Soprano Voice and  
Piano, the text from the Shulamite's  
words in the Song of Songs

Allegro appassionato

Ostinato—allegretto sordino

Adagio estatico e lamentoso

Andante pastorale

Nancy Trickey, *soprano*

Joseph Lewis, *piano*

JOHN KIPLINGER . . . Sonata for Piano

Evenly, with motion

Scherzo

Adagio

Quickly, with motion

Robert Dunn, *piano*

ERCOLINO FERETTI . . . Sextet for Strings

Allegro

Adagio

Rondo

Leonard Moss, *violin*

William Murphy, *violin*

Forrest Olson, *viola*

Andrew Tscoulis, *viola*

Carolyn Pitt, *violoncello*

Margaret Stephens, *violoncello*



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, March 15, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

- Debussy . . . . . Prelude from Suite Bergamasque  
Norma Gilli
- Beethoven . . . . . From the sonata in A-flat major,  
Op. 110  
Adagio - fuga - adagio-fuga  
Martha Hayes
- Gounod . . . . . Aria from FAUST: Ah! Je veux vivre  
Bernice Blanchette  
Frances Hutchinson, accompanist
- Brahms . . . . . Rhapsody in B minor  
Faure . . . . . Impromptu in F minor  
Leo Robinson
- Debussy . . . . . Nocturne in D-flat major  
Charles Heffernan
- Bartók . . . . . Suite, Op. 14  
Allegretto  
Scherzo  
Allegro molto  
Sostenuto  
Robert Ball

THE NATIONAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

MEMORANDUM

TO : DIRECTOR

FROM : SAC, NEW YORK (100-100000) (P)  
SUBJECT: [REDACTED]

RE: [REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)

RE: [REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)

RE: [REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)

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RE: [REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)  
[REDACTED] (NY 100-100000) (P)

# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, MARCH 15, 1949

AT 8:15 O'CLOCK

## CONCERT

*by*

## ADVANCED STUDENTS



## PROGRAM

BRAHMS . . . . . Three ballades

D minor

D major

B minor

David Hicks

BEETHOVEN . . . . . Sonata in E minor, op. 90

Mit lebhaftigkeit

Nicht zu geschwind

Frances Myska

MOZART . . . . . Lo confesso

Dunque tradisci

Tucker Kaiser

Dolores Rodriguez, *accompanist*

BACH . . . . . Sonata in E major,  
for violin and clavier

Adagio

Allegro

Adagio ma non troppo

Allegro

Robert Ritzenheim, *violin*

Karl Kohn, *piano*

BRAHMS . . . . . Two rhapsodies

B minor

G minor

Kenneth Child, Jr.



# NEW ENGLAND CONSERVATORY OF MUSIC

## JORDAN HALL

WEDNESDAY EVENING, MARCH 16, 1949, AT 7:45 O'CLOCK

### INTERNATIONAL FEDERATION OF MUSIC STUDENTS THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER CHAMBER PROGRAM OF THE YALE SCHOOL OF MUSIC

SHERROD ALBRITTON . . . Sonata for Trombone and Piano

Moderately Fast

Very Slowly—Fast and Rhythmic

Robert Nash, *trombone*

Jack Moehlenkamp, *piano*

JOHN STRAUSS . . . . . String Trio

Animato

Lento non troppo

Allegro energico

Anne Cantor, *violin*

Rubin Decker, *viola*

Allen Williams, *violoncello*

FENNO HEATH . . . . . Quintet for Clarinet and Strings

Rondo

Jack Moehlenkamp, *clarinet*

Anne Cantor, *violin*

John Huwiler, *violin*

Rubin Decker, *viola*

Kurt Glaubitz, *violoncello*

PARKE BARNARD . . . . . Tombstones in the Starlight

Madrigals on texts by

Dorothy Parker

The Minor Poet

The Pretty Lady

The Very Rich Man

The Fisherwoman

The Crusader

The Actress

Janie Sinquefield

Anne Sykes

Arleen Gould

Fenno Heath

Martha Bixler

Robert Hickok

Sherrod Albritton

John Crawford

MANUS SASONKIN . . . . . Sonata for Viola and Piano

Poco andante

Rubin Decker, *viola*

Jack Moehlenkamp, *piano*

LEONARD SARASON . . . . . Quintet for Horn, Piano and Strings

Energetic

Andante

Scherzo

Energetic

Boris Rybka, *horn*

Jack Moehlenkamp, *piano*

John Huwiler, *violin*

Rubin Decker, *viola*

Kurt Glaubitz, *violoncello*

VIOLET ARCHER . . . . . Divertimenti for Oboe, Clarinet  
and Bassoon

Andante grazioso

Siciliano

Allegretto scherzando

Allen Williams, *oboe*

Robert Parker, *clarinet*

Irwin Michnick, *bassoon*

EMMA LOU DIEMER . . . "Sailor in Port", from Suite for  
two Pianos

Emma Lou Diemer

John Strauss





# NEW ENGLAND CONSERVATORY OF MUSIC

## JORDAN HALL

THURSDAY MORNING, MARCH 17, 1949, AT 10:00 O'CLOCK

### INTERNATIONAL FEDERATION OF MUSIC STUDENTS THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER

#### CHAMBER PROGRAM OF THE JUILLIARD SCHOOL OF MUSIC

JAMES COHN . . . . . Sextet for Winds and Piano

Moderato  
Molto vivace  
Andante; allegro

Elden Gatwood, *oboe* Bert Bial, *basoon*  
Martin Orenstein, *flute* Walt Griffith, *horn*  
Earl Thomas, *clarinet* Warren Rich, *piano*

RICHARD WINSLOW . . . . . Five songs

To E.B.B. and E.D.  
In Memory of Kathleen  
Immortal  
Mezzo Forte  
Fire Spirit

Florence Fogelson, *soprano*  
David Garvey, *piano*

MARGA RICHTER . . . . . Sonata for Clarinet and Piano

Fast  
Slow  
Fast

Herbert Tichman, *clarinet*  
Marga Richter, *piano*

RICHARD WINSLOW . . . . . The Force That Through the  
Green Fuse

THEODORE SNYDER . . . . . Chorus from Psalm XLVII  
Chorus

THEODORE SNYDER . . . . . Quartet for Piano and Winds

Allegro  
Andante  
Allegro

Warren Rich, *piano* Melvin Kaplan, *oboe*  
Ross Norwood, *flute* Earl Thomas, *clarinet*

EDINO KRIEGER . . . . . Musica da Camera

Ross Norwood, *flute* Jesse Ceci, *violin*  
Robert Nagel, *trumpet* Elaine Jones, *timpani*

ARNOLD FREED . . . . . Two songs

Orpheus' Lament  
Sister, Awake  
Florence Fogelson, *soprano*  
David Garvey, *piano*

JAMES RINGO . . . . . The Suicide in the Copse

GERARD JAFFE . . . . . Two songs

In Darkness  
Despair  
Warren Galjour, *baritone*  
David Garvey, *piano*

HALL OVERTON . . . . . Trio for Cello, Clarinet, and Piano

Fast  
Slow  
Fast

Charles McKracken, *violoncello*  
Herbert Tichman, *clarinet*  
Marga Richter, *piano*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

THURSDAY AFTERNOON, MARCH 17, 1949, AT 2:00 O'CLOCK

### INTERNATIONAL FEDERATION OF MUSIC STUDENTS THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER

#### CHAMBER PROGRAM OF THE EASTMAN SCHOOL OF MUSIC

JAMES ADAIR . . . . . Trio for Strings

Allegro molto

Andante

Menuetto

Poco adagio

Rondo—presto

Alfred Schneider, *violin*

Richard Blum, *viola*

Gordan Epperson, *violoncello*

EUGENE KURTZ . . . . . Two Baroque Dances for  
Woodwind Quintet

Gavotte

Chaconne

John Thomas, *flute*

Harvey Garber, *French horn*

Richard White, *oboe*

David Van Hoesen, *bassoon*

George Seltzer, *clarinet*

ARTHUR FRACKENPOHL . Sonata for Violoncello and Pianoforte

Allegro

Largo

Presto

Gordon Epperson, *violoncello*

Arthur Frackenpohl, *pianoforte*

CHARLES WARNER . . . . . Why Did He Choose to Come to  
My Door

ROBERT CRANE . . . . . Die Kleine Mutter

Chorus

WILLIAM BRANDT . . . . . Third String Quartet

Allegro con brio

Adagio—allegretto

Larghetto

Allegro

Alfred Schneider, *violin*

Richard Blum, *viola*

Paul Brainard, *violin*

Gordon Epperson, *violoncello*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

THURSDAY EVENING, MARCH 17, 1949

AT 7:45 O'CLOCK

### INTERNATIONAL FEDERATION OF MUSIC STUDENTS THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER CHAMBER PROGRAM OF THE NEW ENGLAND CONSERVATORY OF MUSIC

FLOY WILLSEY . . . . . Essay for Piano and String Quartet

Takouhi Chorbajian, *piano*

Ma Si-Hon, *violin* Rita Ursillo, *viola*

Gottfried Wilfinger, *violin* Margaret Stephens, *violoncello*

PHILLIP NEWMAN . . . . . Suite for Trumpet, Horn and

Trombone

Fast

Slow

Waltz

Kenneth Schermerhorn, *trumpet* Richard Mackey, *horn*

Richard Cormier, *trombone*

EDWARD RICKARD . . . . . Mythana, for Flute and Piano

Jane Rickard, *flute*

Edward Rickard, *piano*

MIGUEL GOMEZ . . . . . Solomon Sonata, for Soprano

Voice and Piano, the text from the

Shulamite's words in the Song of Songs

Allegro appassionato

Ostinato—allegretto sordino

Adagio estatico e lamentoso

Andante pastorale

Nancy Trickey, *soprano*

Joseph Lewis, *piano*

JOHN KIPLINGER . . . . . Sonata for Piano

Evenly, with motion

Scherzo

Adagio

Quickly, with motion

Robert Dunn, *piano*

ERCOLINO FERETTI . . . . . Sextet for Strings

Allegro

Adagio

Rondo

Leonard Moss, *violin*

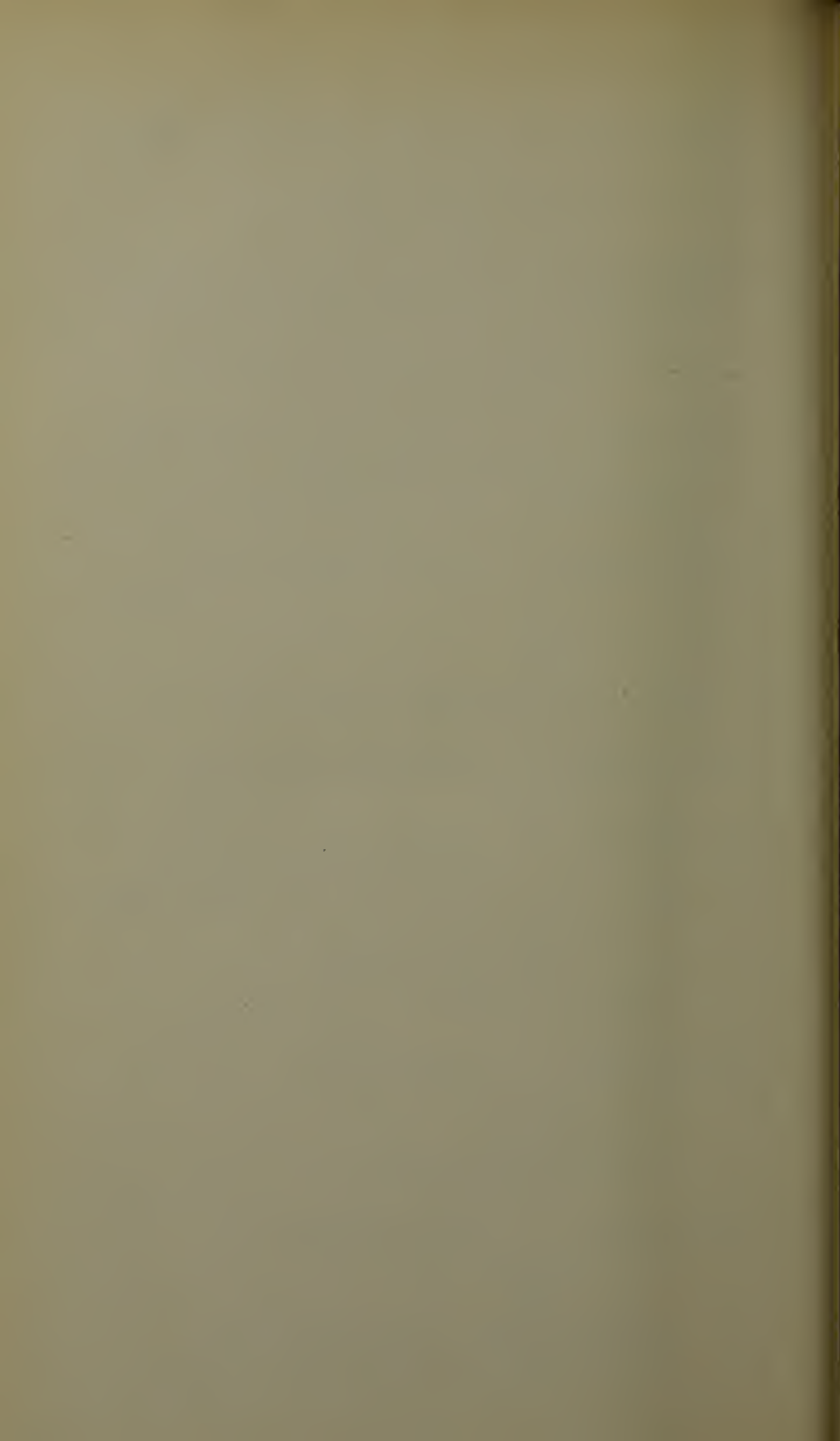
William Murphy, *violin*

Forrest Olson, *viola*

Andrew Tsicoulis, *viola*

Carolyn Pitt, *violoncello*

Margaret Stephens, *violoncello*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

FRIDAY MORNING, MARCH 18, 1949, AT 10:00 O'CLOCK

### INTERNATIONAL FEDERATION OF MUSIC STUDENTS THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER

#### CHAMBER PROGRAM OF GUEST SCHOOLS BOSTON CONSERVATORY OF MUSIC

ROBERT AULENBACH . . . Quartet for Clarinet, Bassoon, Horn  
and Trumpet

Moderato

Merlin Wendling, *clarinet*

Dollard Brosseau, *horn*

Robert Aulenbach, *bassoon*

Robert Petrilli *trumpet*

ROBERT AULENBACH . . . Sonata for Clarinet and Bassoon

Moderato

Adagio ma non troppo

Allegro vivace

Merlin Wendling, *clarinet*

Robert Aulenbach, *bassoon*

#### SMITH COLLEGE, DEPARTMENT OF MUSIC

OLGA GRATCH . . . . . The Hill Wife—song cycle of five  
poems by Robert Frost

Loneliness

House Fear

The Smile

The Oft-repeated Dream

The Impulse

Mary Elizabeth Davis Simmons, *soprano*

Olga Gratch, *accompanist*

#### HARVARD UNIVERSITY, DEPARTMENT OF MUSIC

PAUL DES MARAIS . . . Fantasy for Two Pianos

Paul Des Marais

Karl Kohn

#### BOSTON UNIVERSITY, COLLEGE OF MUSIC

NORMAN SHERMAN . . . Woodwind Quartet

Primero

Segundo

Tercero

Charles Hubbard, *flute*

William Spanos, *clarinet*

Leland Lincoln, *oboe*

Norman Sherman, *bassoon*

#### BOSTON UNIVERSITY CHORUS

EUGENE MELONE . . . . . Three Canons and Fugue on a Bibli-  
cal Text—for mixed chorus

Four voice canon, "The Holy Day has Dawned upon Ye"

Three voice canon, "Come ye People and Worship the  
the Lord"

Four voice canon, "For Today the Great Light has Des-  
cended Upon the Earth"

Four voice fugue, "Sing to the Lord, a Song of Joy"





# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

FRIDAY AFTERNOON, MARCH 18, 1949, AT 2:00 O'CLOCK

### INTERNATIONAL FEDERATION OF MUSIC STUDENTS THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER CHAMBER PROGRAM OF THE ROYAL CONSERVATORY OF MUSIC OF TORONTO

PHILLIP NIMMONS . . Sonatina Movement, for Flute and String  
Quartet

Dirk Keetbass, *flute*

Morry Kernerman, *violin*      John Mair, *viola*

Victor Feldbrill, *violin*      Donald Whitton, *violoncello*

CLERMONT PEPIN . . Cycle—Eluard (words by Paul Eluard)

Nudite de la Verite

Avec tes Yeux . . .

Sur la Maison du Rire

Sans Musique

La Nature s'est Prise. . .

J'ai ferme les Yeux

A l'Ombre des Arbres

Elizabeth Benson Guy, *soprano*

Clermont Pepin, *accompanist*

HARRY SOMERS . . . Rhapsody, for Violin and Piano

Morry Kernerman, *violin*

Harry Somers, *piano*

JOHN BECKWITH . . Music for Dancing—Piano, four hands

Prelude

First Pantomime

Valse

Second Pantomime

Polka

Dance for Two

Round Dance

Ray Dudley

John Beckwith

HARRY FREEDMAN . . Divertimento, for Oboe and Strings

Victor Feldbrill, *conductor*

Harry Freedman, *oboe*

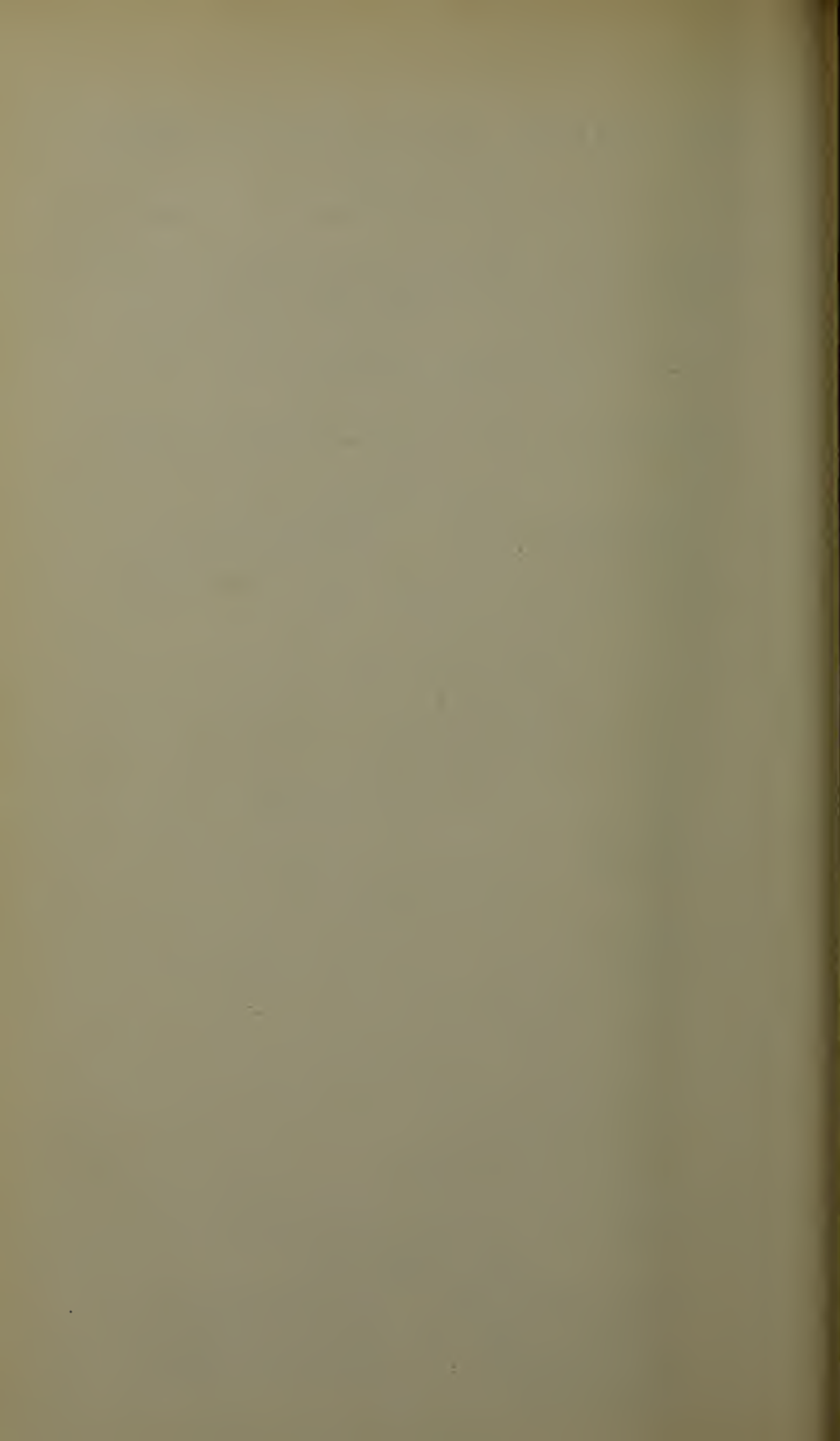
Morry Kernerman, *violin*      Charles Dobias, *viola*

Myroslaw Piniowsky, *violin*      Donald Whitton, *violoncello*

Andrew Benac, *violin*      Carl Kaye, *violoncello*

Erica Zentner, *violin*      Abe Mannheim, *double bass*

John Mair, *viola*



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

FRIDAY EVENING, MARCH 18, 1949, AT 8:15 O'CLOCK

## CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor



## PROGRAM

- LOUIS GORDON . . . . . Overture for Orchestra  
(Eastman School of Music)
- VIOLET ARCHER . . . . . Fanfare and Passacaglia  
(Yale School of Music)
- CLERMONT PEPIN . . . . . Symphonic Variations  
(Royal Conservatory of Toronto)
- ROBERT STARER . . . . . Symphonic Overture  
(Juilliard School of Music)
- ANTON WOLF . . . . . Symphony in one movement  
(New England Conservatory of Music)

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This concert is part of the third annual Symposium of the International Federation of Music Students at which the New England Conservatory of Music is host. The program is made up of representative student compositions by five schools attending the Symposium.

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Reserved floor seats without charge  
at Jordan Hall Box Office



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

SATURDAY AFTERNOON, MARCH 19, 1949, AT 2:00 O'CLOCK

### INTERNATIONAL FEDERATION OF MUSIC STUDENTS

#### THIRD ANNUAL SYMPOSIUM, JUILLIARD CHAPTER

#### CHAMBER PROGRAM OF THE CURTIS INSTITUTE OF MUSIC

LEONARD KASTLE . . . . . Ten Variations and Fantasy for  
Piano on a theme from Schubert  
Leonard Kastle, *piano*

LEE HOIBY . . . . . Three Studies in Design, for  
two Violins and Piano

Allegro  
Andante  
Presto

Hyman Bress, *violin*      Marvin Morgenstern, *violin*  
Lee Hoiby, *piano*

LOUISA RAYMOND . . . . . Divertimento for Trumpet, Clarinet,  
Viola, Violoncello, and Piano

Adagio  
Allegro

Alex Wright, *trumpet*      Leslie Parnas, *violoncello*  
Harold Wright, *clarinet*      Louisa Raymond, *piano*  
Alfred Brown, *viola*

LEONARD KASTLE . . . . . Five Songs for Contralto, Oboe,  
Viola, and Piano on poems  
by Housman

Andante piu mosso  
Adagio  
Andante  
Moderato  
Allegro

Saralee Liss, *contralto*      Alfred Brown, *viola*  
Larry Thorstenberg, *oboe*      Leonard Kastle, *piano*

STANLEY HOLLINGSWORTH . . Variations and Fugue for two  
Pianos on a theme by Weber

Theodore Lettvin  
Stanley Hollingsworth



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

MONDAY EVENING, MARCH 21, 1949  
AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

ROBERT ALFRED BALL

*(Collegiate, 1949)*



## PROGRAM

SCARLATTI . . . . . Three sonatas

D minor

D major

E major

BACH . . . . . Prelude and fugue in D major,  
(Book II)

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MENDELSSOHN . . . . . Variations serieuses, op. 54

### *Intermission*

BARTÓK . . . . . Suite, op. 14

Allegretto

Scherzo

Allegro molto

Sostenuto

DEBUSSY . . . . . Nocturne

PROKOFIEFF . . . . . Sonata no. 3  
(From old notebooks)

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No tickets required.





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, March 22, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Scarlatti-Tausig . . Pastorale

Behrend . . . . . The old scissors grinder  
Athena Koulouris

Ravel . . . . . Sonatine

Modéré

Mouvement de menuet

Animé

Alfred Lague

Chopin . . . . . Nocturne in F-sharp major  
Norman Racicot

Caccini . . . . . Amarilli, mia bella

Scarlatti . . . . . Su venite a consiglio

Gounod . . . . . Cantez, ma belle

Dorothy Boutilier

Joseph Lewis, accompanist

Griffes . . . . . The white peacock

Virginia Cronkite

Chopin . . . . . Polonaise in A major

Fauré . . . . . Impromptu in A-flat major

Tschaikowsky . . . . Humoresque

Florence Luippold



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, MARCH 22, 1949, AT 8:15 O'CLOCK

## ORGAN RECITAL

by

MARVIN BEINEMA

(*Collegiate, 1949*)



## PROGRAM

BUXTEHUDE . . . . .Prelude and fugue in G minor

FRESCOBALDI . . . . . Bergamasca, from the  
"Fiori Musicali"

BACH . . . . . Allegro moderato, from the first  
Trio sonata

Three chorale preludes:

Nun freut euch, lieben Christen g'mein

Meine Seele erhebt den Herren

Nun komm' der Heiden Heiland

### Intermission

REGER . . . . . Toccata in D minor, op. 59, no. 3

KARG-ELERT . . . . . The soul of the lake, from  
"Seven pastels, Lake of Constance"

ALBERT TEPPER . . . . Prelude and fugue in F

DUPRÉ . . . . . Variation sûr un Noël

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, MARCH 24, 1949

AT 8:15 O'CLOCK

## CONCERT

*presented by*

PHI MU ALPHA SINFONIA FRATERNITY

ALPHA CHAPTER



## PROGRAM

BARTÓK . . . . . Suite, op. 14, for piano

Allegretto

Scherzo

Allegro molto

Sostenuto

Robert Ball

SCHUBERT . . . . . Four songs

Der Wanderer

Du bist die Ruh'

Der Doppelgänger

Sturmische Morgen

George Lowe, *baritone*

Tranis Long, *accompanist*

*Intermission*

FLOY WILSEY . . . . . Sonata for piano

Fast

Slow

Fast

Marjorie Woods

(First performance)

MOZART . . . . . Trio in E flat major for violin,  
viola, and piano

Andante

Menuetto

Trio

Allegretto

Edmund Finaldi, *violin*

Raymond Lysak, *viola*

Donald Emerson, *piano*

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY AFTERNOON, MARCH 25, 1949, AT 5:00 O'CLOCK

### OBOE RECITAL

*by*

ERNEST W SIMMS

*(Graduate student, 1949)*

*assisted by*

Marjorie Woods, *piano*

Reginald Aitkens, *flute*

David Houston, *oboe*

Theodore Brewster, *bassoon*

Gail Weimer, *French horn*

Harry Schmidt, *clarinet*



### PROGRAM

BEETHOVEN . . . . . Pianoforte quintet in E flat  
major, op. 16

Grave - allegro ma non troppo

Andante cantabile

Rondo: allegro ma non troppo

HANDEL . . . . . Concerto in G minor, for oboe  
and piano

Grave - allegro

Sarabande: largo

Finale: allegro

HINDEMITH . . . . . Quintet for wind instruments

Playful, moderately fast

Waltz, very soft throughout

Placid and simple

Rapid

Very lively

JACQUES IBERT . . . . . Trois pièces brèves

Allegro

Andante

Assez lent - allegro scherzando

---

No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

FRIDAY EVENING, MARCH 25, 1949

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

CAROL BARBARA PITMAN

*(Collegiate, 1949)*



## PROGRAM

HAYDN . . . . . Sonata in E minor

Presto

Adagio

Molto vivace

BEETHOVEN . . . . . Sonata in D major, op. 10, no. 3

Presto

Largo e mesto

Menuetto

Rondo

### *Intermission*

CHOPIN . . . . . Polonaise in E flat minor, op. 26, no. 2

BRAHMS . . . . . Intermezzo in C major,  
op. 119, no. 3

SCHUMANN . . . . . Aufschwung

KABALEVSKY . . . . . Sonatina in C major

Allegro assai

Andantino

Presto

COPLAND . . . . . Scherzo humoristique -

"Le chat et la souris"

TOCH . . . . . The juggler

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

JORDAN HALL

MONDAY EVENING, MARCH 28, 1949, AT 8:15 O'CLOCK

ORGAN RECITAL

by

WALTER MARCUSE

(*Collegiate, 1949*)



## PROGRAM

- BUXTEHUDE . . . . . Prelude, fugue and chaconne  
PACHELBEL . . . . . Chorale variation: *Vom Himmel hoch*  
FRESCOBALDI . . . . . Canzone dopo l'Epistola  
                                    from *Fiori Musicali*  
  
BACH . . . . . Prelude and fugue in B minor  
  
HONEGGER . . . . . Chorale  
MILHAUD . . . . . Pastorale  
HINDEMITH . . . . . Sonata no. 2 (1937)  
                                    Lebhaft  
                                    Ruhig bewegt  
                                    Fuge - mässig bewegt - heiter

## *Intermission*

- FRANCK . . . . . Prelude, fugue and variation  
WIDOR . . . . . Intermezzo, from Symphony no. 6  
VIERNE . . . . . Clair de lune  
                                    Carillon de Westminster

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, March 29, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Beethoven . . . . . First movement of the sonata in  
E-flat major, Op. 7  
Cynthia Bishop

Thomas . . . . . Aria from MIGNON:  
Connais-tu le pays  
Donaudy . . . . . O del mio amato ben  
Eunice Soule  
Robert Bourassa, accompanist

Brahms . . . . . Intermezzo in B-flat minor,  
Op. 117, no. 2  
Jane Hyatt

Scarlatti . . . . . Gia il sole dal Gange  
Giordani . . . . . Caro mio ben  
Paladilhe . . . . . Psyché  
Lucy Belle White  
Irene Dubois, accompanist

Chopin . . . . . Nocturne in E major, Op. 72, no. 1  
Leo Brault

Brahms . . . . . Sapphische ode  
Schubert . . . . . Der Tod und das Mädchen  
Sally Birkhead  
Robert Bourassa, accompanist

Debussy . . . . . Estampes  
Pagodes  
Soirée dans Granade  
Jardins sous la pluie  
Eugenia Morton

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# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL  
WEDNESDAY EVENING, MARCH 30, 1949  
AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

ARNOLD W. DAVIS  
(*Collegiate, 1949*)



## PROGRAM

HINDEMITH . . . . . Sonata no. 1

With quiet motion  
In the tempo of a very slow march  
Lively

BEETHOVEN . . . . . Sonata in F minor, op. 57

Allegro assai  
Andante con moto  
Allegro ma non troppo

### *Intermission*

ANDREW LITTELL . . . . . Sonatina

DEBUSSY . . . . . La cathédrale engloutie  
Prelude, from Suite

"Pour le Piano"

CHOPIN . . . . . Etude in E major, op. 10, no. 3  
Schерzo in C sharp minor

---

No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

THURSDAY MOON, MARCH 31, 1949, AT 12:00 O'CLOCK

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## STUDENT ASSEMBLY

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### PI KAPPA LAMBDA SCHOLARSHIP CONTEST

JUDGES: MR. FRANCIS FINDLAY, MR. JUDD COOKE,  
MR. CHESTER WILLIAMS



### PROGRAM

MERCADANTE . . . . Ah, s'estinto ancor mi vuoi, from  
DONNA CARITEA

Marion Hawkes

MASSENET . . . . . Recitative: C'en est fait! from  
HERODIADE

Aria: Salomi! Salomi!

Bernard Barbeau

CHOPIN . . . . . Two Mazurkas, op. 30

DEBUSSY . . . . . Etude, pour les accords

Marjorie Woods

POULENC . . . . . Ce doux petit visage  
Il vole

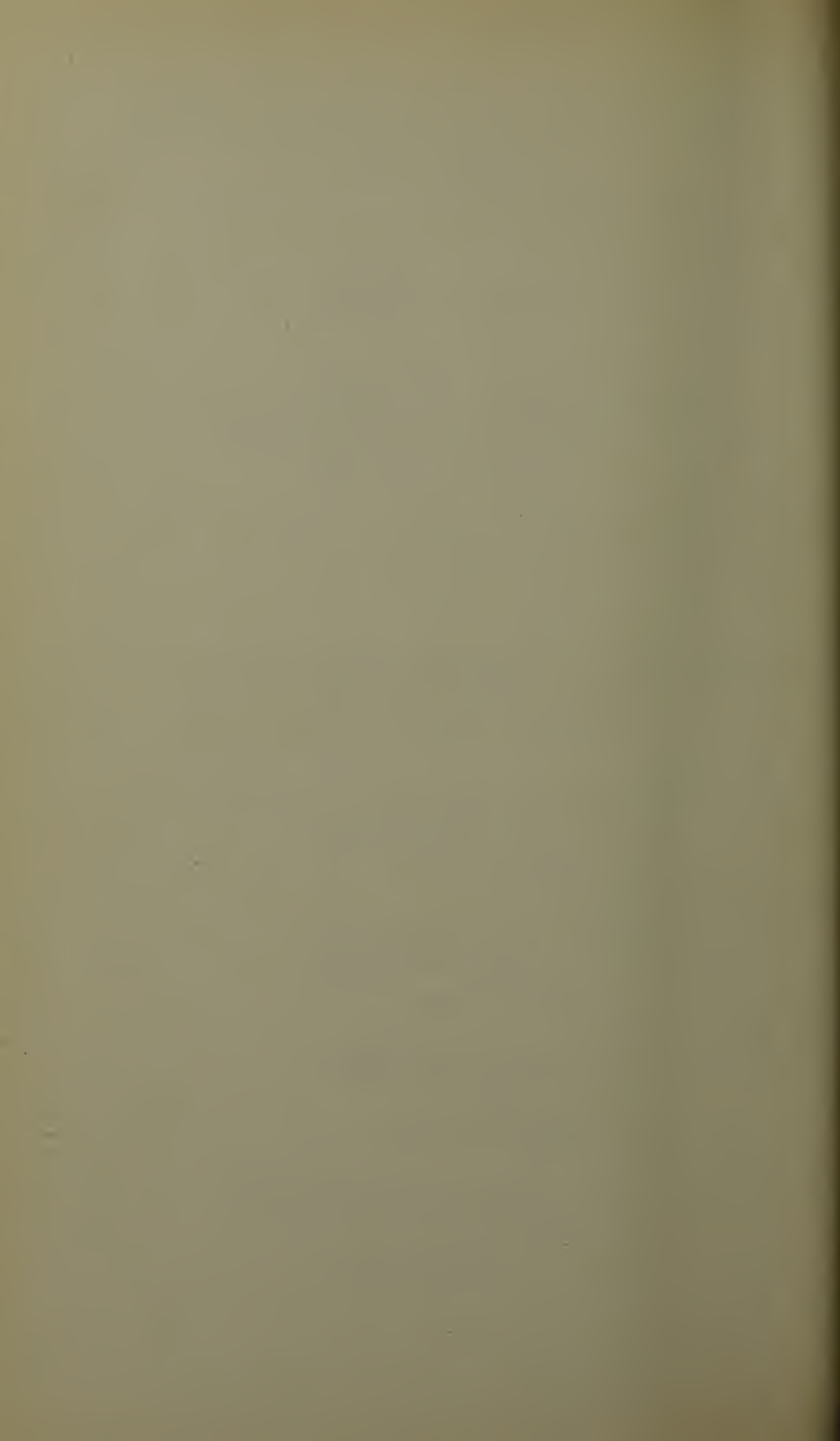
Muriel Hebert Wolf

RAVEL . . . . . Scarbo, from Gaspard de la nuit

Dana Lordly

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, March 31, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

Beethoven . . . . . First movement of the sonata  
                                    in E minor, Op. 90  
                    John Bolendz

Nardini . . . . . Concerto in E minor, for violin  
                                    Allegro moderato  
                                    Andante cantabile  
                                    Allegro giocoso  
                    Donna Walsh  
                    Joseph Lewis, piano

Debussy . . . . . Two arabesques  
                    Kiki Zaharoolis

Rachmaninoff . . . . . Prelude in B minor  
                    Robert Wright



# NEW ENGLAND CONSERVATORY OF MUSIC

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RECITAL HALL  
THURSDAY EVENING, MARCH 31, 1949  
AT 8:15 O'CLOCK

## FOURTH CONCERT CHAMBER MUSIC SERIES

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### BOSTON STRING QUARTET

ALFRED KRIPS, *violin*                      JOSEPH DE PASQUALE, *viola*  
SHELDON ROTENBERG, *violin*      ALFRED ZIGHERA, *violoncello*



### PROGRAM

MOZART . . . . . Quartet in C major (K. 465)

Adagio allegro  
Andante cantabile  
Menuetto (allegretto)  
Molto allegro

PAUL CRESTON . . . . . Quartet

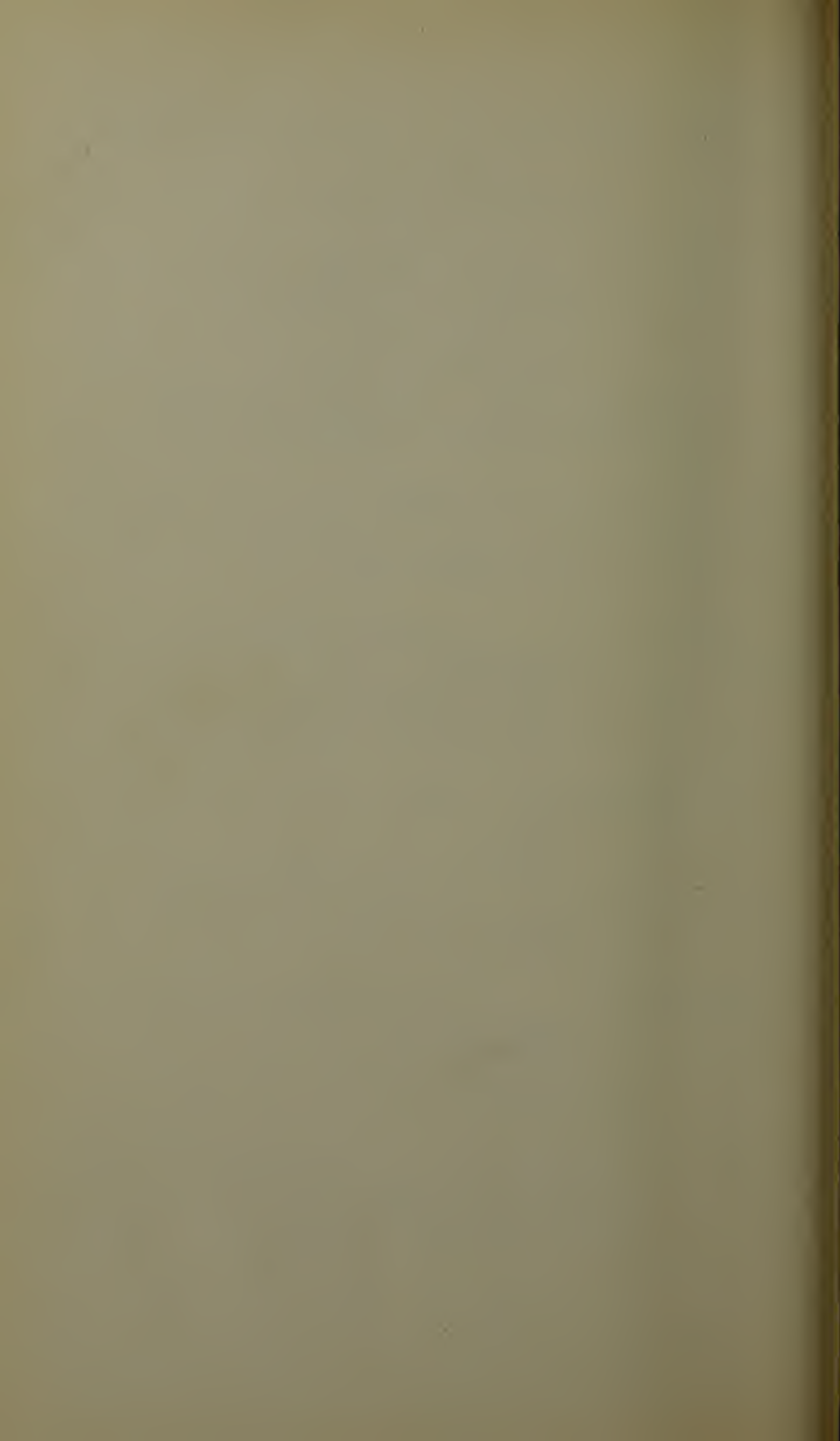
Allegro  
Scherzoso  
Andante ecclesiastico (in modo di Canto  
Gregoriano)  
Fuga  
(First performance in Boston)

BRAHMS . . . . . Quartet in A minor, op. 51, no. 2

Allegro non troppo  
Andante moderato  
Quasi minuetto, moderato  
Allegro non assai

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Tickets on sale at Jordan Hall Box Office  
Tickets: \$2.40 (tax inc.)  
Special student tickets: \$1.20 (tax inc.)



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, APRIL 1, 1949

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

MARTHA HAYES

(*Graduate student, 1949*)



## PROGRAM

SCARLATTI . . . . . Sonata in D minor  
Sonata in G major

MOZART . . . . . Fantasia in C minor, K. 475

BEETHOVEN . . . . . Sonata in A flat major, op. 110  
Moderato cantabile, molto espressivo  
Allegro molto  
Adagio, ma non troppo—  
Fuga; allegro, ma non troppo

### *Intermission*

DEBUSSY . . . . . Bruyères  
La puerto del vino  
La cathédrale engloutie  
Feux d'artifice

MILHAUD . . . . . Saudades do Brazil  
Sorocaba  
Laranjeiras  
Gavea

DE FALLA . . . . . Andaluza  
Danse rituelle du feu

---

No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

MONDAY EVENING, APRIL 4, 1949, AT 8:15 O'CLOCK

## ORGAN RECITAL

*by*

FRANCIS HINKEL

(*Collegiate, 1949*)



## PROGRAM

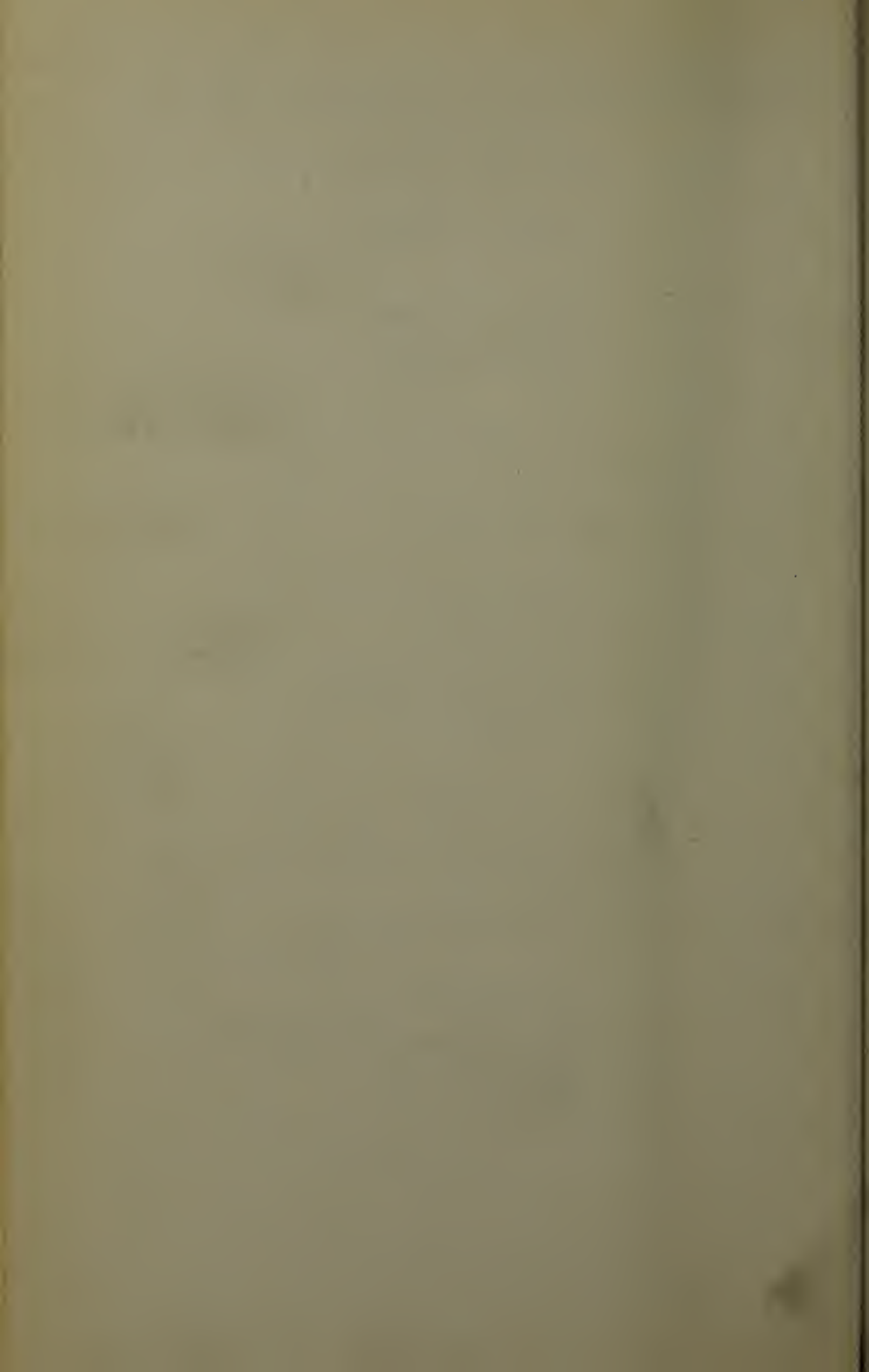
- BACH . . . . . Fantasie and fugue in G minor  
ANONYMOUS . . . . . Aria da chiesa  
SWEELINCK . . . . . Six variations:  
                                    Mein junges Leben hat ein End  
WIDOR . . . . . Allegro vivace, from the  
                                    symphony no. 5

### *Intermission*

- SOWERBY . . . . . Passacaglia from the symphony  
                                    in G major  
BRAHMS . . . . . Chorale prelude:  
                                    O wie selig seid Ihr doch,  
                                                            Ihr frommen  
BACH . . . . . Chorale prelude:  
                                    Nun komm' der Heiden Heiland  
                                    Prelude and fugue in D major

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, April 5, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Schubert. . . . . Moments musicaux, Op. 90  
No. 2  
No. 5  
No. 6

Emil Ahnell

Tartini . . . . . Sonata in G minor  
Moderato  
Presto non troppo  
Largo  
Allegro commode

Jack Miller, violin  
Claire Ellms, piano

Bizet . . . . . Aria from Carmen: La fleur  
que tu m'avais jetée  
Samuel Tanzer  
Doris Winn Clark, accompanist

Chopin . . . . . Two études, Op. 25  
A-flat major  
C minor  
Richard Taylor

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, APRIL 5, 1949, AT 8:15 O'CLOCK

## SONG RECITAL

*by*

MURIEL HEBERT WOLF

*(Collegiate, 1949)*

Felix Wolfes, *accompanist*



## PROGRAM

HANDEL . . . . . V'adoro, pupille, saette d'amore

SCHUMANN . . . . . Dichterliebe, op. 48 (Heine)

Im wunderschönen Monat Mai  
Aus meinen Tränen spriessen  
Die Rose, die Lilie, die Taube  
Wenn ich in deinen Augen seh  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht  
Und wüsstens die Blumen  
Das ist ein Flöten und Geigen  
Hör ich das Liedchen klingen  
Ein Jüngling Liebt ein Mädchen  
Am leuchtenden Sommermorgen  
Ich hab im Traum geweinet  
All nächtl'ich im Traume seh ich dich  
Aus alten Märchen winkt es  
Die alten, bösen Lieder

### *Intermission*

POULENC . . . . . Ce doux petite visage

Il vole

Violon

Air champêtre

FOLK SONGS, arr. by . . . Benjamin Britten

Sally gardens

O can ye sew cushions

The trees they grow so high

The plough boy

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

WEDNESDAY EVENING, APRIL 6, 1949

AT 8:15 O'CLOCK

## CONCERT

*by*

CARR ORGAN SOCIETY



## PROGRAM

BACH . . . . . Fantasie and Fugue in G minor  
Francis Hinkel

CORELLI . . . . . Trio Sonata in D major  
FELTON . . . . . Concerto in B flat major  
for organ and orchestra

Florence Dunn, *organist*  
Robert Dunn, *conductor*

HINDEMITH . . . . . Third movement from Third  
Sonata

Quietly agitated  
Jean Hersey

REUBKE . . . . . Introduction and Fugue  
from the Sonata on Psalm XCIV

Richard Reynolds

### *Intermission*

HECTOR CAMPOS-PARSI . . . . Retablos

Profesia (Moderato)  
Contemplacion (Adagio molto)  
Advenimiento (Allegro con molto)  
Marvin Beinema

BRAHMS . . . . . Variations on a Theme by  
Haydn, for two pianos

Frances Myska  
Berj Zamkochian

VIERNE . . . . . Carillon de Westminster  
Walter Marcuse

---

No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

THURSDAY EVENING, APRIL 7, 1949

AT 8:15 O'CLOCK

A CONCERT OF CHAMBER MUSIC

COMPOSED AND PRESENTED BY

MEMBERS OF THE COMPOSERS - ARRANGERS CLUB



## PROGRAM

PAUL BORDELEAU . . . . Sonata for clarinet and pianoforte

Allegro

Adagio

Rondo

Diran Chertavian, *clarinet*

Paul Bordeleau, *pianoforte*

JOSEPH HAYES . . . . . Recitative and air for horn and  
pianoforte

Zoltan Koi, *horn*

Robert Bourrassa, *pianoforte*

JAMES HOFFMANN . . . . Four scenes from New England

Forest stream

Lake at night

Barn dance

Mountain

John Moriarty, *pianoforte*

*Intermission*

ALVIN CALNEN . . . . . Tango for pianoforte

Jean Hersey, *pianoforte*

ANTON WOLF . . . . . Pastels for flute alone

Lois Schaefer, *flute*

HECTOR CAMPOS-PARSI . Sonata for violin and pianoforte

Allegro moderato

Lento cantabile e appassionato

Vivace—moderato—vivace—lento e rapsodico—  
vivace

Gottfried Wilfinger, *violin*

Jean Hersey, *pianoforte*



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

MONDAY EVENING, APRIL 18, 1949

AT 8:15 O'CLOCK

## ORGAN RECITAL

*by*

LOIS LeCOMPTE COOK

(Graduate student, 1949)



## PROGRAM

- VIVALDI-BACH . . . . . Allegro from the Concerto  
in A minor  
FRESCOBALDI . . . . . Toccata per l'Elevazione  
(Transportata), from  
"Fiore Musicali"  
PESCETTI . . . . . Allegro  
BACH . . . . . Prelude and Fugue in A minor

- 
- FRANCK . . . . . Fantasie in A major  
BRAHMS . . . . . Two chorale preludes:  
Herzliebster Jesu  
Schmücke Dich, O liebe Seele  
LISZT . . . . . Introduction and Fugue, from  
the fantasia "Ad nos, ad  
salutarem undam"

### *Intermission*

- WIDOR . . . . . Moderato, from "Symphonie  
Romane"  
DUPRÉ . . . . . Prelude and Fugue in G minor  
The Legend of Veronica, from  
"The Stations of the Cross"  
CLAUDE ALMAND . . . . . Noel  
(First Boston performance)

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

TUESDAY EVENING, APRIL 19, 1949, AT 8:15 O'CLOCK

## SONG RECITAL

*by*

SANDY ANSELMO

(*Collegiate, 1949*)

Felix Wolfes, *accompanist*



## PROGRAM

HANDEL . . . . . Recitative and aria from  
AMADIGI: Pene tiranna  
Aria from BERENICE:  
Si tra i ceppi

SCHUMANN . . . . . Auf Trinkglas eines verstorbenen  
Freudes  
Dein Angesicht  
Der Hidalgo

VERDI . . . . . Aria from SIMON BOCCANEGRA:  
Fratricide!

MASSENET . . . . . Air de Sancho, from  
DON QUICHOTTE

### *Intermission*

DEBUSSY . . . . . La mer est plus belle  
FAURÉ . . . . . Le parfum impérissable  
POULENC . . . . . Chanson Bachique

CASELLA . . . . . Il bove  
RESPIGHI . . . . . Invito alla danza  
VENÉ . . . . . Iddio Signore

DOUGHERTY . . . . . Two sea chanties:  
Across the western ocean  
Blow ye winds

DELLO JOIO . . . . . Mill doors  
DANA LORDLY . . . . . Portrait of a singer as a literary critic

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

WEDNESDAY EVENING, APRIL 20, 1949

AT 8:15 O'CLOCK

## SONG RECITAL

*by*

ROBERT GRIFFIN

(*Collegiate, 1949*)

William Achilles, *accompanist*



## PROGRAM

HANDEL . . . . . Aria from BERENICE : Si tra i ceppi

BACH . . . . . Komm, süßer Tod

MOZART . . . . . L'addio

Aria from DIE ENTFÜHRUNG

AUS DEM SERAIL :

Solche hergelauf'ne Laffen

SCHUBERT . . . . . Gruppe aus dem Tartarus

Das Wandern

STRAUSS . . . . . Der Einsame

BRAHMS . . . . . Vergebliches Ständchen

Verrath

### *Intermission*

HONEGGER . . . . . Mimaamaquim

BRUNEAU . . . . . L'heureux vagabond

FEVRIER . . . . . L'intruse

HOLMES . . . . . Au pays

ERNEST BACON . . . . . Omaha

A clear midnight

THEODORE CHANLER . . . From THE CHILDREN :

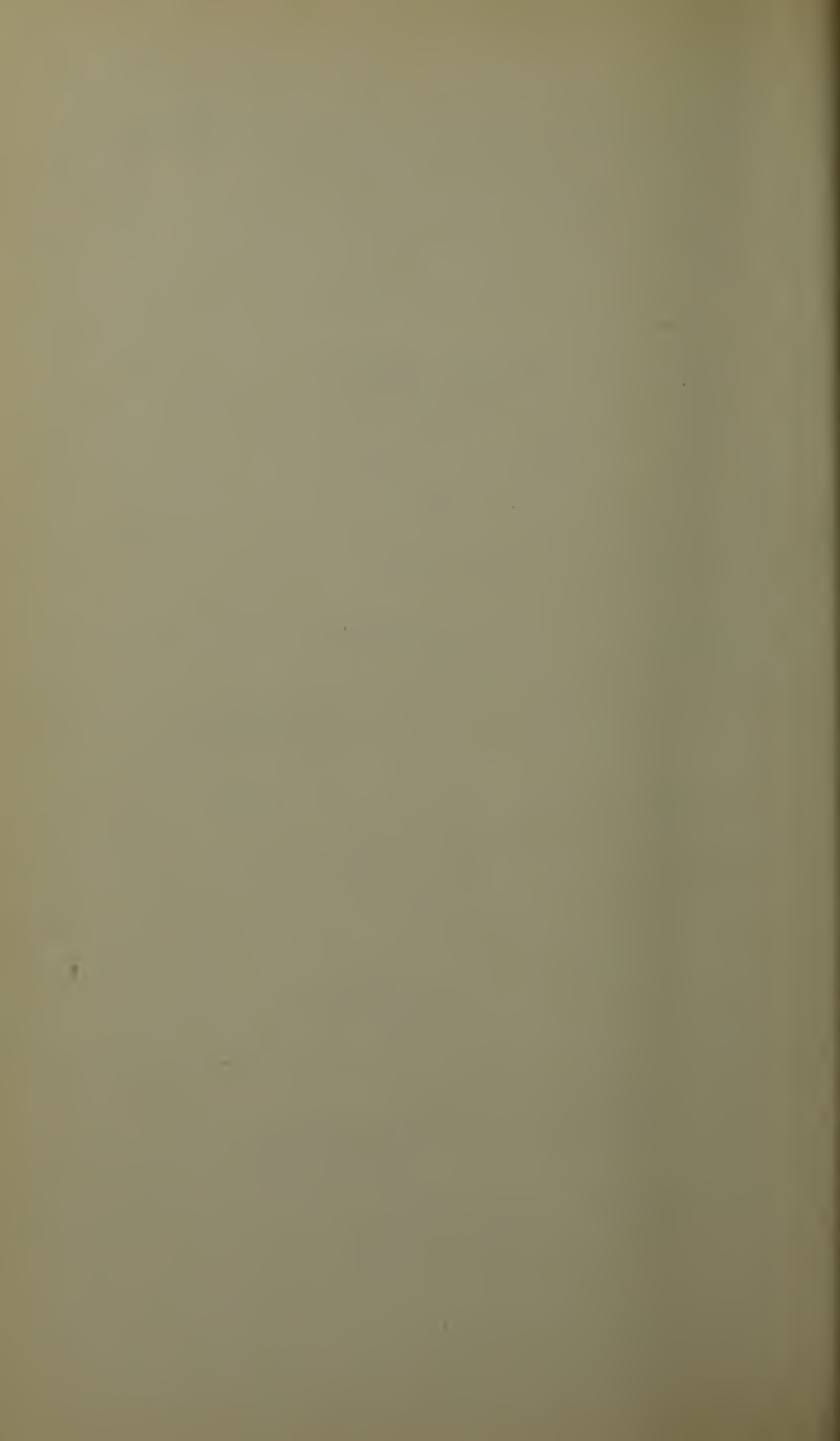
Spick and span

One of us

VIRGIL THOMSON . . . . . Dirge

---

No tickets required.





## NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, April 21, 1949, at 1:00

BROWN HALL.

## STUDENT RECITAL

Beethoven . . . . First and third movements of the  
sonata in F minor, Op.2, no.1  
William Saunders

Handel   ?   .   .   .   .   Where'er you walk  
Hahn   .   .   .   .   .   Si mes vers avaient des ailes  
Janet Whitcomb  
Doris Winn Clark, accompanist

Schubert . . . . . Der Wanderer  
Du bist die Ruh'  
Der Doppelgänger  
Der stürmische Morgen  
George Alfred Lowe  
Tranas Long, accompanist

Debussy . . . . . Nocturne  
Jennie Lee Bradford

La Fesca . . . . . Tu fai la superbetta  
Delibes . . . . . Pourquoi  
Eileen McGuire  
Irene Dubois, accompanist

Copland . . . . . Le chat et la souris  
Marion Davis

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, APRIL 21, 1949

AT 8:15 O'CLOCK

## CONCERT

*by*

## ADVANCED STUDENTS



## PROGRAM

BACH . . . First movement of the Concerto in C major  
for two pianofortes

Evelyn Ziemba  
Olga Ball

FAURÉ . . . Sonata in A major for violin and pianoforte  
Allegro molto  
Andante

Elaine Pinkerton, *violin*  
Frances Myska, *pianoforte*

RAVEL . . . Gaspard de la nuit  
Ondine  
Le Gibet  
Scarbo

Dana Lordly, *pianoforte*

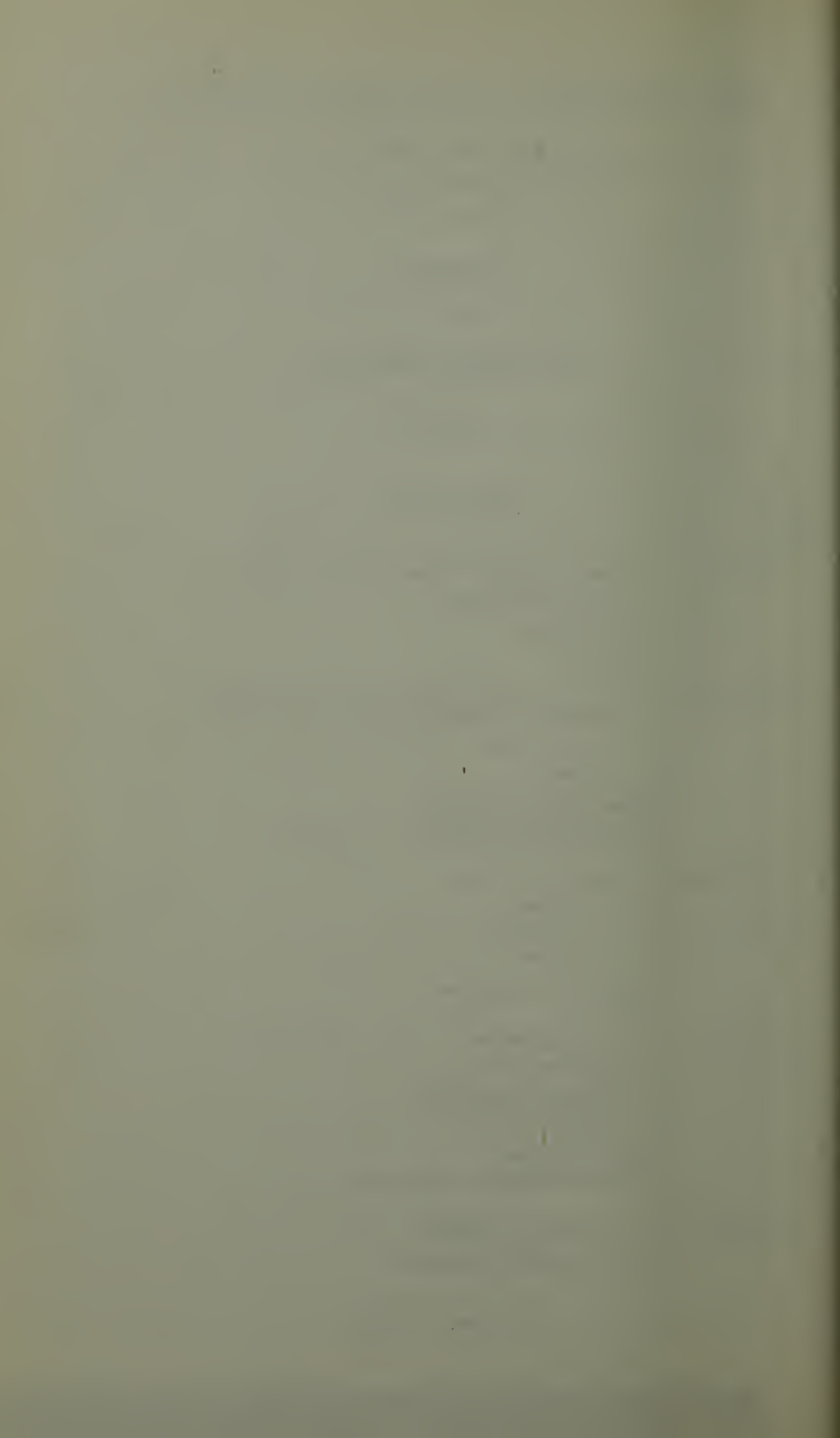
FAURÉ . . . Au bord de l'eau  
Notre amour  
Chanson du pêcheur  
L'hiver a cessé

Bernard Barbeau  
Dolores Rodriguez *accompanist*

BACH . . . Toccata in C major  
Sarah Lombardi, *pianoforte*

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

SUNDAY AFTERNOON, APRIL 24, 1949

AT 3:00 O'CLOCK

## SONG RECITAL *by*

ADVANCED STUDENTS OF MARIE SUNDELIUS

*of the Faculty*

Joseph Lewis, *accompanist*



## PROGRAM

VERDI . . . . . Duet from LA FORZA DEL DESTINO  
Jean Cox and Robert Barnes

TCHAIKOVSKY . . . . . Adieu Forêts  
Rita Dreyfus

PUCCINI . . . . . Aria from LA BOHÈME: Addio

LIPPÉ . . . . . How do I love thee  
Jane Knight

HAYDN . . . . . Aria from ORFEO: Il pensier sta  
negli oggetti

SCHUBERT . . . . . Aufenthalt  
Robert Barnes

MOZART . . . . . Aria from IL RE PASTORE: L'amerò  
Claire Flynn, *violin obbligato*

VON WEBER . . . . . Aria from OBERON: Ozean!  
Du Ungeheur!  
Wynn Underwood

MOZART . . . . . Aria from THE MAGIC FLUTE  
Aria from RIGOLETTO: La Donna  
è Mobile  
Jean Cox

GLUCK . . . . . Aria from IPHIGENIA IN TAURIS:  
O Toi qui prolongeas mes jours

BRAHMS . . . . . Die Mainacht  
Meine Liebe ist Grün  
Janet Wheeler

SCHUBERT . . . . . Die Junge Nanne

MEYERBEER . . . . . Aria from LE PROPHÈTE:  
Ah! Mon Fils  
Dolores Hanke

HANDEL . . . . . Oh! Had I Jubal's Lyre

BACHELET . . . . . Chère Nuit

RAVEL . . . . . Pièce en Form de Habanera  
Jane Schleicher

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

MONDAY EVENING, APRIL 25, 1949

AT 8:15 O'CLOCK

## SONG RECITAL

by

BETTY LEE HOLMGREN

(*Collegiate, 1949*)

*assisted by*

Mary Lou Taylor, *harpist*

Dana Lordly, *accompanist*



## PROGRAM

- HANDEL . . . . . Aria from ALESSANDRO:  
Lusinghe piu care  
Aria from ATALANTA: Care selve
- MOZART . . . . . Aria from DON GIOVANNI:  
Ah, non mi dir
- FOURDRAIN . . . . . Les Mouettes
- POULENC . . . . . C.  
Sanglots  
Air Champêtre
- DUPONT . . . . . Mandoline
- 
- SCHUMANN . . . . . Provenzalisches Lied
- WOLF . . . . . Verschwiegene Liebe
- MAHLER . . . . . Ich atmet' einen Linden Duft
- STRAUSS . . . . . Ständchen
- CHARPENTIER . . . . . Aria from LOUISE: Depuis le jour
- SWEDISH . . . . . Och Jungfrun gick åt Killan
- ENGLISH . . . . . Greensleeves  
arr. by Dana Lordly
- BARBER . . . . . Sure on this shining night
- HAGEMAN . . . . . At the well

No tickets required.





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, April 26, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Bach . . . . . Prelude and fugue in C minor  
(Book I)

Robert A. White

Beethoven . . . . . Sonata in D major, Op. 28  
Allegro  
Andante  
Scherzo  
Rondo  
Roland Nadeau

Chopin . . . . . Nocturne, Op. 15, no. 2  
Robert Garneau

Schumann . . . . . Scenes from Childhood  
1. About strange lands and people  
2. Curious story  
3. Playing tag  
5. Happiness enough  
11. Frightening  
Norma-Lee Hall

Debussy . . . . . Nocturne  
Leo Horan

Khachaturian . . . . . Toccata  
Jane Hyatt

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Special Thanks

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# NEW ENGLAND CONSERVATORY OF MUSIC

## JORDAN HALL

TUESDAY EVENING, APRIL 26, 1949, AT 8:15 O'CLOCK

### CONCERT OF SACRED MUSIC

*presented by*

PHI MU ALPHA SINFONIA FRATERNITY,  
ALPHA CHAPTER

#### I

- J. S. BACH . . . . . Prelude and fugue in A minor  
MAX REGER                    }  
JEAN LANGLAIS                } . Out of the depths I cry to thee  
                                      (Two settings)

JEHAN ALAIN . . . . . Litanies  
Norman Proulx, *organ*

#### II

##### Examples of Liturgical Music

##### GREGORIAN CHANT

1. Alleluia—*Vidimus stellam* Mode II  
Richard Blanchard, *cantor*
2. Antiphon—*Alma Redemptoris Mater* Mode V
3. Kyrie—*Alma Pater* Mode I

##### EARLY POLYPHONY

1. Trope—*Cunctipotens* 11th century
2. Motet—*Alleluia psalite* 12th century

The classes in Choir Training of the  
New England Conservatory, assisted by  
members of St. John's Schola Cantorum  
Everett Titcomb, *director*

#### III

HEINRICH SCHÜTZ . Lamentatio Davidi, Symphonia sacra  
for bass voice, four trombones and organ  
John Roche, *bass*  
*Intermission*

#### IV

J. S. BACH . . . . . Cantata no. 56 (Kreuzstab), for bass  
voice, two oboes, English horn,  
strings and continuo  
Bernard Barbeau, *bass*

#### V

##### Examples of Liturgical Music

##### SIXTEENTH CENTURY POLYPHONY

1. Responsory—*Sicut ovis* Ingegneri  
(From the Office of the Tenebrae)
2. Motet—*Ave vera virginitas* Des Pres

##### CONTEMPORARY WORKS

1. Canticle—*Nunc dimittis* Gregorian Tone,  
with Faux-Bourbons by Francis W. Snow
3. Agnus Dei (from Missa Brevis no. 4) Willan
3. Te Deum Titcomb  
(Organ accompaniment by George Faxon, of the faulty)

The classes in Choir Training of the New England  
Conservatory, assisted by members of St. John's  
Schola Cantorum

Everett Titcomb, *director*



# NEW ENGLAND CONSERVATORY OF MUSIC

## GEORGE W. BROWN HALL

WEDNESDAY EVENING, APRIL 27, 1949

AT 8:15 O'CLOCK

### CONCERT

by

### THE COMMUTERS' CLUB



### PROGRAM

BACH-TAYLOR . . . Fugue in D flat major

RAMSOE . . . Quartet no. 5

Scherzo

Finale

Norman Audette, *trumpet* Norman Magnan, *trombone*

Robert Cummings, *trumpet* Horace Magnan, *trombone*

SCHUBERT . . . Gretchen am Spinnrad

GLUCK . . . Divinites du Styx, from ALCESTE

Eleanor McCafferty

Anne de Pardo, *accompanist*

SCHUBERT . . . Aufenthalt

HAYDN . . . Il pensier sta negli aggetti, from ORFEO

Robert Barnes

Joan Rawding, *accompanist*

BEETHOVEN . . . Sonata in D minor, op. 31, no. 2

Largo; allegro

Joan Rawding, *piano*

*Intermission*

RACHMANINOFF . . . Prelude in G minor

(Arranged for two pianofortes by Edouard Hesselberg)

Anne de Pardo

Claire Ellms

GOUNOD . . . Scena et Air des Bijoux, from FAUST

Cynthia Sargent

Anne de Pardo, *accompanist*

BUSSER . . . Eclogue

David Huston, *oboe*

Joan Rawding, *accompanist*

POULENC . . . Mouvement perpetuel

Priscilla Caswell, *piano*

PUCCINI . . . O mio babbino caro,

from GIANNI SCHICCHI

THAYER . . . My laddie

Elizabeth Woods

Anne de Pardo, *accompanist*

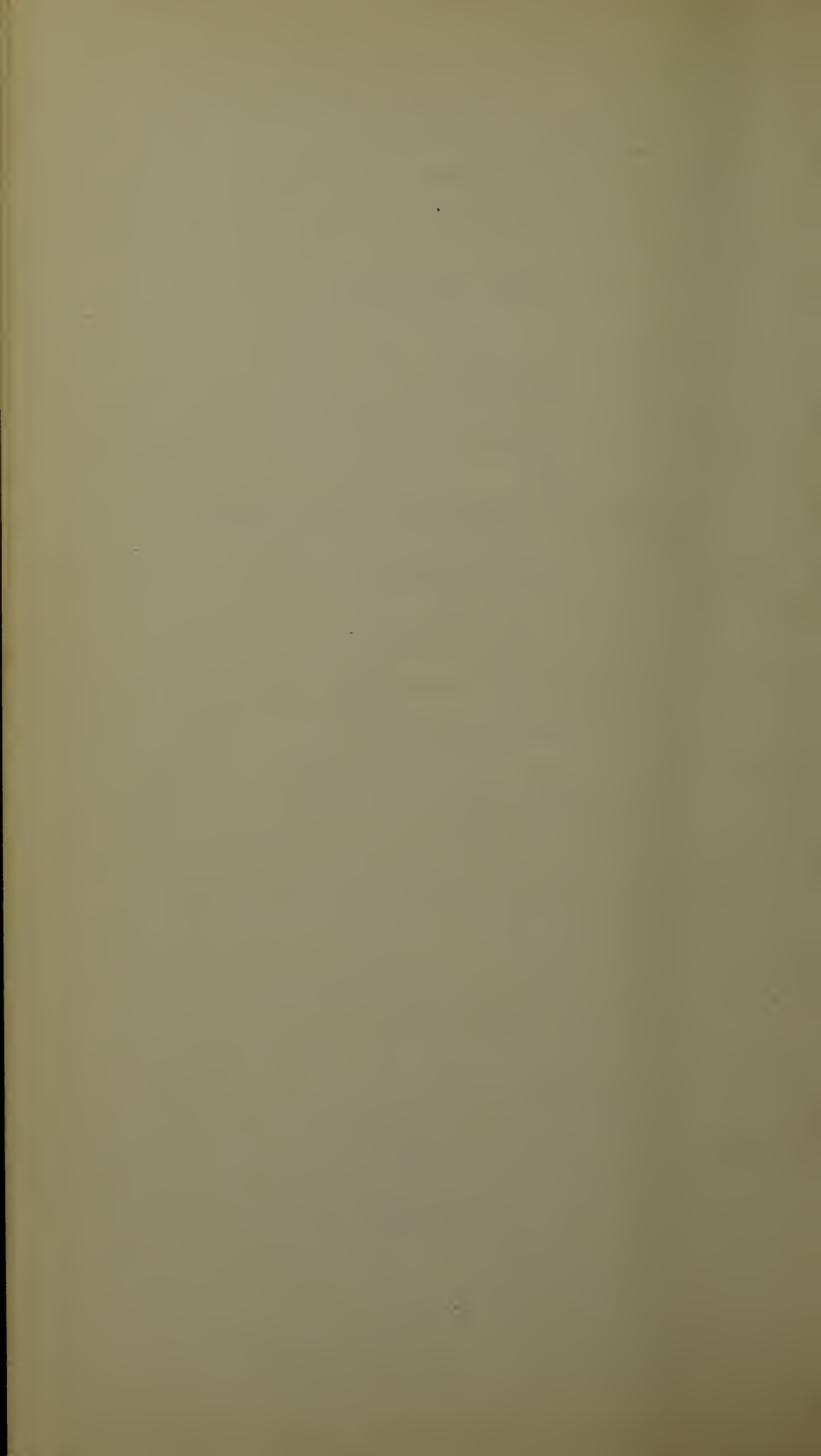
SAINT-SAËNS . . . Caprice (sur des airs Danois et Russes)

Myrtle Haff, *flute*

John Cantrell, *clarinet*

David Huston, *oboe*

Thomas Bucci, *piano*



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, April 28, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

- Bach . . . . . Prelude and fugue in B-flat minor  
(Book I)
- Schubert . . . . . Impromptu in E-flat major  
Elizabeth Ferguson
- Mozart . . . . . Ah! Lo so  
Alleluja  
Patricia Cullen  
Joseph Lewis, accompanist
- Beethoven . . . . . Sonata in E major, Op. 14, no.1  
Allegro  
Allegretto  
Rondo  
Donald Hersh
- Vivaldi . . . . . Concerto in A minor, for violin  
Midhat Serbagi  
George Benoix, accompanist
- Debussy . . . . . Pagodes
- Rachmaninoff . . . . . Humoresque  
Thomas Bucci

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DEPARTMENT OF CHEMISTRY

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, APRIL 28, 1949, AT 8:15 O'CLOCK

### CLARINET RECITAL

*by*

HARRY A. SCHMIDT

(*Graduate student, 1949*)

*assisted by*

Muriel Hebert Wolf, *voice*

Carl Fuerstner, *pianoforte*

Gottfried Wilfinger, *violin*      Reginald Aitkins, *flute*

Richard Webber, *violin*      Ernest Simms, *oboe*

Elijah Gilfenbaum, *viola*      Theodore Brewster, *bassoon*

Clyde Macdonald, *violoncello*      Gail Weimer, *horn*



### PROGRAM

CARL FUERSTNER . . . . . Clarinet quintet in D flat major  
op. 11 (1937)

Allegro - energico  
Scherzo

GORDON JACOB . . . . . Three songs for soprano voice  
and clarinet

Of all the birds that I do know  
Flow my tears  
Ho, who comes here?

IGOR STRAWINSKY . . . . . Three pieces for clarinet solo  
(1919)

*Intermission*

JOSEPH FOERSTER . . . . . Quintet for wind instruments,  
op. 95 (1925)

Allegro moderato  
Andante sostenuto - allegro  
Allegro scherzando - andante  
con moto  
Moderato e tranquillo - allegro  
deciso - allegro vivo

PAUL HINDEMITH . . . . . Sonata for clarinet and  
pianoforte (1939)

Allegro moderato  
Lively  
Very slow  
Little rondo; leisurely

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, APRIL 29, 1949  
AT 8:15 O'CLOCK

## ENSEMBLE RECITAL

*by*

MARY M. AVEDIKIAN

(*Collegiate, 1949*)

*assisted by*

Marjorie Woods, *pianoforte*

William Murphy, *violin*

Rita Ursillo, *viola*

Clyde MacDonald, *violoncello*



## PROGRAM

HANDEL . . . . . Sonata in D major, for violin

Adagio

Allegro

Larghetto

Allegro

BEETHOVEN . . . . . Quartet in B flat major, op. 18, no. 6

Allegro con brio

Adagio, ma non troppo

Scherzo

Adagio (La Malinconia) —

Allegretto quasi allegro

### *Intermission*

FRANCK . . . . . Sonata in A major, for violin and  
pianoforte

Allegretto ben moderato

Allegro

Recitativo-fantasia

Allegretto poco mosso

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

MONDAY EVENING, MAY 2, 1949

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

DANA FRAZER LORDLY

(*Collegiate, 1949*)



## PROGRAM

KABALEVSKY . . . . . Two preludes:  
C sharp minor, op. 38, no. 10  
D minor, op. 38, no. 24

COPLAND . . . . . Sonata (1939-1941)  
Molto moderato  
Vivace  
Andante sostenuto

### *Intermission*

RAVEL . . . . . Gaspard de la Nuit  
Ondine  
Le Gibet  
Scarbo

CARL MCKINLEY . . . . . Sonatina  
Fast and rhythmic  
Slow and sustained  
Very fast and energetic  
(First performance)

---

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, May 3, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Haydn . . . . . Sonata in E-flat major  
Allegro  
Adagio  
Presto  
Kenneth Child, Jr.

Rosa . . . . . Star vicino  
Häser . . . . . Frühlingstoaste  
Philip Young  
Sarah Lombardi, accompanist

Beethoven . . . . . From the sonata in E-flat major,  
Op. 7  
Largo  
Allegro  
Rondo  
Cynthia Bishop

Gluck . . . . . O del mio dolce ardor  
Bizet . . . . . Agnus Dei  
Clayton Rogers  
Doris Winn Clark, accompanist

Chopin . . . . . Ballade in A-flat major, Op. 47  
Leo Robinson

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS  
AND ARCHITECTURE

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY AFTERNOON, MAY 3, 1949, AT 5:00 O'CLOCK

## SPRING CONCERT

*presented by*

BETA CHAPTER OF MU PHI EPSILON SORORITY



## PROGRAM

MOZART . . . . . Aria from IL RE PASTORE:  
L'amero saro costante

BROOKS SMITH . . . . . An ocean idyll

Cleo Williams, *soprano*

Virginia Cronkite, *accompanist*

Lilla Shaughnessy, *violin*

MOZART . . . . . Two movements from the sonata  
in D major for violin and pianoforte

Andante cantabile

Allegretto

Lilla Shaughnessy, *violin*

Katherine Southworth, *pianoforte*

FOURDRAIN . . . . . Les mouettes

ENGLISH FOLK SONG . Greensleeves

(Dana Lordly, arr.)

Betty Lee Holmgren, *soprano*

Mary Lou Taylor, *harp*

*Intermission*

BARTÓK . . . . . Suite, op. 14

Allegretto

Scherzo

Allegro molto

Sostenuto

Takhoui Chorbajian, *pianoforte*

BRAHMS . . . . . Quartet in G minor, for pianoforte,  
violin, viola and violoncello, op. 25

Allegro

Intermezzo

Rondo alla zingarese

Faith Coakley, *pianoforte*

Jane Rubin, *violin*

Cynthia Swift, *viola*

Corrine Haller, *violoncello*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

WEDNESDAY AFTERNOON, MAY 4, 1949

AT 5:00 O'CLOCK

## ENSEMBLE RECITAL

*by*

William F. Murphy, *violin*  
Raymond C. Schulze, *violin*  
Rita L. Ursillo, *viola*  
G. Clyde Macdonald, *violoncello*  
Carolyn A. Pitt, *violoncello*  
(*Collegiate, 1949*)



## PROGRAM

MOZART . . . . . Quartet in D major (K. 575)

Allegretto  
Andante  
Menuetto  
Allegretto

*Intermission*

SCHUBERT . . . . . Quintet in C major, op. 163

Allegro ma non troppo  
Adagio  
Scherzo  
Allegretto

---

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

WEDNESDAY EVENING, MAY 4, 1949

AT 8:15 O'CLOCK

CONCERT

*by*

THE CONSERVATORY CHORUS

LORNA COOKE DEVARON, Conductor

*assisted by*

THE BRASS CHOIR

*of*

THE CONSERVATORY ORCHESTRA



## PROGRAM

CARISSIMI . . . . . Jephthah

HINDEMITH . . . . . Apparebit Repentina Dies

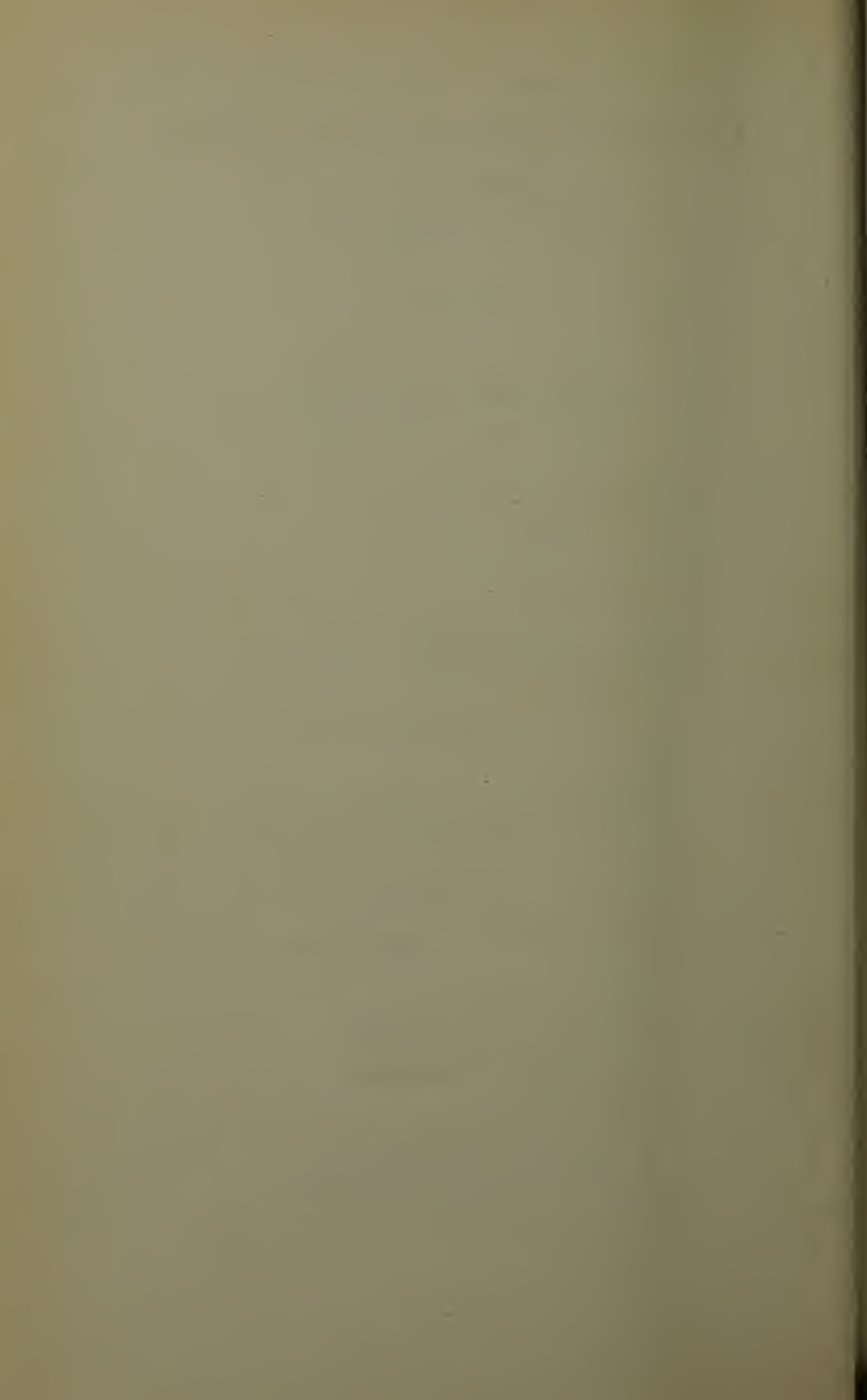
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MONTEVERDI . . . . . Madrigals

BACH . . . . . Magnificat

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Reserved seats without charge  
on application at Jordan Hall Box Office



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, May 5, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

Corelli . . . . . Sonata in D major  
Grave - allegro  
Andante  
Lento  
Allegro

Rudolph Menga, violin  
Sarah Lombardi, piano

Mozart . . . . . Qui sdegno non s'accende  
from "The Magic Flute"

Robinson . . . . . Water boy  
Moses Lamar  
Doris Winn Clark, accompanist

Beethoven . . . . . Sonata in C minor (Pathetique), Op. 13  
Grave - allegro di molto  
Adagio cantabile  
Allegro

Alfred Lague

Carissimi . . . . . Jephthah  
Schubert . . . . . Liebesbotschaft  
Britten . . . . . Oliver Cromwell  
Ruth Beaver  
Tranas Long, accompanist

Fauré . . . . . Barcarolle in E-flat major  
Dolorès Bégin

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# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL  
THURSDAY EVENING, MAY 5, 1949  
AT 8:15 O'CLOCK

## ORGAN RECITAL

by

EDITH JOHNSON SUTTON  
(*Collegiate, 1949*)



## PROGRAM

PACHELBEL . . . . . Chorale variation: Von Himmel hoch

BACH . . . . . Chorale prelude:  
Nun komm' der Heiden Heiland  
Fugue in E flat major (St. Anne)

KARG-ELERT . . . . . Symphonic chorale:  
Jesu, geh' voran

QUEF . . . . . Calme du soir

WIDOR . . . . . Finale from the Symphony no. 6, op. 42

### *Intermission*

VIERNE . . . . . Symphony no. 4, op. 32

Prelude  
Allegro  
Menuet  
Romance  
Finale

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

SUNDAY AFTERNOON, MAY 8, 1949, AT 3:00 O'CLOCK

## SONG RECITAL

*by*

ADVANCED STUDENTS OF MARIE SUNDELIUS

*of the Faculty*

Dolores Rodriguez, *accompanist*

## PROGRAM

- MOZART . . . . .Aria from DON GIOVANNI: Il mio tesoro  
Robert LeGore
- FAURÉ . . . . .Notre amour
- SAINT-SAËNS . . . . .Aria from SAMSON ET DELILAH: Viens aider  
Barbara Files
- CHAUSSON . . . . .Le Colibri
- MOZART . . . . .Aria from DIE ZAUBERFLÖTE:  
Der hölle Rache  
Anne Germain
- WOLF . . . . .Fussreise
- WAGNER . . . . .Aria from DAS RHEINGOLD:  
Weiche, Wotan! Weiche!  
Anne L. Keane
- BRAHMS . . . . .O liebliche Wangen  
Anne L. Keane
- LOEWE . . . . .Canzonetta
- LISZT . . . . .Die Lorelei  
Kay Fryer
- ALOLF JENSEN . . . . .From cycle "Grandeamus":  
Die Maulbronner Fuge  
Robert Barnes
- PURCELL . . . . .Music for awhile
- MEYERBEER . . . . .Aria from DINORAH: Ombra leggiera  
Jane Schleicher
- WOLF . . . . .In den Schatten meiner Locken
- STRAUSS . . . . .Befreit
- MAHLER . . . . .Rheinlegendchen  
Marion Hawkes
- SWEDISH FOLKSONGS . . . . .In our garden  
(Nordlund, arr.) . . . . .At the well
- VERDI . . . . .Aria from RIGOLETTO: Caro nome  
Joan Moynagh
- BRAHMS . . . . .Ständchen  
Immer leiser wird mein Schlummer  
Meine Liebe ist grün  
Joan MacNeil
- ENGLISH FOLKSONGS . . . . .The plough boy  
(Britten, arr.) . . . . .O waly, waly  
The foggy, foggy dew  
Robert LeGore
- VERDI . . . . .IL TROVATORE, finale Act IV  
Marion Hawkes  
Wynn Underwood  
Jean Cox  
Robert Barnes

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

---

## RECITAL HALL

MONDAY AFTERNOON, MAY 9, 1949

AT 5:00 O'CLOCK

## SONG RECITAL

*by*

CHARLES MATHESON

*(Artist's Diploma, 1950)*



## PROGRAM

- MARCELLO . . . . . Il mio bel foco  
D'ASTORGA . . . . . Vo' cercando in queste valli  
HAYDN . . . . . She never told her love  
BARTLET . . . . . What thing is love ?  
  
HANDEL . . . . . Recitative and aria  
                    from JULIUS CAESAR :  
                    Pianto non me tocca  
                    Svegliatevi nel core  
  
WEBER . . . . . Aria from DER FREISCHÜTZ :  
                    Durch die Wälder  
  
FAURÉ . . . . . L'Absent  
DEBUSSY . . . . . Il pleure dans mon coeur  
POULENC . . . . . C  
POLDOWSKI . . . . . Dansons la gigue  
  
                    *Intermission*  
  
STRAUSS . . . . . Traum durch die Dämmerung  
                    Ach weh mir unglückhaftem Mann  
                    Befreit  
                    Cäcilie  
  
GIORDANO . . . . . Aria from FEDORA :  
                    Amor ti vieta di non amar  
  
PUCCINI . . . . . Aria from TURANDOT :  
                    Nessun dorma

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No tickets required.



JORDAN HALL  
MONDAY EVENING, MAY 9, 1949, AT 8:15 O'CLOCK  
CONCERT

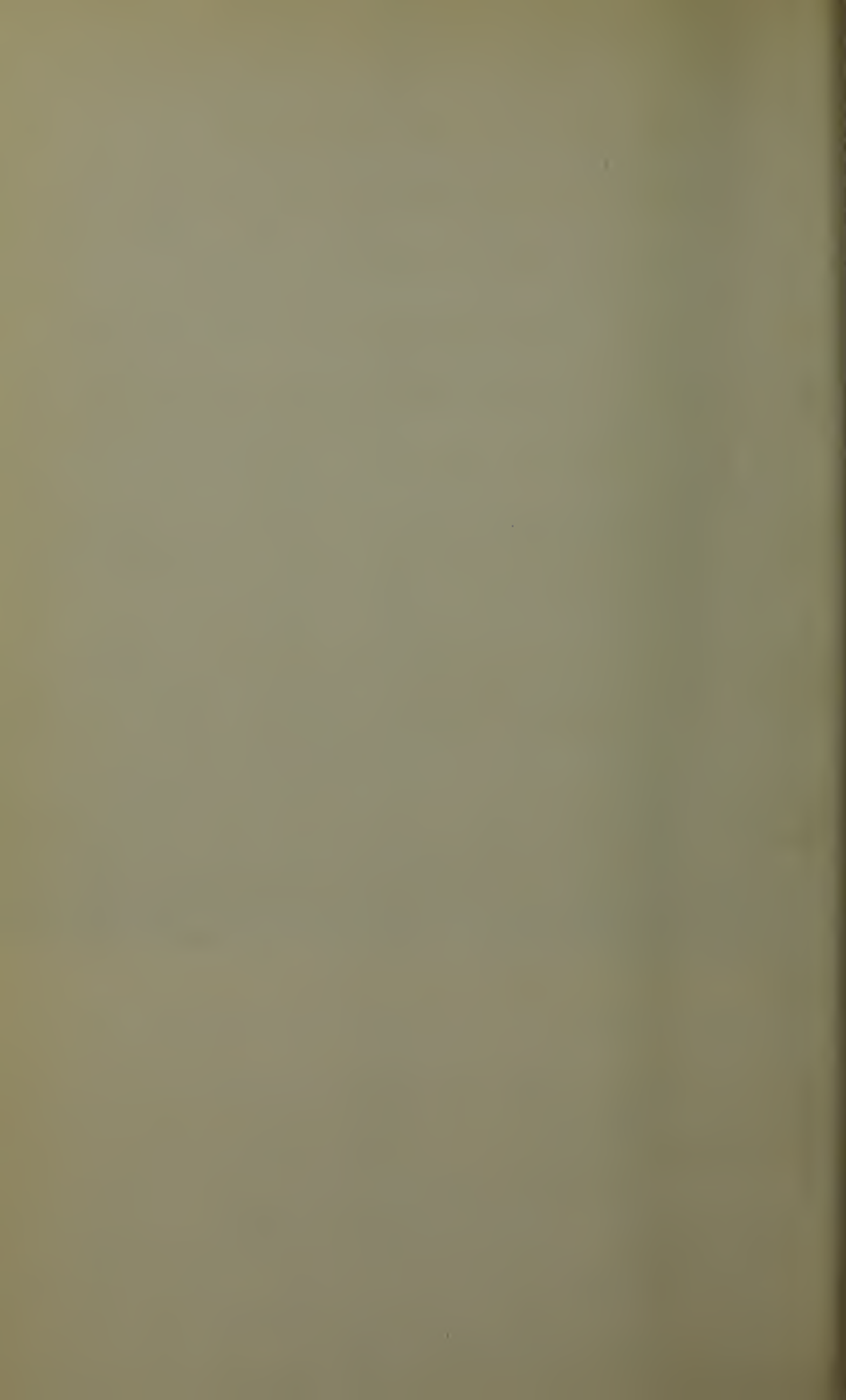
by  
THE POPULAR MUSIC DEPARTMENT

G. WRIGHT BRIGGS, *Supervisor*  
AVNER RAKOV, *Orchestral Conductor*  
HAROLD SCHWAB, *Choral Conductor*

PROGRAM

- Great Day . . . . . YOUMANS-CULICK  
Orchestra and Chorus
- If you are but a dream . . . . . RUBINSTEIN-SZCZYPIEN  
Sung by Haynie Robertson
- Gambada . . . . . VERNON WHITMAN  
Orchestra
- All the things you are . . . . . KERN-RAITANEN  
Sung by Betty Wood
- Footnotes on a fractured fish . . . . . JERRY CULICK
- Limehouse Blues . . . . . BRAHAM  
Jazz Quintet: Marvin Gilmore, vibraharp;  
John Creek, guitar; George Warner, piano;  
Anthony Rossi, drums; Michael Cardillo, bass
- As you desire me . . . . . WRUBEL-KAHN  
Sung by Frank de Palo
- On the sunny side of the street . . . . . MCHUGH-SPEAR  
Orchestra
- It's magic . . . . . STYNE-ZENDER  
Sung by Allen Swartzwelder
- Fiddle-faddle . . . . . LEROY ANDERSON  
Marimba solo, Everett Firth
- Paradise . . . . . BROWN-BOYKO  
Sung by Susan Hight
- Modern Galatea . . . . . LANGE-WARRINGTON  
Alto saxophone solo, Anthony d'Amico
- Down in a flow'ry vale . . . . . FESTA
- Flora gave me fairest flowers . . . . . WILBYE  
Semi-chorus
- Mañana . . . . . KEITH BROWN-MORTON GOULD
- Twinkle, twinkle, little star . . . . . arr. WRIGHT BRIGGS  
Piano duo, Henry Szczypien and Ronald Silver
- Willow, weep for me . . . . . RONELL-CULICK  
Orchestra and Chorus  
Sung by Barbara Batchelder
- Intermission
- Crescendo . . . . . RICHARD HUESMAN  
Orchestra
- With all my heart . . . . . MUSIC & LYRICS BY JOHN CARMODY  
Sung by Haynie Robertson
- Lover, come back to me . . . . . ROMBERG-BOYKO
- Two little squirrels . . . . . LAWNHURST-CULICK
- My blue heaven . . . . . DONALDSON-HICKS  
The Rhythm Singers: Susan Hight,  
Barbara Batchelder, Estelle Feldman,  
Allen Swartzwelder, and Jerry Culick
- Black velvet . . . . . HARRY HUFFNAGLE  
Trumpet solo, Dudley Harvey
- Percussion personified  
Anthony Rossi and Philip Towne
- Laura . . . . . RAKSIN-MACKENZIE  
Chorus and Strings  
Sung by Pasco de Fedele
- Mom Inez . . . . . GRENET-SPEAR  
Orchestra
- Come again, sweet love . . . . . DOWLAND
- Deep River . . . . . arr. ROY RINGWALL
- Trav'lin' light . . . . . arr. JERRY CULICK
- Night and day . . . . . PORTER-CULICK
- Down among the dead men . . . . . ENGLISH FOLKSONG  
Chorus
- The peanut vendor . . . . . SIMON-SUSSER  
Orchestra
- Alone and lonely . . . . . MUSIC AND LYRICS BY JERRY CULICK  
Sung by Susan Hight
- You go to my head . . . . . COOTS-SZCZYPIEN  
Sung by Allen Swartzwelder
- Dizzy fingers . . . . . CONFREY-SZCZYPIEN  
Tenor saxophone solo, Maurice Franklin
- So in love . . . . . PORTER-HUESMAN  
Sung by Betty Fitton
- Gershwin Medley . . . . . GERSHWIN-RAITANEN  
Orchestra and Chorus

Reserved seats without charge on application at Jordan Hall Box Office





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, May 10, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Beethoven . . . . . Rondo from the sonata in C minor,  
Op. 13  
Patricia Hughes

Chopin . . . . . Etude in C-sharp minor, Op.25, no.7  
Virginia Cronkite

Debussy . . . . . Danseuses de Delphes  
Ravel . . . . . Jeux d'eau  
Margaret Balcomb

Bemberg . . . . . Chant Hindou  
Lehman . . . . . Myself when young  
Robert Forrest  
Doris Winn Clark, accompanist

Fauré . . . . . Barcarolle no. 1, in A minor  
Bernadette Dugas

Kabalevsky . . . . . Prelude no. 4  
Debussy . . . . . La fille aux cheveux de lin  
James Hoffman . . . . . Dance of the clowns  
John Moriarty

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## GEORGE W. BROWN HALL

TUESDAY AFTERNOON, MAY 10, 1949

AT 3:00 O'CLOCK

### SONG RECITAL *by*

STUDENTS OF WILLIAM L. WHITNEY

### PROGRAM

- SAINT-SAËNS . . . . Boléro El Desdichado  
Mary Seaver  
Nancy Creadson
- WAGNER . . . . . Dors, mon enfant
- STRAUSS . . . . . Traum durch die Dämmerung
- DEBUSSY . . . . . L'annés en vain chasse l'annés  
from L'ENFANT PRODIGE  
Karen Morrill
- HANDEL . . . . . Care Selve from ATALANTA
- BIZET . . . . . Je dis que rien ne m'épouvante  
from CARMEN  
Christine Cardillo
- THOMAS . . . . . O vision entrancing from ESMERALDA
- BIZET . . . . . Mi par d'udire ancora  
from PEARL FISHERS  
Daniel Conaway
- BIZET . . . . . Près des ramparts de Séville  
from CARMEN  
Josephine Annunziata  
Joseph Lamparelli
- APRILE . . . . . Etude  
Barbara Jo Curry
- ROSSINI . . . . . Dunque io son la fortunata,  
from IL BARBIERE DI SIVIGLIA  
Barbara Jo Curry  
Charles Henderson
- BEETHOVEN . . . . . Adelaide  
Richard Blanchard
- BIZET . . . . . Cavatina... Me voilà seule dans la nuit  
from LES PÊCHEURS DE PERLES  
Attie Sue Plummer
- LUCANTONI . . . . . Una notte a Venezia  
Gloria Le Clair  
Joseph Lamparelli
- GOUNOD . . . . . Buvez donc ce breuvage  
from ROMEO ET JULIETTE  
George Smith, Jr.
- SCARLATTI . . . . . Consolati e spero
- CARISSIMI . . . . . Vittorio, mio core  
Richard Riddell
- MOZART . . . . . Deh per questo istante solo from TITUS  
Bettie Weimer
- DURANTE . . . . . Danza, danza fanciulla
- HANDEL . . . . . Piangerò mia sorte ria  
from GIULIO CESARE  
Albert Hirsch

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, MAY 10, 1949

AT 8:15 O'CLOCK

## SONG RECITAL

*by*

STUDENTS OF NORMA JEAN ERDMANN, *of the Faculty*

## PROGRAM

- ARDITI . . . . . Il Bacio  
Constance Mayer
- LOGAN . . . . . Pale Moon  
Beth Cahill
- FRIML . . . . . The Desert Song  
BALL . . . . . Dear little boy of mine  
John Shippie
- GOUNOD . . . . . Ave Maria  
Janet Spencer
- Arr. by WECKERLIN . Jeune Fillette  
Venéz, agréable printemps
- GRIEG . . . . . Strange Music  
Shirley Adams
- PUCCINI . . . . . Un bel di vedremo, from  
MADAM BUTTERFLY  
Louise Dillon
- NOVELLO . . . . . The Little Damsel  
Dorothy Murray
- BOHM . . . . . Still wie die nacht
- D'HARDELLOT . . . . Car tu viens à moi  
Albert Bleau
- HALEVY . . . . . En dormant, c'est a moi  
from LA FÉE AUX ROSES  
Judith Slotnick
- BIZET . . . . . Ouvre ton coeur  
Ethel Capriles
- CHANLER . . . . . Children's Songs  
Jean MacFarland
- ROSSINI . . . . . Selve apaca, from WILLIAM TELL  
Edith Dinan
- DONIZETTI . . . . . Con vien partir, from THE DAUGHTER OF  
THE REGIMENT
- CHARLES . . . . . Let my song fill your heart  
Edith Dorrance
- DURANTE . . . . . Vergin, tutta amore
- HAYDN . . . . . With joy the impatient busbandman,  
from THE SEASONS  
William Flavin
- WAGNER . . . . . O Blessed Virgin, from TANNHAUSER  
Ella Logan
- CONVERSE . . . . . Wood Song  
Spring song  
Anne English  
assisted by  
Mary Lou Taylor, *harp*  
Thomas Benton, *flute*



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL  
WEDNESDAY EVENING, MAY 11, 1949  
AT 8:15 O'CLOCK

## SONG RECITAL

*by*

RICHARD RIDDELL

(*Collegiate, 1949*)

Margery Shrecengost, *accompanist*



## PROGRAM

VACCAI . . . . . Etude  
SCARLATTI . . . . . Spesso Vibra  
GLUCK . . . . . O Del mio Dolce Ardor

---

BRAHMS . . . . . Wie Melodien  
Die Mainacht  
Sonntag  
Verrat

---

VERDI . . . . . Aria from OTELLO: Vanne, la tua  
meta già vedo

### *Intermission*

POULENC . . . . . A sa Guitare  
C.  
La Maitressa Volage  
Invocation aux Parques  
La Belle Jeunesse

---

MOUSSORGSKY . . . . . The Seminarian  
Serenade

---

MENOTTI . . . . . Song from THE OLD MAID AND  
THE THIEF: When the air sings of summer

HAGEMAN . . . . . Miranda  
Music I heard with you  
The Fox and the Raven

---

No tickets required.





NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, May 12, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Haydn . . . . . Andante con variazioni  
Lloyd Gold

Beethoven . . . . . Rondo from the sonata in  
A major, Op. 2, no. 2

Brahms . . . . . Capriccio in D minor, Op. 116, no. 1  
Marjorie Shrecengost

Fauré . . . . . Après un rêve

Hahn . . . . . L'Heure exquise

Pauline Burgess

Doris Winn Clark, accompanist

Debussy . . . . . Sarabande from suite

"Pour le Piano"

Charles Heffernan

Wieniawski . . . . . Romance from second violin concerto

Kreisler . . . . . Rondino (On a theme of Beethoven)

Joseph Cordiero

Joann Nichols, accompanist

Chopin . . . . . Ballade in A-flat major

Buckner Gamby



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

THURSDAY, MAY 12, 1949, AT 12:00 O'CLOCK NOON

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### STUDENT ASSEMBLY

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### PROGRAM

MOZART . . . . . Sonata in D major (K.576)  
First movement

PROKOFIEFF . . . . . Sonata no. 3  
Phyllis Gray Knox, '46, '47

LISZT . . . . . Die Lorelei

VERDI . . . . . Ritorna vincitor, from AIDA  
Alice Farnsworth, '44, '45  
Robert Ewing, '31, *accompanist*

JOHANN SEBASTIAN BACH . . . Dorian Toccata

LE FROID DE MEREUX . . . Toccata, from OEPIDE A THEBES

HENDRIK ANDRIESSEN . . . Toccata from SONATA DA CHIESA  
Samuel Walter, '43, '44



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, MAY 12, 1949

AT 8:15 O'CLOCK

## CONCERT

*by*

ELSON CLUB



## PROGRAM

MOZART . . . . . Sonata in C major (K. 300)

First movement

KABALEVSKY . . . . . Sonatina in C major

Norma Wolf

BEETHOVEN . . . . . Sonata for violin and pianoforte in F major

op. 24

Allegro

Adagio molto espressivo

Scherzo - Allegro molto

Rondo - Allegro ma non troppo

Elaine Pinkerton, *violin*

Toba Kramer, *pianoforte*

*Intermission*

DEBUSSY . . . . . La Fille aux Cheveux de Lin

CHOPIN . . . . . Fantasy Impromptu

TOCH . . . . . The Juggler

Ruth Zide

SCHUBERT . . . . . Der Jungling an der Quelle

SMETANA . . . . . Marie's Aria from the BARTERED BRIDE

GRIEG . . . . . My Johann

Marilyn Shotz accompanied by Eugenia Lee Morton

DEBUSSY . . . . . Estampes:

Pagodes

Soiree dans Grenades

Jardins sous la pluie

Eugenia Lee Morton

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

SUNDAY AFTERNOON, MAY 15, 1949, AT 3:00 O'CLOCK

### SONG RECITAL *by* STUDENTS OF WILLIAM L. WHITNEY

#### PROGRAM

HANDEL . . . . The Lord is a man of war, from *ISRAEL IN EGYPT*  
Bernard Barbeau  
Edward Zambara

WAGNER . . . . Traüme  
DEBUSSY . . . . L'ombre des Arbres  
MEYERBEER . . . . Lieti, Signor, from *GLI UGONOTTI*  
Theresa Sheils

MASSENET . . . . Vision fugitive, from *HERODIADE*  
Charles Henderson

THOMAS . . . . Est-ce toi Lothario? from *MIGNON*  
Légères hirondelles, from *MIGNON*  
Murielle Hallé  
George Smith, Jr.

ROSSINI . . . . Selve opaca, from *GUGLIELMO TELL*  
MOZART . . . . L'amerò, from *IL RE PASTORE*  
Gloria Le Clair  
Mary Seaver, *violin*

MENDELSSOHN . . . . It is enough, from *ELIJAH*  
John Kerr

WEINGARTNER . . . . Post im Walde  
BRUCH . . . . Frage  
MOZART . . . . Deh per questo istante solo, from *TITUS*  
Muriel Hallé

MEYERBEER . . . . Scena e Duetto : Nell 'orror di cupanotte  
from *GLI UGONOTTI*  
Betty Lee Holmgren  
Charles Henderson

HAYDN . . . . In native worth, from *THE CREATION*  
PUCCINI . . . . Che gelida manina, from *LA BOHEME*  
James Clancy

MOZART . . . . Crudele? Ah, non mi dir, from *DON GIOVANNI*  
Louise Scarabino

PAISIELLO . . . . Nel cor piu non mi sento  
MOZART . . . . Se vuol ballare, from *DON GIOVANNI*  
Edward Zambara

GOUNOD . . . . Je veux vivre, from *ROMEO ET JULIETTE*  
Betty Lee Holmgren

VERDI . . . . Eri tu che macchiavi  
from *BALLO IN MASCHERO*  
Bernard Barbeau

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No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

MONDAY EVENING, MAY 16, 1949, AT 8:15 O'CLOCK

## SONG RECITAL

*by*

STUDENTS OF ERNST POSSONY, *of the Faculty*

John Drabik, *accompanist*



## PROGRAM

SCHUBERT . . . Ave Maria

Donna Goyette

BRAHMS . . . Immer leiser wird mein Schlummer

Doris Carlson

SCHUBERT . . . Du bist die Ruh'

Rosemary Lyden

BRAHMS . . . Second Bible Song

John Walmer

HANDEL . . . Recitative and aria from THE MESSIAH

Earl Proper

---

WAGNER . . . Duet from THE FLYING DUTCHMAN

Eleanor McCafferty and Earl Proper

VERDI . . . Aria from DON CARLOS

Edmond Hurshell

VERDI . . . Aria from LA TRAVIATA

June Linzenbold

MEYERBEER . . . Aria from L'AFRICAIN

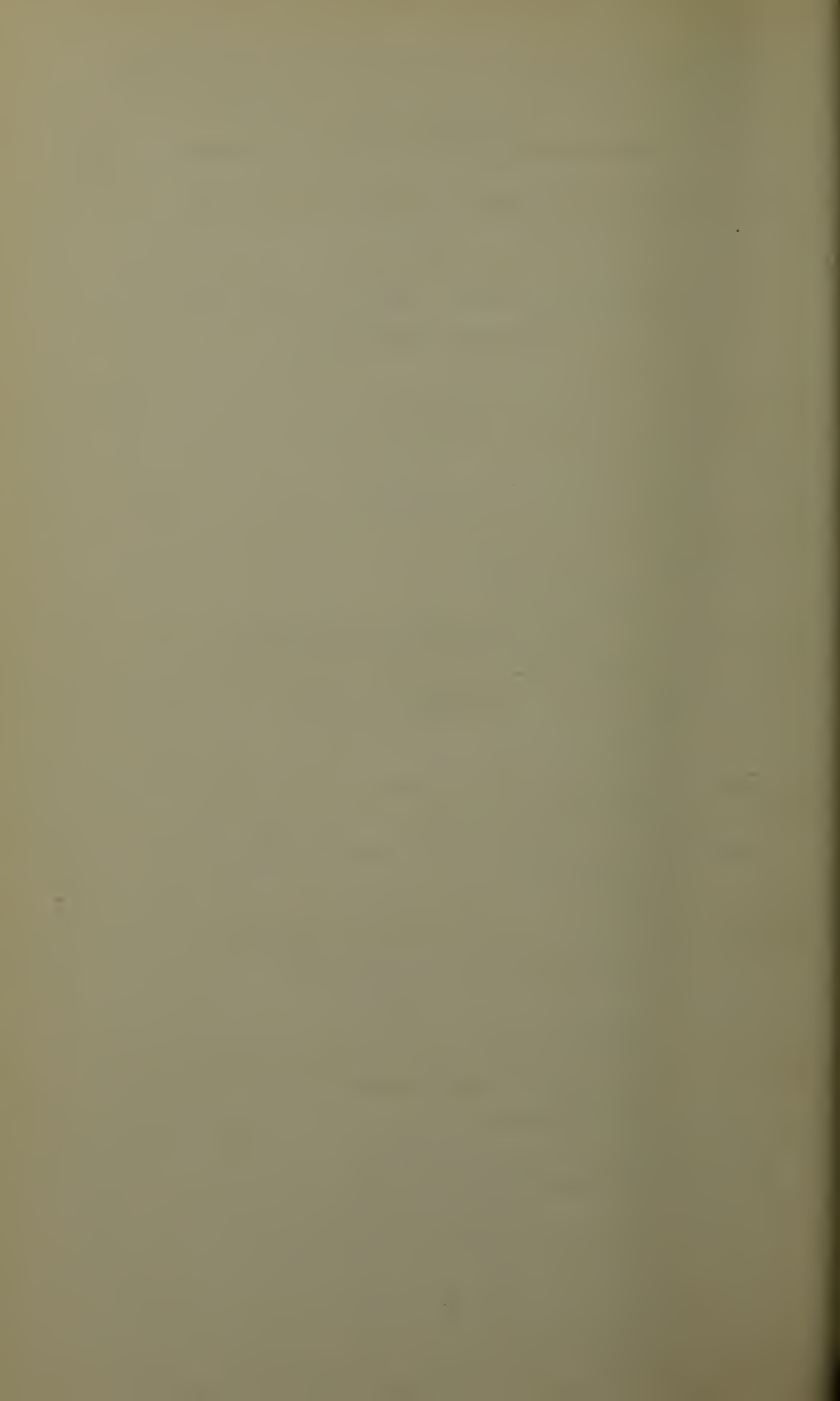
Raymond Wolansky

VERDI . . . 2nd Act Finale from OTHELLO

Francis T. Laughlin and Amato Ciampa

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No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, May 17, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

Schumann . . . . . Papillons  
Cynthia Fournier

Debussy . . . . . Reflets dans l'eau  
Robert Wright

Chopin . . . . . First movement of the sonata in  
B minor, Op. 58  
David Hicks

Scriabine . . . . . Deux poèmes, Op. 32  
Roland Nadeau

Schumann . . . . . Novelette in B minor  
Copland . . . . . The cat and the mouse  
Joan Beals

Debussy . . . . . La fille aux cheveux de lin  
Toch . . . . . The juggler  
Ruth Zide

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, MAY 17, 1949

AT 8:15 O'CLOCK

## SONG RECITAL

*by*

PUPILS OF ALICE GIROUARD, *of the Faculty*



## PROGRAM

- CHRETIEN . . . . . Que je t'oublie  
SALTER . . . . . The sweet of the year  
                    Eileen Shanin  
JACOBSON . . . . . Marie Antoinette's song  
CAREY . . . . . A spring morning  
                    Mary Lou Burns  
ARLEN . . . . . I heard a blackbird in a tree  
ANDREWS . . . . . The fives of June  
                    Stella Smart  
SCARLATTI . . . . . Gia sole dal Gange  
DURANTE . . . . . Danza, danza fanciulla  
                    Marion Olore  
SCARLATTI . . . . . Rugiadose, odorose  
MOZART . . . . . Aria from LA CLEMENZA DI TITO:  
                    Non piu di fiori  
                    Barbara Waterman  
LEROUX . . . . . Le Nil  
VIDAL . . . . . Ariette  
                    Mary Falconer  
MACDOWELL . . . . . The sea  
MOZART . . . . . Non piu andrai,  
                    from LE NOZZE DI FIGARO  
                    Joseph Quinn  
MOZART . . . . . Vedrai carino  
CAVALLI . . . . . Troppo soavi i gusti  
                    Anne DiVittorio  
SPIER . . . . . Garden song  
DANIELS . . . . . Daybreak  
                    Therese Sheehan  
ARDITI . . . . . L'ardita  
SANDOVAL . . . . . Sin tu amor  
                    Carol Chute  
CAMPBELL TIPTON . . Spirit flower  
LA FORGE . . . . . Hills  
                    Betty Fitton



# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

WEDNESDAY EVENING, MAY 18, 1949

AT 8:15 O'CLOCK

## CONCERT

*by*

THE CONSERVATORY BAND

GEORGES MOLEUX, *Conductor*



## PROGRAM

ALLIER . . . . . Le Redoutable (Allegro)  
TCHAIKOVSKY . . . . . Ouverture solennelle, 1812  
DELIBES . . . . . Selections from the opera,  
LAKMÉ  
LACOME . . . . . La Feria (Spanish suite in  
three parts)

---

SAINT-SAËNS . . . . . Marche Héroïque  
VERDI . . . . . Selections to the opera,  
LA TRAVIATA  
GEORGES MOLEUX . . . . Poème Symphonique,  
La Vie d'Esther  
WAGNER . . . . . Prelude to DIE MEISTER-  
SINGER VON NÜRNBERG

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Tickets on application at Jordan Hall Box Office





NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, May 19, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

Schumann . . . . . Blumenstück, Op. 19, no. 1  
Intermezzo, from  
Faschingsschwank aus Wien  
George Benois

Duparc . . . . . Chanson triste  
Paladilhe . . . . . Psyché  
Vidal . . . . . Ariette  
Barbara Mitchell  
Joseph Lewis, accompanist

Debussy . . . . . Hommage à Rameau, from "Images"  
William Clark

Bloch . . . . . Nigun, from "Baal Shem" suite  
Faye Friedman, violin  
John Moriarty, accompanist

Vaughn Williams . . . Silent noon  
Puccini . . . . . O mio babbino caro  
Priscilla Farrant  
Frances Hutchinson, accompanist

Handel . . . . . Ah, mio cor  
Legrenzi . . . . . Chefiero costume  
William Munday  
Mira Lester, accompanist

Griffes . . . . . The white peacock  
Poulenc . . . . . Presto, from the suite in C major  
Alfred Lee (1920)

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS  
AND ARCHITECTURE

STATEMENTS

I am the undersigned, and I hereby certify that the following is a true and correct copy of the original as the same appears in the records of the University of Chicago.

Witness my hand and seal this 1st day of May, 1900.  
J. H. HARRIS, President of the University of Chicago.  
J. H. HARRIS, Secretary of the University of Chicago.

Very truly yours,  
J. H. HARRIS, President of the University of Chicago.

Witness my hand and seal this 1st day of May, 1900.  
J. H. HARRIS, Secretary of the University of Chicago.

Very truly yours,  
J. H. HARRIS, Secretary of the University of Chicago.

Very truly yours,  
J. H. HARRIS, Secretary of the University of Chicago.

Very truly yours,  
J. H. HARRIS, Secretary of the University of Chicago.

# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, MAY 19, 1949, AT 8:15 O'CLOCK

## CONCERT

*by*

KAPPA GAMMA PSI

*assisted by*

Ma Si-Hon, Leland Munger,  
Rudolph Nashan, Kenneth Schermerhorn,  
Andrew Valkuchak, Theodore Brewster

*and*

Lois Schaefer,  
Francis J. Cooke } *of the Faculty*  
Francis Findlay }



## PROGRAM

BACH . . . . . French Suite, no. 5, in G major  
John Moriarty

SCHUBERT . . . . . Quartet in A minor, op. 29  
Allegro ma non troppo  
Andante  
Menuetto  
Allegro moderato  
Ma Si-Hon, *violin*  
Bernard Mueller, *violin*  
Ernest Tsicoulis, *viola*  
Francis J. Cooke, *violoncello*

*Intermission*

MOZART . . . . . Sonata in B flat, for four hands  
Kenneth Child  
Robert Garneau

STRAVINSKY . . . . . Octet for wind instruments  
Sinfonia  
{ Finale  
{ Tema con variazione  
Lois Schaefer, *flute*  
Leland Munger, *clarinet*  
Kenneth Schermerhorn } *trumpets*  
Rudolph Nashan }  
Andrew Valkuchak } *bassoons*  
Theodore Brewster }  
William Tesson } *trombones*  
Millard Neiger }

Francis Findlay, *conductor*

No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

## RECITAL HALL

FRIDAY AFTERNOON, MAY 20, 1949, AT 3:00 O'CLOCK

### SONG RECITAL *by*

STUDENTS OF WILLIAM L. WHITNEY

#### PROGRAM

HANDEL . . . . . O sleep, why dost thou leave me

MARSHALL . . . . . I hear you calling me

Raymond Smith

RIMSKY-KORSAKOV . . . The Nightingale sings to me  
(in Russian)

BELLINI . . . . . Tutto è gioia, from SONNAMBULA

Barbara Alhemovich

SAINT-SAËNS . . . . . Samson, recherchant ma présence

Josephine Annunziata

DURANTE . . . . . Danza, danza fanciulla

LOTTI . . . . . Pur dicesti, O bocca bocca bella

Marguerita Backer

THOMAS . . . . . Oh! non credevi tu, from MIGNON

FRANZ . . . . . Hark! how still

Richard W. Tillery

DONIZETTI . . . . . O mio Fernando, from LA FAVORITA

Mary Loretta Lee

FAURÉ . . . . . Pie Jesu, from Requiem

BOITO . . . . . Dai campi, dai prati

from MEFISTOFELE

Joseph Lamparelli

MERCADANTE . . . . . Soave immagine, from ANDRONICO

THOMAS . . . . . C'est moi, j'ai tu brisé, from MIGNON

Mary Seaver

GOUNOD . . . . . Scena ed Aria: C'era un Re di Thulé

from FAUST

Julyanne Johnston

MASSENET . . . . . Il est doux, il est bon

from HERODIADE

Nancy Crewdson

MOZART . . . . . Madamina, il catalogo è questa

from DON GIOVANNI

M. Tucker Keiser

MOZART . . . . . L'amerò, from IL RE PASTORE

Christine Cardillo

Mary Seaver, *violin*

VIVALDI . . . . . Un certo non so che

SAINT-SAËNS . . . . . La Cloche

Louise Breda

BELLINI . . . . . Scena, from LA SONNAMBULA

Tutto è gioia

Vi ravisò

Saria forse it notturno fantasma

Mary Ann Hettler

Judy Key

George Smith, Jr.



# NEW ENGLAND CONSERVATORY OF MUSIC

## RECITAL HALL

MONDAY EVENING, MAY 23, 1949

AT 8:15 O'CLOCK

## SONG RECITAL

*by*

ADVANCED STUDENTS OF MARIA HOOVER ELSBERG

*of the Faculty*

Felix Wolfes, *accompanist*

## PROGRAM

- PURCELL . . . . . Duet: Turn thine eyes  
Jacqueline Bazinet and Edgar Viens
- BRAHMS . . . . . Botschaft  
Es träumte mir, ich sei dir teuer  
Blinde Kuh  
Marjorie Horton
- HANDEL . . . . . Aria from SAMSON
- BERLIOZ . . . . . Aria from LA DAMNATION DE FAUST  
Joseph Kling
- MOZART . . . . . Duet from DIE ZAUBERFLOETE  
Rhodora B. Smith and John Watson
- GRIEG . . . . . Margaret's cradle song  
At the brookside  
The tryst  
Jane MacInnes
- MOZART . . . . . Aria from DIE ZAUBERFLOETE
- HALÉVY . . . . . Aria from LA JUIVE  
Herman Gantt
- WINTER WATTS . . . Stresa
- VERDI . . . . . Aria from ATTILA  
Emmalina De Vita
- RICHARD STRAUSS . . . Duet from ARABELLA  
Marjorie Horton and Nina Lester
- Intermission*
- WEBER . . . . . Aria from EURYANTHE  
John Watson
- PFITZNER . . . . . Ich hoert ein Voeglein locken  
Venus Mater  
Sonst  
Rhodora Smith
- BARBER . . . . . Nocturne
- POULENC . . . . . La belle jeunesse
- MASSNET . . . . . Aria from L'HÉRODIADÉ  
Edgar Viens
- POULENC . . . . . Sanglots  
Le portrait
- SACCO . . . . . Rapunzel  
Nina Lester
- POULENC . . . . . Air champêtre
- BACHELET . . . . . Chère nuit
- MOZART . . . . . Aria from DIE ZAUBERFLOETE  
Jacqueline Bazinet
- DUKE . . . . . Luke Havergal
- DOUGHERTY . . . . . Sea Chauty: Mobile Bay
- GIORDANO . . . . . Aria from ANDRÉ CHENIER  
Sandy Anselmo
- PUCCINI . . . . . Duet from MANON LESCAUT  
Jacqueline Bazinet and Edgar Viens





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, May 24, 1949, at 1:00

RECITAL HALL

STUDENT RECITAL

- Beethoven . . . . . First movement of the sonata in  
A-flat major, Op. 26 -  
Andante con variazioni  
Anne Pretzman
- Schumann . . . . . Arabesque, Op. 18  
Frances Richter
- Beethoven . . . . . Allegro, from the sonata in  
F minor, Op. 2, no. 1
- Chopin . . . . . Etude in G-flat major, Op. 10, no. 5  
Robert Russell
- Kabalevsky . . . . . Sonatina in C major  
Allegro assai e lusingando  
Andantino  
Presto  
Norma Wolff
- Debussy . . . . . Voiles  
Miriam Hines
- Chopin . . . . . Prelude, Op. 28, no. 24  
Guido Saenz
- Dohnanyi . . . . . Pavane (from the 16th century,  
with variations)  
Harriet Sapper
- Beethoven . . . . . Presto agitato, from the sonata in  
C-sharp minor, Op. 27, no. 2  
Athena Koulouris

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DEPARTMENT OF THE HISTORY OF ARTS

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY AFTERNOON, MAY 24, 1949

AT 5:00 O'CLOCK

## CONCERT

*of*

## CONTEMPORARY MUSIC



## PROGRAM

BÉLA BARTÓK . . Contrasts

Verbunkos  
(Recruiting dance)

Pihenő  
(Relaxation)

Sebes  
(Fast dance)

Gottfried Wilfinger, *violin*

Leland Munger, *clarinet*

Marjorie Woods, *piano*

MIGUEL GOMEZ . . Quartet no. 2

Lento - Allegro

Adagio

Allegretto

Allegro

William Murphy, *violin*

Jane Rubin, *violin*

Forrest Olsen, *viola*

Carolyn Pitt, *violoncello*

BÉLA BARTÓK . . . Five songs, op. 16

Három őszi könnycsepp  
(Three autumn tear-drops)

Az őszi lárma  
(Autumn's tumult)

Az ágyam hívogat  
(My bed is calling me)

Egyedül a tengerrel  
(Alone with the sea)

Nem mehetek hozzád  
(I could not go to you)

Dolores Hanke, *mezzo-soprano*

Robert Dunn, *accompanist*

ALBERT TEPPER . . Concertino for oboe and strings

Allegro con spirito

Lento e mesto

Allegro vivace  
(Played without pause)

Jean Northrup, *oboe*

Robert Dunn, *conductor*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, MAY 24, 1949, AT 8:15 O'CLOCK

### PIANOFORTE RECITAL

*by*

TAKOUHI CHORBAJIAN

*(Artist's Diploma, 1950)*



### BEETHOVEN PROGRAM

Sonata in C major, op. 53 (Waldstein)

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato - Prestissimo

Sonata in G major, op. 79

Presto alla tedesca

Andante

Vivace

Sonata in E flat major, op. 81a

Adagio - Allegro "Das Lebewohl"

Andante espressivo "Die Abwesenheit"

Vivacissimamente "Das Wiedersehen"

### *Intermission*

Sonata in F minor, op. 57 (Appassionata)

Allegro assai

Andante con moto

Allegro ma non troppo

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

WEDNESDAY AFTERNOON, MAY 25, 1949

AT 4:15 O'CLOCK

## PROGRAM

*by*

## THE DRAMA CLASS

*under the direction of*

JEANNE TUFTS, *of the Faculty*

### RIDERS TO THE SEA . . . JOHN M. SYNGE

MAURYA . . . . Donna Goyette

BARTLEY . . . . James Ferriter

CATHLEEN . . . . Patricia Cullen

NORA . . . . . Marian Sawin

Place : An island off the west coast of Ireland

### SATURDAY NIGHT . . . PAUL GREEN

MR. DAY . . . . Haynie Robertson

MACK LUCAS . . . Moses Lamar

ALLEN JONES . . Pasco De Fedele

POLLY DAY . . . Charlotte Morest

SAM . . . . . Anthony Buontempo

JOSHUA DAY . . . Frank De Palo

MRS. DAY . . . . Elizabeth Woods

JOE HARWELL . . Elliot Glaser

Place : A farm in eastern North Carolina

### Scene from GREEN GROW THE LILACS — Lynn Riggs

including "I Can't Say No" from "Oklahoma" by

Richard Rodgers and Oscar Hammerstein

LAURIE . . . . . Marie Clancy

ADO ANNIE CARNES . Barbara Batchelder







NEW ENGLAND  
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

...

AN OPERA WORKSHOP PRODUCTION

UNDER THE DIRECTION OF

BORIS GOLDOVSKY

...

JORDAN HALL

1949

MAY THE TWENTY-FIFTH

AT 8:15 O'CLOCK

BOSTON, MASSACHUSETTS

AN OPERA WORKSHOP PRODUCTION

*by*

THE OPERA DEPARTMENT OF THE CONSERVATORY

BORIS GOLDOVSKY, *Supervisor*

## PROGRAM



### MOZART . . . . . THE MARRIAGE OF FIGARO

#### ACT II, FINALE

COUNTESS ALMAVIVA . .	LOUISE TUPPER
SUSANNA . . . . .	JOAN MOYNAGH
MARCELLINA . . . . .	MALAMA PROVADAKIS
FIGARO . . . . .	EDMOND HURSELL
COUNT ALMAVIVA . . .	JOHN WATSON
ANTONIO . . . . .	ERNEST EAMES
BARTOLO . . . . .	ROBERT GRIFFIN
BASILIO . . . . .	CHARLES MATHESON

### VAUGHN WILLIAMS . . RIDERS TO THE SEA

MAURYA . . . . .	RUTH RITZENHEIN
CATHLEEN . . . . .	MARGUERITE WILLAUER
NORA . . . . .	JOAN MOYNAGH
BARTLEY . . . . .	RAYMOND WOLANSKY

*Intermission*

VERDI . . . . . FALSTAFF

ACT II, SCENE 2

FALSTAFF . . . . .	ALBERT HIRSCH
FENTON . . . . .	JEAN COX
MR. FORD . . . . .	DANIEL SLICK
DR. CAJUS . . . . .	JOSEPH KLING
BARDOLFO . . . . .	FRANK GAY
PISTOLA . . . . .	ROBERT GRIFFIN
ALICE FORD . . . . .	PHYLLIS CURTIN
NANETTA . . . . .	NORA RIGGS
MEG . . . . .	RITA DREYFUS
MRS. QUICKLY . . . . .	MALAMA PROVADAKIS

WOLF-FERRARI . . . . THE INQUISITIVE WOMEN

ACT I, SCENES 5-7

BEATRICE . . . . .	WYNN UNDERWOOD
ROSAURA . . . . .	EMMALINA DEVITA
ELEONORA . . . . .	FRANCES LEAHY
COLOMBINA . . . . .	ROSALIND ELIAS

Thursday afternoon, May 26, 1949, at 1:00

BROWN HALL

STUDENT RECITAL

Bach . . . . . French Suite, no. 4  
William Hopkins

Schumann . . . . . Grillen, from Phantasiestücke  
Ethel Mello

Prokofieff . . . . . Third sonata, Op. 28  
George Benois

Schumann . . . . . Frauenliebe und Leben:  
Seit ich ihn gesehen  
Er der Herrlichste von Allen  
Ich kann's nicht fassen  
Der Ring an meinem Finger  
Glenna Cain  
Tranas Long, accompanist

Chopin . . . . . Fantasie Impromptu  
Lydia Epifano

D'Indy . . . . . Suite in D  
Prelude  
Entree  
Sarabande  
Menuet  
Ronde Francaise  
Carl King, trumpet  
William Murphy, violin  
Donna Walsh, violin  
Raymond Lysak, viola  
Clyde MacDonald, violoncello  
Richard Kole, flute  
Carol Schmidt, flute

CHAPTER I

THE DISCOVERY OF AMERICA

THE DISCOVERY OF AMERICA

THE DISCOVERY OF AMERICA

THE DISCOVERY OF AMERICA

THE DISCOVERY OF AMERICA

THE DISCOVERY OF AMERICA

# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL  
THURSDAY EVENING, MAY 26, 1949  
AT 8:15 O'CLOCK

## SONG RECITAL

*by*

STUDENTS OF ALICE H. STEVENS, *of the Faculty*  
Florence Wild, *accompanist*



## PROGRAM

- HANDEL . . . . . Care Selve  
GRETCHANINOF . . On the Steppe  
Evelyn M. Charter
- ROSA . . . . . Star vicino  
DONIZETTI . . . . . Aria from LA FIGLIA DEL REGGIMENTO :  
Ciascun lo dice  
Charlotte Hsu
- BROWN-WILSON . . Shepherd, thy Demeanour  
VERDI . . . . . Aria from RIGOLETTO : Caro nome  
Jacqueline Miller
- CAREY-WILSON . . A spring morning  
MEYERBEER . . . Roberto, tu che adora  
Jean Gross
- MOZART . . . . . Ridente la Calma  
Aria from LE NOZZE DI FIGARO :  
Non so più  
Margaret Bowe
- LULLY . . . . . Bois epais  
MOZART . . . . . Aria from LE NOZZE DI FIGARO :  
Non più andrai
- HUHN . . . . . Invictus  
Frank Mills
- HANDEL . . . . . O, had I Jubal's lyre  
HENSCHER . . . . . Morning Hymn  
Marjorie Dow
- PURCELL . . . . . When I am laid in earth, from  
DIDO AND AENEAS
- MERCADANTE . . . Aria from DONNA CARITEA : Ah ! s'estinto  
ancor mi vuoi  
Ruth Perkins
- SCHUMANN . . . . . Songs from Liederkreis, op. 39  
Muriel Hebert Wolf
- GLUCK . . . . . Wonnevoller mai  
FAURÉ . . . . . Clair de lune  
GLUCK . . . . . Aria from ALCESTE : Divinités du Styx  
Eleanor Davis

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No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY AFTERNOON, MAY 27, 1949  
AT 1:00 O'CLOCK

## CONCERT

*of*

## ORIGINAL COMPOSITIONS

*by*

STUDENTS IN THE COMPOSITION DEPARTMENT



## PROGRAM

- FLOYD McLAIN . . . . . Trio for strings  
Allegro - Nocturne - Waltz  
Jane Rubin, *violin*  
Ernest Tsicoulis, *viola*  
Francis J. Cooke, *'cello*
- NEIL WOLF . . . . . Allegro, for piano  
The composer at the piano
- WARREN LENGEL . . . . . Two songs :  
May song  
Death be not proud  
Dolores Hanke, *mezzo-soprano*  
Robert Bourassa, *piano*
- PHILIP NEWMAN . . . . . Suite for piano  
Waltz—Moderato—Invention—Interlude—Allegro  
Ivan Waldbauer, *piano*
- PAUL BORDELEAU . . . . . Song for trombone and piano  
William Tesson, *trombone*  
Christopher Zarba, *piano*
- JOHN KIPLINGER . . . . . Campaign Promises,  
for trombone solo  
Millard Neiger, *trombone*
- ROBERT DUNN . . . . . "Look, stranger" (Auden)  
Madrigal for six voices
- HECTOR CAMPOS-PARSI . . . . . Serenade for strings  
Prologue—Incomplete dance—Modo triste—  
Vals—Complete dance—Epilogue  
Ma Si-Hon, *violin*  
Ernest Tsicoulis, *viola*  
Corinne Haller, *'cello*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY AFTERNOON, MAY 27, 1949, AT 3:00 O'CLOCK

## SONG RECITAL *by*

STUDENTS OF WILLIAM L. WHITNEY



## PROGRAM

- MENDELSSOHN . . . Help me, man of God ! , from ELIJAH  
Virginia Saddler  
John Kerr
- PUCCINI . . . . . L'addio from LA BOHEME,  
ROSSINI . . . . . Selva Opaca, from GUGLIELMO TELL  
Cynthia Sargent
- HAYDN . . . . . In native worth, from THE CREATION  
Nicholas J. Lampes
- THOMAS . . . . . Air du Tambour, from LE CADI  
Charles Henderson  
Robert Dunn, *accompanist*
- OLD SWEDISH . . . Folk Song
- MOZART . . . . . Porgi amor, from LE NOZZI DE FIGARO  
Margareta Backer
- SAINT-SAËNS . . . Clair de Lune
- DEBUSSY . . . . . Les Cloches  
Mary Traylor
- PERGOLESI . . . . . Nina
- HOHN . . . . . D'une Prison  
Edward Zambara
- STRAUSS . . . . . Voce di Primavera  
Cleo Williams
- MENDELSSOHN . . . But the Lord is mindful of His own  
from ST. PAUL  
Claire Cronin
- MOZART . . . . . Mentre ti lascio, o figlia . . . .  
John Kerr
- WAGNER . . . . . Traüme
- DEBUSSY . . . . . L'ombre des arbres
- MEYERBEER . . . . . Lieti, Signor, from GLI UGONOTTI  
Theresa Sheils
- VERDI . . . . . Caro nome, from RIGOLETTO  
Gloria LeClair
- VERDI . . . . . O Patria Mia, from AIDA  
Alice Farnsworth

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY AFTERNOON, MAY 27, 1949, at 4:30 o'clock

### SONG RECITAL *by*

STUDENTS OF WILLIAM L. WHITNEY

#### PROGRAM

- SAINT-SAËNS . . . Trio, from SAMSON ET DELILÁH  
Josephine Annunziata  
Albert Hirsch  
Edward Zambara
- ROSSINI . . . . . Una voce poco fa, from  
IL BARBIERE DI SIVIGLIA  
Barbara Jo Curry
- TOSTI . . . . . Mattinata
- DONAUDY . . . . . O del mio dolce ardor  
Henry Guarino
- MENDELSSOHN . . . I will sing of Thy great mercies,  
from ST. PAUL
- SULLIVAN . . . . . The moon and I, from THE MIKADO  
Marian Sawin
- MOZART . . . . . Il mio tesoro intanto, from DON GIOVANNI  
Richard Blanchard
- HANDEL . . . . . Oh! had I Jubal's lyre, from JOSHUA  
Bijou Whiteson
- DELIBES . . . . . Vien, Mallika, les branes en fleur,  
from LAKMÉ  
Christine Cardillo  
Murielle Hallé
- FAURÉ . . . . . Poeme d'un Jour  
Rencontre  
Toujour  
Adieu  
Karen Morrill
- DEBUSSY . . . . . Mandoline
- MOZART . . . . . Non so piu cosa son,  
from LE NOZZE DI FIGARO  
Murielle Hallé
- ABT . . . . . Ave Maria  
William English
- RONALD . . . . . Down in the Forest
- WOODMAN . . . . . An open secret  
Louise Ellis
- MOZART . . . . . Batti, batti, from DON GIOVANNI
- PUCCINI . . . . . Mi chiamano Mimi,  
from LA BOHEME  
Christine Cardillo
- VERDI . . . . . Il lacerato spirito, from SIMON BOCCANEGRA  
Carroll Aucoin
- MOZART . . . . . Guinse alfin il momento,  
from LE NOZZE DI FIGARO  
Ruth Ruggles

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, MAY 27, 1949, AT 8:15 O'CLOCK

### ENSEMBLE RECITAL

*by*

JOSEPH LEWIS, *pianoforte*

(*Collegiate, 1949*)

*and*

LEONARD MOSS, *violin*



### PROGRAM

MOZART . . . . . Sonata in E flat major (K. 380)

Allegro  
Andante con moto  
Rondo: Allegro

SCHUBERT . . . . . Sonata in A major, op. 162

Allegro moderato  
Scherzo: Presto  
Andantino  
Allegro vivace

*Intermission*

HINDEMITH . . . . . Sonata in E flat major (1920)

Frisch  
In Zeitmass eines feierlichen Tanzes

Sonata in E major (1935)

Ruhig bewegt  
Langsam - sehr lebhaft - langsam - lebhaft

---

No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

## RECITAL HALL

SATURDAY AFTERNOON, JUNE 4, 1949

AT 3:00 O'CLOCK

## VOICE RECITAL

*by*

STUDENTS OF MARIE SUNDELIUS, *of the Faculty*

Vera Bostrom } *accompanists*  
John Drabik }

## PROGRAM

VERDI . . . . . Duet, from AIDA

Anne Keane and Anne Eresian

SCARLATTI . . . . . Su venite a consiglio

GANZ . . . . . A memory

Dorothy Boutelier

VERACCINI . . . . . A pastoral

GODARD . . . . . Berceuse, from JOCELYN

Marylou Hoar

MOZART . . . . . Aria from DON GIOVANNI: Batti, batti

Louise Hanscom

SCOTT . . . . . Think on me

PUCCINI . . . . . Waltz, from LA BOHEME

Lois Thornton

GRIFFES . . . . . By a lonely forest pathway

DR. ARNE . . . . . Shepherd! Thy demeanor vary

Jane DiTiberio

GOUNOD . . . . . Waltz, from ROMEO AND JULIETTE

Patricia Cullen

## *Intermission*

MOZART . . . . . Ridenta la calma

WATTS . . . . . The little shepherd's song

Olive Taccetta

GLUCK . . . . . Vieni che poi sereno

BRAHMS . . . . . O liebliche Wangen

Irene Wasilewski

CHINESE LULLABY. Purple bamboo

DONIZETTI . . . . . Aria from LUCIA DI LAMMERMOOR:

Regnava nel silenzio

Lilly Lee

Alfred Lee, *accompanist*

GLUCK . . . . . Aria from ALCESTE: Divinites du Styx

POULENC . . . . . Air romantique

Anne Keane

WARREN STOREY SMITH . . . . . A caravan from China comes

HAGEMAN . . . . . Miranda

Anne Eresian

HANDEL . . . . . Aria from RODELINDA: Art thou troubled

Lusinghe piu care

Sally McAuslan

DONIZETTI . . . . . Arias from LA FIGLIA DEL REGGIMENTO:

Convien partir

Ciascun lo dice

Hazel Twiss

BIZET . . . . . Arias from CARMEN:

Card scene

Seguidilla

Rita Dreyfus

VIDAL . . . . . Ariette

MASSENET . . . . . Aria from L'HERODIADE:

Il est doux, il est bon

Barbara Mitchell



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

SATURDAY EVENING, JUNE 4, 1949, AT 8:15 O'CLOCK

### PIANOFORTE RECITAL

*by*

PUPILS OF JEANNETTE GIGUÈRE *of the Faculty*



### PROGRAM

- MOZART . . . First movement, Sonata no. 3 in G major  
Patricia Evans
- BACHMAN . . . Gigue Bretonne  
Armenta Adams
- HAYDN . . . First movement, Sonata no. 3 in E flat  
Marion Rideman
- BEETHOVEN . . Rondo, Sonata in E major, op. 14, no. 1  
Barbara Altieri
- DEBUSSY . . . Doctor Gradus Ad Parnassum  
Lorraine Nardone
- DEBUSSY . . . First Arabesque  
Patricia Hughes
- DEBUSSY . . . Second Arabesque  
Barbara Lagomarsino
- MENDELSSOHN . Rondo Capriccioso  
Marion Davis
- RESPIGHI . . . Notturmo  
Lorraine Ward
- DEBUSSY . . . La Soiree dans Grenade  
Carmen Fuller
- PHILIPP . . . The Elf  
Will-o' the Wisp  
David Wood
- SCHUBERT . . . First movement, Sonata in A minor, op. 42  
Ellwyn Adams
- SCHUMANN . . Novelette in F major  
Leo Horan
- SCHUMANN . . Vienna Carnival Scene, Part I  
Blair Weillee
- CHOPIN . . . Ballade in A flat  
Buckner Gamby
- DOHNANYI . . Rhapsody in C major, op. 11, no. 3  
Ilo Allen

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No tickets required.



NEW ENGLAND  
CONSERVATORY OF MUSIC

PHILIP R. ALLEN  
PRESIDENT

HARRISON KELLER  
DIRECTOR

WALLACE GOODRICH  
DIRECTOR EMERITUS

MALCOLM H. HOLMES  
DEAN

COMMENCEMENT  
CONCERT  
AND  
EXERCISES

1949



JUNE THE TWENTY-FIRST

JORDAN HALL  
BOSTON, MASSACHUSETTS

# COMMENCEMENT CONCERT

11 O'CLOCK



## PROGRAM

PISTON . . . . . Prelude and Allegro for organ and strings  
MARVIN BEINEMA

RIMSKY-KORSAKOV . . Aria from THE GOLDEN COCKEREL:  
Hymn to the sun  
JANE SCHLEICHER

MOZART . . . . . First movement from the Quartet in F major  
(K. 370) for oboe, violin, viola  
and violoncello

PAUL KRAMER, *oboe*  
ROBERT RITZENHEIN, *violin*  
RITA URSILLO, *viola*  
CAROLYN PITT, *violoncello*

SCHUMANN . . . . . Introduction and Allegro appassionato, op. 92  
for piano and orchestra  
JOSEPH LEWIS

SCHUBERT . . . . . Song, 'Die junge Nonne'  
MARION HAWKES

BRAHMS . . . . . First movement from the Concerto  
in B flat major for piano and orchestra  
MARTHA VOISIN

VERDI . . . . . Aria from THE MASKED BALL: Eri tu  
RICHARD RIDDELL

BOËLLMANN . . . . . Fantaisie dialoguée for organ and orchestra  
WILLIAM PICKETT

# COMMENCEMENT EXERCISES

2:30 O'CLOCK

Processional

ERNEST SIMMS . . . Fourth movement from the Sonata for organ  
GEORGE BAYLEY

ANNOUNCEMENT OF AWARD OF  
THE PRESIDENT'S PRIZES IN COMPOSITION  
THE HOPE CHATTERTON MUSIC PRIZE

---

ADDRESS TO THE GRADUATING CLASS BY  
THE REVEREND DANA McLEAN GREELEY  
MINISTER OF ARLINGTON STREET CHURCH, BOSTON

---

AWARDING OF DIPLOMAS IN THE CONSERVATORY COURSE  
AND  
CONFERRING OF DEGREES IN THE COLLEGIATE COURSE  
BY THE DIRECTOR

---

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home.

Under the shadow of Thy throne  
Thy saints have dwelt secure;  
Sufficient is Thine arm alone,  
And our defense is sure.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our Guide while life shall last,  
And our eternal home.

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Recessional

MULET . . . . . Tu es Petra

LOIS LeCOMPTE COOK

## CANDIDATES FOR THE DIPLOMA

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DOLORES FRANCES BALDYGA Voice  
JOAN DURFEE BARRIE Piano  
SALLY KING BIRCKHEAD Voice  
LEO ARTHUR BRAULT Piano  
THEODORE EDWARDS BREWSTER Bassoon  
WILMA SLONE BORDELEAU Piano  
FRANCIS JOSEPH BUCKLEY Trumpet  
NICHOLAS CARDINALE Violin  
PEGGY ANNE COVINGTON Voice  
ROBERT CUMMINGS Trumpet  
JOSEPH RICHARD LEWIS DUDGEON Percussion  
BERNICE LUCIA EDWARDS Voice  
MURIEL THOMAS FEARNOT Piano  
DAVID STRAW HUSTON Oboe  
VIVIAN JOHNSTON Voice  
JANE KNIGHT Voice  
PAUL KRAMER Oboe  
WINNIFRED JEAN MACFARLAND Voice  
PHYLLIS ANN MCSORLEY Piano  
RUDOLPH REINHART NASHAN Trumpet  
ELAINE CYNTHIA NAWROCKI Piano  
BERNARD JOHN PATTERSON Trumpet  
DAVID KNIGHT PHELPS Voice  
JOAN FRANCES RAWDING Piano  
LENA ROSSI Piano  
ERNEST WILLIAM ROUSSOS Trumpet  
GEORGE HAROLD SMITH, JR. Voice  
FRED SPAULDING THORPE Organ

With Honors

CHARLES WILLIAM HEFFERNAN Piano  
FRANCES CRUIKSHANKS RICHTER Piano

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## CANDIDATES FOR THE DIPLOMA, POPULAR MUSIC

---

ROSCOE CROSBY BLUNT, JR. Percussion  
PAUL VINCENT BOLICH Piano  
GEORGE JOSEPH BOYKO, JR. Arranging  
ANTHONY BUONTEMPO Piano  
EDWIN EVERETT DANIELS Accordion  
CHARLES NOBLE GURNEY, JR. Piano  
DOUGLAS HAYNES Trumpet  
LEO PAUL JASMIN Saxophone and Clarinet  
ANDREW MCGHEE Saxophone and Clarinet  
SAMUEL ROSS Saxophone and Clarinet (as of the class of 1948)

With Honors

JOHN WILLIAM HENDERSON Saxophone and Clarinet  
MONTE PETER MARROCCO Piano

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## CANDIDATES FOR THE DEGREE BACHELOR OF MUSIC

---

ESTELLE HAZEL ALFONSE Music Education  
SANDY THOMAS ANSELMO Voice



CARROLL EUGENE AUCOIN Voice Pedagogy  
 MARY MARGARET AVEDIKIAN Violin  
 LEO DANTE BACHINI Music Education  
 OLGA WILCOX BALL Piano Pedagogy  
 ROBERT ALFRED BALL Piano  
 MARJORIE BRINKLEY Voice Pedagogy  
 CEDRIC GRANT CHASE, Jr. Piano  
 GEORGE COHEN Music Education  
 DORIS HELEN CORRY Music Education  
 ARNOLD WILSON DAVIS Piano  
 DOMENIC DiFRANCO Oboe  
 ANN DiLAFORE Piano  
 EDWARD JOSEPH DREW Music Education  
 CLAIRE FLYNN Music Education  
 JOSEPH FRENI Trumpet  
 VERNA MARGARET GOODWIN Music Education  
 ROLLINS GRIFFITH Piano Pedagogy  
 ROGER ERWIN HALL Music Education  
 CARL STETSON KING, Jr. Trumpet  
 LILA LISS Voice Pedagogy  
 DONALD LAURENCE LOVE Music Education  
 RAYMOND MATTHEW LYSAK Music Education  
 EVELYN MARIE McDONALD Music Education  
 WALTER JOSEPH MEDWID Music Education (as of the class of 1948)  
 PAUL WILLIAM MONAGHAN Clarinet  
 LEO HENRY PROVOST Music Education  
 JEANNETTE MILDRED ROSE Voice Pedagogy  
 CYNTHIA BRACKETT SARGENT Voice Pedagogy  
 DORIS FRANCES SMITH Music Education  
 RAYMOND WILSON STEWART Clarinet  
 MARY SPYLIOS Voice (as of the class of 1948)  
 ROY SCOTT SYKES Research  
 DREMA LEWIS TAYLOR Music Education  
 ARKADY TKACHENKO Piano  
 RITA LOUISE URSILLO Viola  
 ANDREW VALKUCHAK Bassoon  
 AMAURY VERAY-TORREGROSA Research  
 CLEO LUCILLE WILLIAMS Voice Pedagogy  
 LUCILLE YOUNG Voice Pedagogy  
 HERMAN HOWARD YOUNG Music Education (as of the class of 1948)  
 MARVIN HERBERT ZEBRAK Music Education  
 EVELYN RUTH MARY ZIEMBA Piano Pedagogy

With Honors

WALLACE MOORE BARTLETT Piano  
 JOHN HENRY BOLENDZ Research  
 JOSEPH ROBERT CARROLL Research  
 MIGUEL FRANCIS GOMEZ Composition  
 ROBERT MALCOLM GRIFFIN Voice  
 MARION GENEVA HAWKES Voice  
 BETTY-LEE HOLMGREN Voice  
 JEANNICE CLAIRE MINGO Music Education  
 MAURICE RODOLPHE PEPIN Organ Pedagogy  
 JOHN SIDNEY RICHARDSON Music Education  
 JOHN BURT ROBERTS Music Education  
 JANE ERNESTINE SCHLEICHER Voice  
 LILLA AGNES SHAUGHNESSY Violin  
 GAIL FRANKLIN WEIMER French Horn  
 PHILIP CHARLES YOUNG Music Education

Honors With Distinction

WAYNE ROGERSON BARRINGTON French Horn  
 GEORGE WINTHROP BAYLEY Organ

MARVIN GARRETT BEINEMA Organ  
FRANCIS JOHN HINKEL Organ  
ALFRED GEORGE LAGUE Piano Pedagogy  
JOSEPH DAVID LEWIS Piano  
DANA FRAZER LORDLY Piano  
GORDON CLYDE MACDONALD Violoncello  
DONALD KARL MAHER Music Education  
WALTER MARCUSE Organ  
WILLIAM LEROY PICKETT Organ  
CAROL BARBARA PITMAN Piano  
RAYMOND CARL SCHULZE Violin  
SYLVIA LITWIN SNYDER Piano  
EDITH JOHNSON SUTTON Organ  
MURIEL HEBERT WOLF Voice

With Highest Honors

MARY BEULAH MURPHY Music Education (as of the class of 1948)  
WILLIAM FRANCIS MURPHY Violin  
WILLIAM PETERSON Piano  
CAROLYN ANN PITT Violoncello  
RICHARD BRADSHAW RIDDELL Voice  
ROBERT FRANK RITZENHEIN Violin  
TERESA ANN SHEILS Voice Pedagogy  
ANTON WOLF Composition

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## CANDIDATES FOR THE DEGREE MASTER OF MUSIC

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EVERETTE CHARLES BUSKIRK Music Education  
LOIS LeCOMPTE COOK Organ  
ROBERT LEE GRANGER Music Education  
CAULBERT RAY LIVINGSTON Music Education  
BERTHA EVELYN OLSEN Music Education  
JOHN VERN A PADOVANO Piano Pedagogy  
MURIEL REISS Music Education Research  
HARRY ANTHONY SCHMIDT Research  
ERNEST WASHINGTON SIMMS Research  
MARTHA HAYES VOISIN Piano  
ELTON VENARD YOUNG Research  
HERMAN HOWARD YOUNG Music Education

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## CANDIDATE FOR THE ARTIST'S DIPLOMA

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MARILYN PHYLLIS OLSON Violin

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## CANDIDATES FOR THE ADVANCED CERTIFICATE

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DOMINIC DANIEL CHIACCHIA Voice  
RICHARD WAGNER HUESMAN Arranging

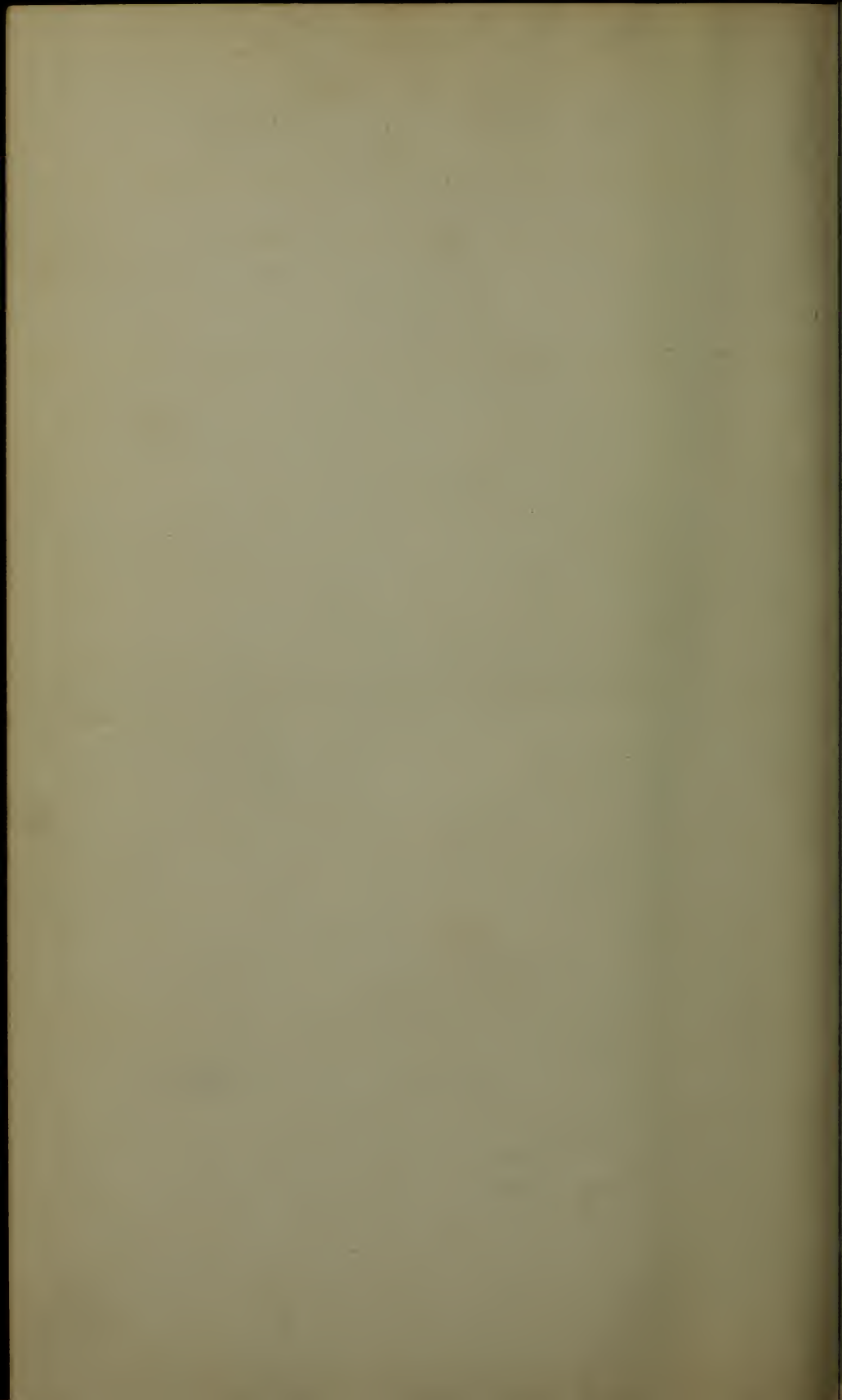
## SPECIAL HONORS IN SUPPLEMENTARY SUBJECTS

### DEGREE COURSE

CARROLL EUGENE AUCOIN	French
WALLACE MOORE BARTLETT	Contemporary Music, Fine Arts, Form and Acoustics, Musical Form
JOHN HENRY BOLENDZ	Fine Arts, Humanities and World Literature
MARJORIE BRINKLEY	French
ANN DiLAFORE	French
CLAIRE FLYNN	Italian
JOSEPH FRENI	Italian
MIGUEL FRANCIS GOMEZ	Contemporary Music, Form and Acoustics
FRANCIS JOHN HINKEL	Form and Acoustics, Liturgical Music and Choir Training
BETTY-LEE HOLMGREN	Italian
JOSEPH DAVID LEWIS	Contemporary Music
DANA FRAZER LORDLY	Contemporary Music, Fine Arts
WALTER MARCUSE	Liturgical Music and Choir Training, Form and Acoustics
GORDON CLYDE MACDONALD	Form and Acoustics, Musical Form
JEANNICE CLAIRE MINGO	French, Music in Elementary Education, Sociology
MARY BEULAH MURPHY	European History, English Literature, Fine Arts, Psychology, Theory
WILLIAM FRANCIS MURPHY	Fine Arts
MAURICE RODOLPHE PEPIN	French, Liturgical Music and Choir Training
WILLIAM PETERSON	Contemporary Music, History of Music, Musical Form
CAROLYN ANN PITT	Contemporary Music, Fine Arts
RICHARD BRADSHAW RIDDELL	Italian
ROBERT FRANK RITZENHEIN	Contemporary Music
JOHN BURT ROBERTS	Sociology
CYNTHIA BRACKETT SARGENT	French
RAYMOND CARL SCHULZE	Form and Acoustics
JANE ERNESTINE SCHLEICHER	French, German
LILLA AGNES SHAUGHNESSY	Fine Arts, Form and Acoustics
TERESA SHEILS	French and German
DORIS FRANCES SMITH	French
SYLVIA LITWIN SNYDER	Fine Arts
MARY SPYLIOS	French, German
EDITH JOHNSON SUTTON	Form and Acoustics, Musical Form
RITA LOUISE URSILLO	Contemporary Music
AMAURY VERAY-TORREGROSA	Contemporary Music
GAIL WEIMER	Contemporary Music
ANTON WOLF	Instrumentation
MURIEL HEBERT WOLF	Form and Acoustics, French, History of Music, Italian, Musical Form
LUCILLE YOUNG	French
PHILIP CHARLES YOUNG	European and American History, Music in Secondary Education
MARVIN HERBERT ZEBRAK	German

### DIPLOMA COURSE

SALLY KING BIRCKHEAD	German
ROSCOE CROSBY BLUNT	History and Styles of Popular Music
CHARLES WILLIAM HEFFERNAN	Form and Acoustics
LEO PAUL JASMIN	History and Styles of Popular Music
FRANCES CRUIKSHANKS RICHTER	Form and Acoustics



64th SEASON 1949

Symphony Hall

# Boston POPS Orchestra

ARTHUR FIEDLER, *Conductor*

Arthur Fiedler has invited Malcolm Holmes  
to conduct the concert of

## New England Conservatory Night

### Tuesday Evening : June 21 : at 8:30

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*Conducted by* MALCOLM H. HOLMES, *Dean*

WEDDING MARCH FROM "THE GOLDEN  
COCKEREL" ..... *Rimsky-Korsakoff*  
OVERTURE TO "RUSSLAN AND LUDMILLA" ..... *Glinka*  
NOCTURNE FROM "A MIDSUMMER NIGHT'S  
DREAM" ..... *Mendelssohn*  
FIRST MOVEMENT FROM PIANO CONCERTO NO. 1  
IN B-FLAT MINOR ..... *Tchaikovsky*  
Allegro non troppo e molto maestoso —  
allegro con spirito  
Soloist: ARKADY TKACHENKO '49

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NEW ENGLAND CONSERVATORY CHORUS

LORNA COOKE DE VARON, *Conductor*

JOHN MORIARTY, JOSEPH LEWIS, *Accompanists*

LIEBESLIEDER WALTZER, OP. 52 ..... *Brahms*

AMERICAN FOLK SONGS

Honor Baffin — From White Top

Mountain ..... *Arranged by Buchanan*

Black Jack Davey — Folksong Sketch ..... *Gail Kubik*

He's Gone Away — Southern

Appalachian ..... *Arranged by Lief*

Hi ho the Preacherman —

Appalachian ..... *Arranged by Ruth Abbott*

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"EMPEROR" WALTZES ..... *Strauss*

THE SURREY WITH THE FRINGE ON TOP ..... *Rodgers-Gould*

SELECTION FROM "KISS ME KATE" ..... *Porter*

Another Op'nin', Another Show — Wunderbar — So

In Love — Always True To You In My Fashion

Baldwin Piano

Victor Records











